

ANDREW W. SHARROCK

# **GOLDEN OAK**

# **MARCH**

## **CONCERT BAND**

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### **INSTRUMENTATION:**

|                    |                 |
|--------------------|-----------------|
| 8 Flute            | 1 Bells         |
| 2 Oboe             |                 |
| 10 Clarinet in Bb  | 2 Percussion 1: |
| 1 Bass Clarinet    | Snare Drum      |
| 2 Bassoon          | Bass Drum       |
| 4 Alto Sax         | 2 Percussion 2: |
| 2 Tenor Sax        | Crash Cymbals   |
| 1 Baritone Sax     | Triangle        |
|                    |                 |
| 4 Horn in F        |                 |
| 4 Trumpet in Bb 1  |                 |
| 4 Trumpet in Bb 2  |                 |
| 2 Low Brass (T.C.) |                 |
| 4 Low Brass (B.C.) |                 |
| 4 Tuba             |                 |



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

With driving march rhythms and light syncopation, Andrew Sharrock's march for second-year band is a perfect introduction to march form and style, in which every section gets to play an important part!

### FROM THE COMPOSER:

Golden Oak March was commissioned by Kim Andray and Oak View Elementary School, in Fairfax, VA, to commemorate their 50th anniversary. This easy march follows the traditional march form, while being accessible for any 2nd year band students.

DURATION: 2'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# GOLDEN OAK MARCH

Transposed  
Score

for Concert Band

Andrew Sharrock  
2021

♩ = 120

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Low Brass

Tuba

Bells

Percussion 1  
(Snare Drum  
Bass Drum)

Percussion 2  
(Crash Cymbals  
Triangle)

1 2 3 4 5 6 7 8

9

Musical score for Golden Oak March, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Low Brass (Lw. brs.), Tuba, Basses (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B $\flat$  major. The dynamic marking *mf* is present for most parts. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid on the score.

9 10 11 12 13 14 15 16



GOLDEN OAK MARCH

17

Musical score for Golden Oak March, measures 17-24. The score is arranged for a full band and includes the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass (Lw. brs.), Tuba, Basses (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

17

18

19

20

21

22

23

24

GOLDEN OAK MARCH

27

FL. <sup>25</sup> <sup>2.</sup> *p*

Ob.

B<sup>b</sup> Cl. *p*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. *p*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Lw. brs.

Tuba

Bls. *p*

Perc. 1

Perc. 2 Triangle *p*

25 26 27 28 29 30 31 32 33

GOLDEN OAK MARCH

35

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. brs.

Tuba

Bls.

Perc. 1

Perc. 2

34

35

36

37

38

39

40

41

42

43

FL. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Lw. brs. *f*

Tuba *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

43

44

45

46

47

48

49

50



60 Trio

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. brs.

Tuba

Bls.

Perc. 1

Perc. 2

*mp*

60

61

62

63

64

65

66

67

68

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. brs.

Tuba

Bls.

Perc. 1

Perc. 2

68

69

70

71

72

73

74

75

76

Musical score for Golden Oak March, measures 76-83. The score is arranged for a full band. The instruments and their parts are as follows:

- Fl.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Ob.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- B♭ Cl.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- B. Cl.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Bsn.:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- A. Sx.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- T. Sx.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- B. Sx.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Hn.:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- B♭ Tpt. 1:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- B♭ Tpt. 2:** Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Lw. brs.:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Bls.:** Treble clef, key signature of two flats. Part is mostly rests.
- Perc. 1:** Drum set notation. Starts with a mezzo-forte (*mf*) dynamic, includes a rim shot, and ends with a forte (*f*) dynamic.
- Perc. 2:** Drum set notation. Starts with a piano (*p*) dynamic.

A large red watermark is overlaid diagonally across the score, reading "PERUSAALCOPY" and "Legal use requires purchase".

76

77

78

79

80

81

82

83



84

FL. *p*

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. brs.

Tuba

Bls. *p*

Perc. 1 *p*

Perc. 2 *p*

84

85

86

87

88

89

90

91

92

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Lw. brs.

Tuba

Bls.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

*f*

100

FL. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

Lw. brs. *ff*

Tuba *ff*

Bls. *ff*

Perc. 1 *f*

Perc. 2

100

101

102

103

104

105

106

107

108

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Lw. brs.

Tuba

Bls.

Perc. 1

Perc. 2

108

109

110

111

112

113

114

115