

DONALD J. YOUNG

PACEM FANFARE CONCERT BAND

INSTRUMENTATION:

2 Piccolo	1 Bass Trombone
8 Flute	2 Euphonium (T.C.)
4 Oboe	4 Euphonium (B.C.)
4 Clarinet in Bb 1	4 Tuba
4 Clarinet in Bb 2	
4 Clarinet in Bb 3	1 Timpani
2 Bass Clarinet	
2 Bassoon	1 Mallets
2 Alto Sax 1	1 Chimes
2 Alto Sax 2	2 Percussion 1:
2 Tenor Sax	Snare Drum
1 Baritone Sax	Bass Drum
	1 Percussion 2:
2 Horn in F 1	Suspended
2 Horn in F 2	Cymbal
3 Trumpet in Bb 1	Crash Cymbals
3 Trumpet in Bb 2	
3 Trumpet in Bb 3	
2 Trombone 1	
2 Trombone 2	



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Adapted from the well-known melody Dona Nobis Pacem, Donald J. Young's latest variations bring new flare to an old favorite! Show off your powerful brass and agile woodwinds in this holiday work that will enchant audiences everywhere!

FROM THE COMPOSER:

The main theme is adapted from the well known melody Dona Nobis Pacem (Grant Us Peace). Historians disagree on its origin. Some say it is a 15th or 16th century folk song attributed to that famous composer Anonymous. Others claim Mozart wrote it, but have no proof.

Along with my own original material is a 5 beat motive from Auld Lang Syne (pickup to measure 31). This was an old Scottish folk song that became popular when Robert Burns wrote lyrics to the melody in 1788.

The first two measures at 68 are from Angels We Have Heard On High, an 18th century French carol by an unknown composer. Lyrics were added in the 19th century to celebrate the birth of Christ.

Grant us peace, let old grievances be forgotten, and celebrate the King of Peace. These are the three themes celebrated in this arrangement.

DURATION: 3'31"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

PACEM FANFARE

Variations on *Dona Nobis Pacem*
for Concert Band

Donald J. Young
2021

Transposed
Score

Maestoso ♩ = 108 5

1 2 3 4 5

PACEM FANFARE

poco accel.

The image shows a page of a musical score for the piece "Pacem Fanfare". The score is for Percussion 1 and 2, with various instruments listed on the left side of the page. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1/2), Clarinet in Bb (Bb Cl. 3), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Saxophone in Bb (A. Sx. 1/2), Saxophone in Bb (T. Sx.), Saxophone in Bb (B. Sx.), Horn in Bb (Hn. 1/2), Trumpet in Bb (Bb Tpt. 1/2), Trumpet in Bb (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone in Bb (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Chimes (Chm.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2 (Cr. Cym.)). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. The tempo is marked as *poco accel.* The score is divided into measures 6 through 11. A large red watermark "PERUSAL COPY" is overlaid on the score, with the text "Legal use requires purchase" written below it. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (solo, low G - F). The percussion parts for Perc. 1 and Perc. 2 are shown at the bottom of the page, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a cymbal pattern.

PACEM FANFARE

12 Allegro ♩ = 120

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *mp*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *mp*

Hn. 1/2 *f*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mp*

Euph. *f*

Tuba *mp*

Timp. *mf*

Ma. *>*

Chm. *>*

Perc. 1 *mp*

Perc. 2 (Cr. Cym.)

PACEM FANFARE

Musical score for 'Pacem Fanfare' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is marked with a large red watermark: 'PERUSAL COPY legal use requires purchase'. The score is divided into measures 16, 17, 18, and 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats).

PACEM FANFARE

21

Musical score for Percussion 1 and Percussion 2 (Cr. Cym.) across measures 20 to 24. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Percussion 1 plays a complex, multi-layered pattern of eighth and sixteenth notes, often with triplets and accents. Percussion 2 provides a simpler, more rhythmic accompaniment. Dynamics range from *mf* to *ff*. A large red watermark 'PERMISSION COPY' is overlaid on the score, with the text 'Legal use requires purchase' written below it.

20

21

22

23

24

PACEM FANFARE

25

Musical score for 'Pacem Fanfare' starting at measure 25. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Chimes, Percussion 1, and Percussion 2 (Cr. Cym.). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *ff*, and *legato*. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

25

26

27

28

29

PACEM FANFARE

poco accel. **31** Più mosso ♩ = 126

The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Chimes, Percussion 1, and Percussion 2 (Cr. Cym.).

Measures 30, 31, 32, and 33 are indicated at the bottom of the page.

PACEM FANFARE

Musical score for 'Pacem Fanfare' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes a large red watermark reading 'PERUSAL COPY' and 'legal use requires purchase'.

PACEM FANFARE

38

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Chm.

