

BRADLEY S. HARTMAN

# JOURNEY INTO THE ABYSS

## CONCERT BAND

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### INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
10	Clarinet in Bb	1	Bells
2	Bass Clarinet		
2	Bassoon	2	Percussion 1: Snare Drum Bass Drum
4	Alto Sax		
2	Tenor Sax		
1	Baritone Sax	2	Percussion 2: Tambourine Cowbell
4	Horn in F		
8	Trumpet in Bb		Egg Shaker
4	Trombone		Claves
2	Euphonium (T.C.)	2	Percussion 3: Suspended Cymbal Crash Cymbals
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Brad Hartman's accessible writing takes on an ominous tone in Into the Abyss! Take your students on a gripping journey through murky waters in a thrilling new work that teaches dynamics, balance, and ensemble blending in a format that students and audiences alike are sure to love.

### FROM THE COMPOSER:

According to the Oxford Dictionary, the word abyss means "a deep or seemingly bottomless chasm." In Journey Into the Abyss, the listener is taken on a voyage through dark and murky waters as the first motif begins to develop. Towards the middle, there seems to be a glimmer of hope, a respite of sorts for our travelers, before returning on their JOURNEY INTO THE ABYSS!

DURATION: 2'18"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
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# JOURNEY INTO THE ABYSS

Transposed  
Score

for Concert Band

Bradley S. Hartman  
2021

Vivace ♩ = 144

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in Bb

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1  
(Snare Drum  
Bass Drum)

Percussion 2  
(Tambourine  
Cowbell  
Egg Shaker  
Claves)

Percussion 3  
(Suspended Cymbal  
Crash Cymbals)

1

2

3

4

5

6

9

Musical score for 'Journey into the Abyss', page 2. The score includes parts for Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. A box containing the number '9' is positioned above the first measure of the score. The score shows measures 7 through 12. Percussion parts include Tambourine, Suspended Cymbal, and Crash Cymbals, with dynamic markings of *f* (forte).

7

8

9

10

11

12

17

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bells), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score shows measures 13 through 18. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. Dynamic markings include 'f' (forte) and 'cresc.' (crescendo). A '+ Cowbell' instruction is present above Perc. 2 in measure 17. A 'cresc.' marking is also present below Perc. 3 in measure 16.

13

14

15

16

17

18

Musical score for 'Journey into the Abyss' starting at measure 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of two flats (B♭, E♭). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score. The measures are numbered 19 through 24 at the bottom.

25

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

*f*

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25

26

27

28

29

30

31

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

\* Egg Shaker

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

31 32 33 34 35 36



37 41

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Bls. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mp* *f* + Claves

37 38 39 40 41 42

Musical score for 'Journey into the Abyss', page 8. The score is for measures 43 through 48. The instruments listed are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bells), Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

51

49

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

Perc. 3

*f*

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49

50

51

52

53

55

FL.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

Perc. 3

54

55

56

57

58

59

63

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bells), Perc. 1, Perc. 2, and Perc. 3. The score spans measures 59 to 64. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page. The word 'PERUSAL' is written vertically, and 'COPY' is written horizontally. Below the watermark, the text 'legal use requires purchase' is written in a smaller font. Dynamic markings include 'f' (forte) and 'p' (piano). The percussion parts show a transition from a rhythmic pattern in measures 61-62 to a more complex pattern in measure 63.

59

60

61

62

63

64

65

FL.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

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65

66

67

68

69

70

71

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bass Drum), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

71

72

73

74

75

76

77

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

B. Cl. *p sub.* *f*

Bsn. *p sub.* *f*

A. Sax. *p sub.* *f*

T. Sax. *p sub.* *f*

B. Sax. *p sub.* *f*

Hn. *p sub.* *f*

B♭ Tpt. *p sub.* *f*

Tbn. *p sub.* *f*

Euph. *p sub.* *f*

Tuba *p sub.* *f*

Timp. *p* *f*

Bls. *p sub.* *f*

Perc. 1 *p sub.* *f*

Perc. 2 *p sub.* *f*

Perc. 3 *p* *f* choke choke

77 78 79 80 81