

GERITT W. DAVENPORT

HYMN TO THE DEEP

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Glockenspiel
4	Oboe	1	Vibraphone
5	Clarinet in Bb 1		
5	Clarinet in Bb 2	1	Percussion 1: Snare Drum
2	Bass Clarinet		
2	Bassoon	1	Percussion 2: Crash Cymbals
4	Alto Sax		
2	Tenor Sax	2	Percussion 3: Suspended Cymbal
1	Baritone Sax		
4	Horn in F		Tam-Tam
4	Trumpet in Bb 1		Bass Drum
4	Trumpet in Bb 2		
4	Trombone		
2	Euphonium (T.C.)		
4	Euphonium (B.C)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Sing proudly with this harmonious new fanfare from Geritt W. Davenport! Hymn to the Deep fuses melodious wind writing and exhilarating percussion rhythms to craft an exciting and accessible work that is perfect for any occasion!

FROM THE COMPOSER:

"Hymn to the Deep" comes to us in the form of a lamenting fanfare. With an undertone of stoicism, this piece develops into a melancholy tune while both mourning and celebrating the essence of life's unyielding nature.

DURATION: 3'29"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



HYMN TO THE DEEP

Transposed
Score

for Concert Band

Geritt W. Davenport
2021

♩ = 152

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium

Tuba

Glockenspiel

Vibraphone

Percussion 1 (Snare Drum)

Percussion 2 (Crash Cymbals)

Percussion 3 (Suspended Cymbal, Tam-Tam, Bass Drum)

1 2 3 4 5 6

HYMN TO THE DEEP

Musical score for 'Hymn to the Deep'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. At the bottom, measures 7 through 12 are indicated by boxed numbers.

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

click with drum stick

Tam-Tam

13 14 15 16 17 18 19 20 21

23

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

22

23

24

25

26

27

28

29

30

31

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

fp

mf

mf

30 31 32 33 34 35 36 37 38

39

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score. The page number '39' is in a box at the top left. The bottom of the page features measure numbers 39, 40, 41, 42, 43, and 44 in boxes. The word 'mf' appears at the bottom right of the score.

39

40

41

42

43

44

HYMN TO THE DEEP

47

45

Fl. *mp*

Ob. *mp*

B \flat Cl. 1 *mp* Cue: Oboe

B \flat Cl. 2

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. *mf*

Euph. *mp*

Tuba

Glk.

Vib. *mp*

Perc. 1

Perc. 2

Perc. 3

mf

mp

45

46

47

48

49

50

HYMN TO THE DEEP

53

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various measures. A large, semi-transparent watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the center of the page.

51

52

53

54

55

56

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of the page. The score begins at measure 57 and continues through measure 62. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "PERUSAHAL.COM legal use requires purchase". The watermark is in red and grey. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of several staves. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a rhythmic pattern of eighth notes with accents, while Perc. 2 and Perc. 3 are mostly silent.

57

58

59

60

61

62

HYMN TO THE DEEP

65

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

63

64

65

66

67

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid diagonally across the score.

Musical score for 'Hymn to the Deep', measures 74-81. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Percussion parts include *fp*, *f*, and *p sub.* (piano subito). Measure numbers 74 through 81 are indicated at the bottom of the page.

74

75

76

77

78

79

80

81

This musical score is for the piece "Hymn to the Deep" and covers measures 82 through 88. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Dynamics such as *fp* (fortissimo piano) and *f* (fortissimo) are indicated throughout. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the score. Measure numbers 82, 83, 84, 85, 86, 87, and 88 are printed in boxes at the bottom of the page.

This musical score page contains parts for the following instruments and percussion:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *fp*, *f*, and *p*, and features a large red watermark that reads "PERUSAL COPY legal use requires purchase". Measure numbers 89 through 95 are indicated at the bottom of the page.

96

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

p

mp

mf

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96 97 98 99 100

101

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Vib. (Vibraphone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

101

102

103

104

105

106

HYMN TO THE DEEP

109

107

Fl. *mf*

Ob. *f* *mf*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hn. *mf*

B \flat Tpt. 1

B \flat Tpt. 2 *Cue: Oboe* *mf*

Tbn. *mf*

Euph. *mf*

Tuba *f* *mf*

Glk.

Vib. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *f* *mf*

107 108 109 110 111 112

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *cresc.*, *f*, *p*, *mf*, and *fp*. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it.

113

114

115

116

117

118

119

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Glk.

Vib.

Perc. 1

Perc. 2

Perc. 3

119

120

121

122

123

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HYMN TO THE DEEP

rall.

a tempo

Musical score for 'Hymn to the Deep' featuring various instruments and percussion. The score is divided into measures 124 through 129. The instruments listed on the left are: Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Glk., Vib., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *v*, *f*, and *mf*, and tempo markings *rall.* and *a tempo*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

124

125

126

127

128

129