

RICHARD PETERS
REUNION
CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Bells
4	Oboe		
5	Clarinet in Bb 1	2	Percussion 1:
5	Clarinet in Bb 2		Snare Drum
2	Bass Clarinet		Bass Drum
2	Bassoon	2	Percussion 2:
4	Alto Sax		Crash Cymbals
2	Tenor Sax		Suspended
1	Baritone Sax		Cymbal
4	Horn in F		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



ABOUT:

Take a diversion with this latest march from Richard Peters! His fresh take on the traditional march style is lighthearted, fun, and accessible for ensembles of any level!

FROM THE COMPOSER:

A few years ago, my wife had her...well I won't say which one, but she had her high school reunion and I started thinking about my high school days and all the friends I made, the "wonderful" teachers, music events, and athletic competitions I participated in. Our graduating class was large, so the ceremony was in the football stadium. All the senior band members made a big deal of marching into the stadium and keeping our fellow non-band seniors in step. At the end of the ceremony, I decided it would be a good idea to run through the goal post, so I started running and everybody followed. It was great! The band played "Pomp & Circumstance," so I thought it might be a good idea to write a march that could be a ceremonial style piece.

This piece is dedicated to a great friend, musician, and composer, Robert E. "Bob" Clemons. Bob was a mentor, and we talked a lot about composing and arranging. Bob has been gone now for almost 20 years, but I have finally been able to put some of the styles and melodies we talked about to music.

DURATION: 3'36"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Dedicated to Bob Clemons, composer, musician, and friend

REUNION

a Concert March for Band

Richard S. Peters
2018

Transposed
Score

March tempo

The musical score is for a concert march in 4/4 time, marked 'March tempo'. It features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, and Baritone Sax. The brass section consists of Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion includes Snare Drum and Bass Drum (Percussion 1), and Crash Cymbals and Suspended Cymbal (Percussion 2). The score is divided into seven measures, with a repeat sign at the end of the first measure. Dynamics include *f* (forte) and *f* 2nd time only. A large red watermark 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

1 2 3 4 5 6 7

REUNION

11

Musical score for 'REUNION' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Basses, and Percussion. The score includes dynamic markings (mp, f) and a large red watermark reading 'PERUSAL legal use requires purchase'.

8

9

10

11

12

13

14

15

REUNION

16 1 2 20 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

B♭ Cl. 1 *mf* 2nd time only

B♭ Cl. 2 *mf* 2nd time only

B. Cl. *mf* 2nd time only

Bsn. *mf* 2nd time only

A. Sx. *mf* 2nd time only

T. Sx. *mf* 2nd time only

B. Sx. *mf* 2nd time only

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* 2nd time only

Perc. 1 *mf* 2nd time only

Perc. 2

16

17

18

19

20

21

22

Musical score for 'REUNION' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings (mf, f) and a large red watermark reading 'PERUSAL legal use requires purchase'.

23

24

25

26

27

28

29

REUNION

Musical score for 'REUNION' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes a large red watermark reading 'PERUSAL legal use requires purchase' and a 'COPY' watermark.

30 31 32 33 34 35 36

37

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *f* *mp*

Bsn. *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bls. *mp*

Perc. 1 *f* *mp*

Perc. 2

37

38

39

40

41

42

43

44

REUNION

54 Grandioso ♩ = 96

rit.

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

52

53

54

55

56

57

58

REUNION

62

59

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

63

64

65

59

60

61

62

63

64

65

REUNION

66 67 68 69 70 71 72