

BETH RATAY

# LOURE

## CONCERT BAND

---

### INSTRUMENTATION:

8	Flute	4	Horn in F
4	Oboe	8	Trumpet in Bb
5	Clarinet in Bb 1	4	Trombone
5	Clarinet in Bb 2	2	Euphonium (T.C.)
2	Bass Clarinet	4	Euphonium (B.C.)
2	Bassoon	4	Tuba
4	Alto Sax		
2	Tenor Sax	1	Tambourine
1	Baritone Sax	1	Snare Drum



**TUX PEOPLE'S  
MUSIC.**

## **ABOUT:**

Built on the foundations of French dance, Beth Ratay's newest work for young band is the perfect work for any ensemble seeking to explore new sounds. Utilizing Baroque inspiration, as well as the Dorian mode, Loure is the perfect opportunity to teach your band and show your audience something new!

### FROM THE COMPOSER:

I wanted to write a piece for band in a style that many band students would not have had a lot of exposure to. I decided to write a dance in a baroque style, and found that the Loure was a nice slower dance in 6/4 (although written here in 3/4). I also chose to write in a mode (Dorian) for the same reason. I hope that students, teachers and audiences will appreciate the variety that this piece brings to the repertoire.

DURATION: 1'59"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# LOURE

Transposed  
Score

for Concert Band

Beth Ratay  
2021

French dance ♩ = 100

Musical score for French dance, tempo 100. The score is for a concert band and includes parts for Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭, Trombone, Euphonium, Tuba, Tambourine, and Snare Drum. The key signature is two flats (B♭ and E♭) and the time signature is 3/4. The score is marked with a large red watermark: 'PERUSAALCOPY legal use requires purchase'. The first six measures of the score are empty for all instruments, while measures 7 and 8 contain musical notation. The woodwinds and strings play a half note in measure 7 and a quarter note in measure 8, marked with a piano (*p*) dynamic. The brass instruments (Trumpet in B♭, Trombone, and Euphonium) play a melody starting in measure 7, marked with a mezzo-forte (*mf*) dynamic. The percussion instruments (Tambourine and Snare Drum) are shown with a rest in measure 7 and a quarter note in measure 8.

1 2 3 4 5 6 7 8

9

FL. *mf*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn.

B $\flat$  Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Tamb.

S.Dr.

9

10

11

12

13

14

15

16

LOURE

17

Musical score for LOURE, measures 17-22. The score is written for a full orchestra and includes parts for the following instruments: Flute (FL), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Snare Drum (S.Dr.). The music is in 2/4 time and features a melody primarily in the woodwinds and brass sections. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

17

18

19

20

21

22

25

Musical score for LOURE, page 4, measures 23-29. The score includes staves for the following instruments: FL, Ob., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn., Bb Tpt., Tbn., Euph., Tuba, Tamb., and S.Dr. A large red watermark 'PERU SALL COPY legal use requires purchase' is overlaid on the score. The key signature is B-flat major (two flats). The score shows various musical notations including dynamics (f), articulation (accents), and phrasing slurs. Measure numbers 23 through 29 are indicated at the bottom of the page.

33

30

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Tamb.

S.Dr.

*legal use requires purchase*

30

31

32

33

34

35

36

37





Musical score for LOURE, measures 52-57. The score includes parts for Flute (FL), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Snare Drum (S.Dr.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). A large red watermark reading "PERU SALL COPY legal use requires purchase" is overlaid diagonally across the score. The measure numbers 52 through 57 are indicated at the bottom of the page.

52

53

54

55

56

57

58

FL

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Euph.

Tuba

Tamb.

S.Dr.

58

59

60

61

62

63

64