

RICHARD PETERS

REUNION

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Bells
4	Oboe		
5	Clarinet in Bb 1	2	Percussion 1:
5	Clarinet in Bb 2		Snare Drum
2	Bass Clarinet		Bass Drum
2	Bassoon	2	Percussion 2:
4	Alto Sax		Crash Cymbals
2	Tenor Sax		Suspended
1	Baritone Sax		Cymbal
4	Horn in F		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Take a diversion with this latest march from Richard Peters! His fresh take on the traditional march style is lighthearted, fun, and accessible for ensembles of any level!

FROM THE COMPOSER:

A few years ago, my wife had her...well I won't say which one, but she had her high school reunion and I started thinking about my high school days and all the friends I made, the "wonderful" teachers, music events, and athletic competitions I participated in. Our graduating class was large, so the ceremony was in the football stadium. All the senior band members made a big deal of marching into the stadium and keeping our fellow non-band seniors in step. At the end of the ceremony, I decided it would be a good idea to run through the goal post, so I started running and everybody followed. It was great! The band played "Pomp & Circumstance," so I thought it might be a good idea to write a march that could be a ceremonial style piece.

This piece is dedicated to a great friend, musician, and composer, Robert E. "Bob" Clemons. Bob was a mentor, and we talked a lot about composing and arranging. Bob has been gone now for almost 20 years, but I have finally been able to put some of the styles and melodies we talked about to music.

DURATION: 3'36"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Dedicated to Bob Clemons, composer, musician, and friend

REUNION

Transposed
Score

a Concert March for Band

Richard S. Peters
2018

March tempo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum
Bass Drum)

Percussion 2
(Crash Cymbals
Suspended Cymbal)

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1 2 3 4 5 6 7

15

REUNION

3

16 17 18 19 20 21 22

Fl. 16 1 2 20 2nd time only *mf*

Ob. 2nd time only *mf*

B♭ Cl. 1 2nd time only *mf*

B♭ Cl. 2 2nd time only *mf*

B. Cl. 2nd time only *mf*

Bsn. 2nd time only *mf*

A. Sx. 2nd time only *mf*

T. Sx. 2nd time only *mf*

B. Sx. 2nd time only *mf*

Hn. 1 2 *mf*

B♭ Tpt. 1 play *mf*

B♭ Tpt. 2 play *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. 1 2 *mf*

Perc. 1 2nd time only *mf*

Perc. 2

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23 28

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

2nd time only

23 24 25 26 27 28 29

30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

1

2

1

2

1

2

3

3

3

30

31

32

33

34

35

36

37

REUNION

7

45

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

45 46 47 48 49 50 51

54 Grandioso ♩ = 96

52

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

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52

53

54

55

56

57

58

59 62

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

59 60 61 62 63 64 65

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66

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

66 67 68 69 70 71 72

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