

BRADLEY S. HARTMAN

CHASING THE SUNRISE

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
5	Clarinet in Bb 1	1	Bells
5	Clarinet in Bb 2	1	Xylophone
2	Bass Clarinet	1	Vibraphone
2	Bassoon	1	Chimes
4	Alto Sax	1	Marimba
2	Tenor Sax	1	Bass Drum
1	Baritone Sax		
4	Horn in F		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Trombone		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Masterfully crafted with young ensembles in mind, Chasing the Sunrise evokes the hope, radiance, and warmth of a beautiful sunrise along the beach. Its delicate textures blend mallet percussion with exciting brass motifs to build grandiose gestures, with individual parts that aren't afraid to challenge and energize any ensemble!

FROM THE COMPOSER:

Sunrises are one of the most beautiful creations that nature provides. A sea of colors, hue, and warm pallets; a symbol of rebirth; a sign of hope; a radiance of warmth that slowly builds. Chasing the Sunrise takes the listener on a journey of watching the sunrise along the beach. As the composition begins, only a few voices are present, but as it unfolds, more colors, timbres, and textures add to the complex aura of the sunrise. Once the sun has completely risen, we can feel the warmth, happiness, and hope throughout the ensemble. Much like the tetralogy of the sun, the piece concludes similarly to the way it began, with only a few voices.

DURATION: 3'34"



Scan to let the composer know that you are playing their piece.



Scan to learn more about this composer!

First printing, May 2021

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

CHASING THE SUNRISE

Transposed
Score

for Concert Band

Bradley S. Hartman
2021

Adagio ♩ = 52

Musical score for Concert Band, featuring parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, Tuba, Timpani, Bells, Xylophone, Vibraphone, Chimes, Marimba, and Bass Drum. The score is in 4/4 time and includes dynamic markings such as *p legato*, *mp legato*, and *mp*. A large red watermark 'PERUSAHAL.COM' is overlaid on the score, along with the text 'Legal use requires purchase'.

1 2 3 4 5 6 7

CHASING THE SUNRISE

10

Musical score for 'Chasing the Sunrise' featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Bassoon, Xylophone, Vibraphone, Chimes, Mridangam, and Drums. The score includes dynamic markings such as *mf* and *mp*. A large red watermark 'PER SALE' is overlaid on the score, with the text 'Legal use requires purchase' written below it.

8

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13

14

15

CHASING THE SUNRISE

18

Musical score for 'Chasing the Sunrise', page 3, starting at measure 16. The score is for a full orchestra and includes the following instruments: Flute (FL), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Maracas (Mrb.), and Bass Drum (B. Dr.). The score is in 4/4 time and features dynamic markings such as *mf*. A large red watermark is overlaid on the score, reading 'PERMISSIONS legal use requires purchase'.

16

17

18

19

20

21

CHASING THE SUNRISE

23

FL *f* *fp* *f* *fp* *f*

Ob. *f* *fp* *f* *fp* *f*

B♭ Cl. 1 *f* *fp* *f* *fp* *f*

B♭ Cl. 2 *f* *fp* *f* *fp* *f*

B. Cl. *f* *fp* *f* *fp* *f*

Bsn. *f* *fp* *f* *fp* *f*

A. Sx. *f* *fp* *f* *fp* *f*

T. Sx. *f* *fp* *f* *fp* *f*

B. Sx. *f* *fp* *f* *fp* *f*

Hn. *f* *fp* *f* *fp* *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *f* *fp* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f*

Tuba *f* *fp* *f* *fp* *f*

Timp. *mf* *f*

Bls. *f*

Xyl.

Vib.

Chm. *f*

Mrb.

B. Dr. *mp* *f*

22 23 24 25 26 27 28

CHASING THE SUNRISE

41 Pushing forward with urgency
accel.

FL *mp*

Ob. *mp* *leggiero*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Xyl. *mf*

Vib. *mf*

Chm. *mf*

Mrb. *mf*

B. Dr. *mf*

36 37 38 39 40 41 42 43

49 Soaring (♩ = ♩)

The image displays a page of a musical score for the piece 'Chasing the Sunrise', page 7. The score is for a full orchestra and includes parts for Flute (FL), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), Maracas (Mrb.), and Bass Drum (B. Dr.). The score is written in 2/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked as 'Soaring' with a note value of a quarter note equal to a quarter note (♩ = ♩). The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'div.' and 'legal use requires purchase'. A large red watermark is overlaid diagonally across the page. The page number '7' is in the top right corner, and the section number '49' is in a box at the top right. The measure numbers 44 through 50 are indicated at the bottom of the page.

44

45

46

47

48

49

50

CHASING THE SUNRISE

51
Fl. *f*
Ob. *f*
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. *f*
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph. *f*
Tuba
Timp.
Bls.
Xyl.
Vib. *f*
Chm.
Mrb.
B. Dr. *mp* *f*

51

52

53

54

55

CHASING THE SUNRISE

57 Adagio ♩ = 52

rit

FL

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Chm.

Mrb.

B. Dr.

56

57

58

59

60

61

62

63