

BETH RATAY

# MARCH OF THE JACKALOPES

CONCERT BAND

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## INSTRUMENTATION:

8	Flute	4	Horn in F
4	Oboe	8	Trumpet in Bb
5	Clarinet in Bb 1	4	Trombone
5	Clarinet in Bb 2	2	Euphonium (T.C.)
2	Bass Clarinet	4	Euphonium (B.C.)
2	Bassoon	4	Tuba
4	Alto Sax		
2	Tenor Sax	2	Percussion:
1	Baritone Sax		Snare Drum
			Bass Drum



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

A little rhythmic, a little silly, and a whole lot of fun for young students, Beth Ratay's March of the Jackalopes is all about enjoying what you play! With its bouncy rhythms, it is sure to entertain every student and audience members alike!

### FROM THE COMPOSER:

When I thought of writing a piece for young band, I thought about what I would have enjoyed playing when I was an early band student. The answer is something, rhythmic, a little bit silly, and about something cute and furry, and thus was March of the Jackalopes born.

DURATION: 2'27"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





# MARCH OF THE JACKALOPES

Transposed  
Score

for Concert Band

Beth Ratay  
2021

Slow march ♩ = 100

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$

Trombone

Euphonium

Tuba

Percussion  
(Snare Drum  
Bass Drum)

1 2 3 4 5 6 7

MARCH OF THE JACKALOPES

11

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

8 9 10 11 12 13 14 15

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MARCH OF THE JACKALOPES

19

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Perc. (Percussion). The score begins at measure 16, indicated by a '16' above the Flute staff. A large red watermark 'PERUSAHAL COPY' is overlaid diagonally across the score, with the text 'legal user requires purchase' written below it. The percussion part at the bottom features a rhythmic pattern of eighth notes with accents. The score concludes at measure 23, with measure numbers 16 through 23 printed below the staff lines.

16

17

18

19

20

21

22

23

MARCH OF THE JACKALOPES

27

24

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

24

25

26

27

28

29

30

MARCH OF THE JACKALOPES

35

31 32 33 34 35 36 37 38

MARCH OF THE JACKALOPES

43

FL. 39

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

39 40 41 42 43 44 45

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MARCH OF THE JACKALOPES

51

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, and Perc. (Percussion). The score spans measures 46 to 52. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it. The key signature is B-flat major (two flats), and the time signature is 2/4. The percussion part features a steady eighth-note pattern. Dynamics such as *p* (piano) are indicated for several instruments.

46

47

48

49

50

51

52

FL. 53

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

53

54

55

56

57

58

59

60



MARCH OF THE JACKALOPES

67

61

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

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61

62

63

64

65

66

67

68

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

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68 69 70 71 72 73 74 75

76

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

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76 77 78 79 80 81 82 83

84

84

85

86

87

88

89

90

MARCH OF THE JACKALOPES

92

91

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

91

92

93

94

95

96

97

MARCH OF THE JACKALOPES

100

FL. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$  Tpt. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

98 99 100 101 102 103 104 105

MARCH OF THE JACKALOPES

108

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is in 2/4 time with a key signature of one flat (B♭). A large red watermark reading 'PERUSAHAAN legal user requires purchase' is overlaid diagonally across the score. The measure numbers 106 through 112 are printed at the bottom of the page.

106 107 108 109 110 111 112

MARCH OF THE JACKALOPES

113

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Perc.

113 114 115 116 117 118 119