

RICHARD PETERS

# RIDGECREST

# HOLIDAY

## CONCERT BAND

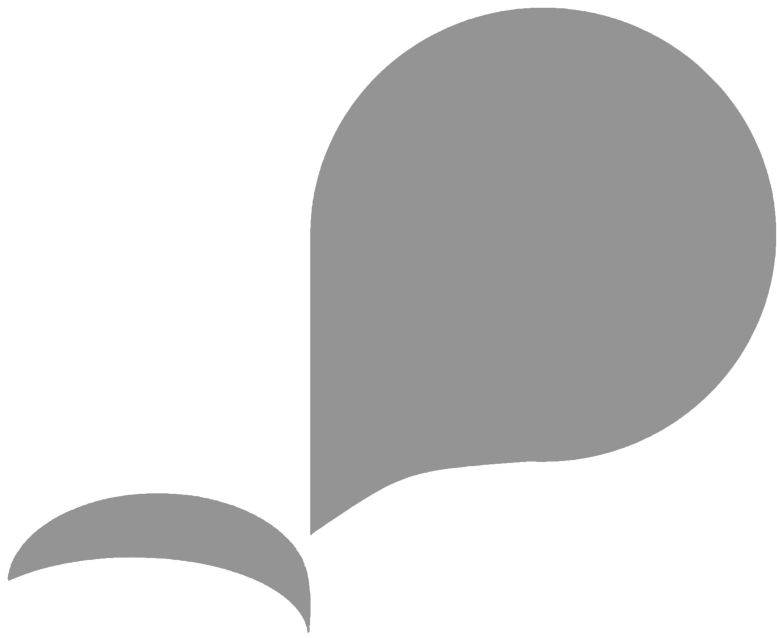
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### INSTRUMENTATION:

|   |                  |   |               |
|---|------------------|---|---------------|
| 8 | Flute            | 1 | Timpani       |
| 4 | Oboe             |   |               |
| 5 | Clarinet in Bb 1 | 1 | Bells         |
| 5 | Clarinet in Bb 2 |   |               |
| 2 | Bass Clarinet    | 2 | Percussion 1: |
| 4 | Alto Sax         |   | Snare Drum    |
| 2 | Tenor Sax        |   | Bass Drum     |
| 1 | Baritone Sax     | 2 | Percussion 2: |
|   |                  |   | Crash Cymbals |
| 2 | Horn in F 1      |   | Suspended     |
| 2 | Horn in F 2      |   | Cymbal        |
| 4 | Trumpet in Bb 1  |   | Bell Tree     |
| 4 | Trumpet in Bb 2  |   |               |
| 2 | Trombone 1       |   |               |
| 2 | Trombone 2       |   |               |
| 2 | Euphonium (T.C.) |   |               |
| 4 | Euphonium (B.C.) |   |               |
| 4 | Tuba             |   |               |



**TUX PEOPLE'S  
MUSIC.**



## ABOUT:

Ridgecrest Holiday exhibits an optimistic take on the value of memory and sentimentality. With lighthearted rhythmic writing and his distinct expressive tone, Richard Peters's ode to his family and the memories that they share are hopeful and universal.

### FROM THE COMPOSER:

My parents retired to Franklin, North Carolina. They lived in a subdivision that was called Ridgecrest Heights. Dad and I helped build the home from a cabin we used during vacations into a really nice home, where Mom & Dad lived when they retired.

I would visit there every holiday and my summer vacation. When I got married, Nellie and I would make the 1200-mile trip with the kids and dog to go visit Grandpa and Grandma every Christmas and summer vacation. We all had great times there - from picking berries on the mountain, walking around the spooky cemetery behind my parents' home, looking for the bear people kept saying was on the mountain, or mining for precious gems, a big tourist attraction for the little town.