Perc. 1

Perc. 2 (Cr. Cym.)

sfz

ff

f

v

vnc

Xylophone

PACEM FANFARE

46

43

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

B♭ Cl. 1/2 *f* *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *sfz* *ff* *f* *f* *ff*

A. Sx. 1/2 *f* *ff* *f* *f* *ff*

T. Sx. *f* *ff* *f* *f* *ff*

B. Sx. *f* *ff*

Hn. 1 *sfz* *ff* *div.*

Hn. 2 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *sfz* *div.* *ff* *f* *f* *ff*

Tuba *sfz* *ff*

Timp. *sfz* *f*

Mal. *to Glockenspiel*

Chm. *v*

Perc. 1 *sfz* *mf* *f*

Perc. 2 (Cr. Cym.) *f*

43 44 45 46 47 48

PERUSAL COPY
 legal use requires purchase

PACEM FANFARE

49

Picc.

Fl.

Ob.

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1/2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal. *Glockenspiel*

Chm. *ff*

Perc. 1

Perc. 2 (Cr. Cym.)

ff

PACEM FANFARE

poco accel.

57 ♩ = 138

55

Picc.

FL

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Chm.

Perc. 1

Perc. 2 (Cr. Cym.)

p

f

mp

mf

with butt of stick

to Marimba

PERUSAL COPY legal use requires purchase

PACEM FANFARE

61

Musical score for Percem Fanfare, page 13, measures 60-64. The score includes parts for Piccolo, Flute, Oboe, Clarinets (B♭, B), Bassoon, Saxophones (A, T, B), Horns (F, E♭), Trumpets (F, B♭), Trombones (F, E♭), Tuba, Timpani, Marimba, and Chimes. Percussion parts 1 and 2 are also shown. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

Measures 60-64 are shown. Dynamics include *f legato*, *mf*, and *mp*. The Marimba part is marked *mf*.

60

61

62

63

64

PACEM FANFARE

68

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

B \flat Cl. 1/2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *mf*

Bsn. *ffp*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

B \flat Tpt. 1/2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f*

Tuba *ffp*

Timp. *mp* *f* Glockenspiel

Mal. *ff*

Chm. *ff*

Perc. 1 *mp* *f*

Perc. 2 (Cr. Cym.) *f*

PERUSAL COPY
 legal use requires purchase

PACEM FANFARE

74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- FL (Flute)
- Ob. (Oboe)
- B♭ Cl. 1/2 (B-flat Clarinet 1/2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1/2 (Horn 1/2)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Chm. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Cr. Cym.) (Percussion 2 - Crash Cymbal)

The score includes dynamic markings such as *mf*, *f*, and *ff*. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

PACEM FANFARE

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, B♭ Tpt. 1/2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Mal. (Marimba), Chm., Perc. 1, and Perc. 2 (Cr. Cym.). The score spans measures 75 to 80. A large red watermark reading 'PERMISSIONS requires purchase' is overlaid diagonally across the page. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'to Glockenspiel' and 'D - Eb'.

PACEM FANFARE

81

Picc. *f*

Fl. *f*

Ob. *f* div. a2

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *ff* *f*

T. Sx. *ff*

B. Sx. *f*

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba *f*

Timp.

Ma. Glockenspiel *ff*

Chm. *ff*

Perc. 1 *mf* *f*

Perc. 2 (Cr. Cym.) *ff*

81

82

83

84

85

86

Musical score for Percussion 2 (Cr. Cym.) in 'Pacem Fanfare'. The score is written on a single staff with a double bar line and a key signature of two flats. The time signature is 3/4. The score begins at measure 87 and ends at measure 94. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

PACEM FANFARE

99

Musical score for Percussion 1 and Percussion 2 (Cr. Cym.) from measures 95 to 101. The score is in 4/4 time and B-flat major. Percussion 1 features a rhythmic pattern of eighth notes in measures 95-98, followed by a series of sixteenth notes in measure 99, and a final pattern in measure 100. Percussion 2 (Cr. Cym.) has a steady eighth-note accompaniment in measures 95-98, followed by a series of sixteenth notes in measure 99, and a final pattern in measure 100. Dynamics include *mf*, *f*, and *f* with accents. A large red watermark 'PERUSAL COPY' is overlaid on the score.

95

96

97

98

99

100

101

PACEM FANFARE

Musical score for 'Pacem Fanfare' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *f*, and includes a large red watermark reading 'PERUSAL COPY legal use requires purchase'.

106

Picc. *ff*

Fl. *ff* div.

Ob. *ff* div.

B \flat Cl. 1/2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *f*

B. Sx. *ff*

Hn. 1/2 *ff*

B \flat Tpt. 1/2 *ff*

B \flat Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Mal. *ff*

Chm. *ff*

Perc. 1 *ff*

Perc. 2 (Cr. Cym.) *ff*

106

107

108

109