Mom and then Dad passed away. My daughter Brittany went to college (Baylor University), and my son Matthew went to fight in Iraq with the United States Marine Corps. Nellie and I would often reminisce about those times on the mountain. The house was there before the neighborhood was and we had many years of enjoyment in Franklin. After my sister died, Nellie and I went back to visit the home the family maintained for family vacations, but we knew the minute we walked into the house it wasn't the same place anymore, so we sold the house but kept all the great memories.

DURATION: 4'02"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





Dedicated to my parents, Major & Mrs. A.S. Peters

# RIDGECREST HOLIDAY

for Concert Band

Richard Peters  
2021

Transposed  
Score

Allegro ♩ = c. 120

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani (F, A $\flat$ , B $\flat$ , E $\flat$ )
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Bell Tree)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). A large red watermark reading "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid diagonally across the score.

1 2 3 4 5 6

Musical score for 'Ridgecrest Holiday' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings like *mf* and *f*, and a large red watermark reading 'PERMISSION REQUIRED legal use requires purchase'.



19

Fl. *p* *cresc.*

Ob. *p* *cresc.*

B $\flat$  Cl. 1 *p* *cresc.*

B $\flat$  Cl. 2 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Hn. 1

Hn. 2

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Euph. *p*

Tuba *p*

Timp.

Bls.

Perc. 1 *mf*

Perc. 2

19

20

21

22

23

24

25

26

27

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Bls. *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

27

28

29

30

31

32

RIDGECREST HOLIDAY

*rit.*

*dim.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

33

34

35

36

37

38

39 Andante espressivo ♩ = 72

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

39

40

41

42

43

44

45

46

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Suspended Cymbal

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

46 47 48 49 50 51 52





Fl. *f* *mf*

Ob. *f*

B $\flat$  Cl. 1 *f* *mf* solo

B $\flat$  Cl. 2 *f*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B $\flat$  Tpt. 1 *f* *mp*

B $\flat$  Tpt. 2 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mf*

Tuba *f* *mp*

Timp. *p*

Bls.

Perc. 1 *f*

Perc. 2 *f* to Crash Cymbals

60 61 62 63 64 65 66 67

70 Allegro ♩ = c. 120

68  
Fl. *f* *mf* *f*  
Ob. *f* *mf* *f*  
B♭ Cl. 1 *tutti* *f* *mf* *f*  
B♭ Cl. 2 *f* *mf* *f*  
B. Cl. *f* *mf* *f*  
A. Sx. *f* *mf* *f*  
T. Sx. *f* *mf* *f*  
B. Sx. *f* *mf* *f*  
Hn. 1 *f* *mf* *f*  
Hn. 2 *f* *mf* *f*  
B♭ Tpt. 1 *f* *mf* *sim.* *f*  
B♭ Tpt. 2 *f* *mf* *f*  
Tbn. 1 *f* *mf* *f*  
Tbn. 2 *f* *mf* *f*  
Euph. *f* *mf* *f*  
Tuba *f* *mf* *sim.* *f*  
Timp. *f* *mf* *sim.* *f*  
Bls. *f* *mf* *f*  
Perc. 1 *f* *mf* *f*  
Perc. 2 *f*

68

69

70

71

72

73

74

Musical score for Ridgecrest Holiday, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features dynamic markings of *mf* and *f*. A large red watermark reading "PER USE legal use requires purchase" is overlaid diagonally across the score.

75

76

77

78

79

80



RIDGECREST HOLIDAY

87 Moderato ♩ = c. 108

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bs.

Perc. 1

Perc. 2

87

88

89

90

91

92

96

Fl.  
Ob.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Bls.  
Perc. 1  
Perc. 2

93

94

95

96

97

98

99

RIDGECREST HOLIDAY

100 *rit.* *rall.*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

Hn. 1 *cresc. poco a poco*

Hn. 2 *cresc. poco a poco*

B♭ Tpt. 1 *cresc. poco a poco*

B♭ Tpt. 2 *cresc. poco a poco*

Tbn. 1 *cresc. poco a poco*

Tbn. 2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp.

Bls. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Bell Tree

*f*

100 101 102 103 104 105 106 107