

DONALD J. YOUNG

KNIGHTS OF VALOR CONCERT BAND

INSTRUMENTATION:

2	Piccolo	2	Trombone 1
8	Flute	2	Trombone 2
4	Oboe	2	Trombone 3
4	Clarinet in Bb 1	2	Euphonium (T.C.)
4	Clarinet in Bb 2	4	Euphonium (B.C.)
4	Clarinet in Bb 3	4	Tuba
2	Bass Clarinet		
2	Bassoon	1	Timpani
2	Alto Sax 1	1	Glockenspiel
2	Alto Sax 2	1	Chimes
2	Tenor Sax	2	Percussion 1:
1	Baritone Sax		Snare Drum
			Bass Drum
2	Horn in F 1	2	Percussion 2:
2	Horn in F 2		Cymbals
3	Trumpet in Bb 1		Tam-Tam
3	Trumpet in Bb 2	1	Percussion 3:
3	Trumpet in Bb 3		Tom-Toms (3)



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Evoking the feel and colors of medieval England as described in the novels of Sir Walter Scott, Knights of Valor is Donald J. Young's newest entry for the medium-level band! Featuring Young's signature drive and excitement, its colorful harmonies blend with brass fanfares and lyrical melodies to transport your ensemble and audience!

FROM THE COMPOSER:

This composition was written to evoke the pageantry, gallantry, and heraldry portrayed in Sir Walter Scott's novel Ivanhoe. Punctuated throughout with fanfares and a bold theme in the low brass, the music attempts to depict the colors of the kings, maidens and knights of Scott's medieval England.

DURATION: 5'06"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

KNIGHTS OF VALOR

Transposed
Score

for Concert Band

Donald J. Young
2019

Maestoso ♩ = 116

The score is for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat 1/2
- Clarinet in B \flat 3
- Bass Clarinet
- Bassoon
- Alto Sax 1/2
- Tenor Sax
- Baritone Sax
- Horn in F 1/2
- Trumpet in B \flat 1/2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Timpani (A, D, E, G staccato felt mallets)
- Glockenspiel
- Chimes
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Cymbals, Tam-Tam)
- Percussion 3 (Tom-Toms (3))

Dynamic markings include *f* (forte), *ff* (fortissimo), and *div.* (divisi). Performance instructions include *butt end of snare sticks* and *Crash Cymbals*. The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

Musical score for 'Knights of Valor' page 8. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet 1/2, B♭ Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, B♭ Trumpet 1/2, B♭ Trumpet 3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Glockenspiel, Chimes, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *fp*, *f*, *mf*, *f*, *ff*, and *p*, along with articulation marks like accents and slurs. The percussion parts include triplet patterns. The score is divided into measures 7, 8, 9, 10, 11, 12, and 13.

KNIGHTS OF VALOR

20

14 Picc. *f*

15 Fl. *f*

16 Ob. *f*

17 B♭ Cl. 1/2 *f*

18 B♭ Cl. 3 *f*

19 B. Cl. *f*

20 Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp.

Glk. *f*

Chm. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

KNIGHTS OF VALOR

21

Picc. *div.*

Fl. *div.*

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp. *f*

Glk.

Chm. *f*

Perc. 1

Perc. 2 *ov*

Perc. 3

21

22

23

24

25

26

KNIGHTS OF VALOR

27

Musical score for 'Knights of Valor' page 5, measures 27-31. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Horns (1/2, 2/3), Trumpets (Bb, 3), Trombones (1, 2/3), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, and Percussion (1, 2, 3). Dynamics range from mp to f.

27

28

29

30

31

This page of the musical score for 'Knights of Valor' (page 37) features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones) and brass (Horns, Trombones, Euphonium, Tuba) sections are active, with many parts featuring triplets and dynamic markings such as *ff*, *p*, *f*, and *mf*. The percussion section includes Glockenspiel, Chimes, and three Percussion parts. The score is marked with measure numbers 32 through 37 at the bottom of the page.

KNIGHTS OF VALOR

42

38

39

40

41

42

43

KNIGHTS OF VALOR

44

Picc.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* a2

T. Sx. *mp* div.

B. Sx. *mf*

Hn. 1/2 *mp*

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph. *mf*

Tuba *mf*

Timp. *f mp f mp*

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

48

49

50

KNIGHTS OF VALOR

54

51

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *mf* *f* a2

B♭ Tpt. 1/2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f* *f* *fff*

Glk. *ff*

Chm. *ff*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf*

51

52

53

54

55

56

57

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1/2 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff*

A. Sx. 1/2 *ff* *f* *ff* *f* *ff*

T. Sx. *ff* *f* *ff* *f* *ff*

B. Sx. *ff* *f* *ff* *f* *ff*

Hn. 1/2 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1/2 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 3 *ff* *f* *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff* *f* *ff*

Tbn. 2/3 *ff* *f* *ff* *f* *ff*

Euph. *ff* *f* *ff* *f* *ff*

Tuba *ff* *f* *ff* *f* *ff*

Timp. *ff* *mf*

Glk.

Chm.

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3

63

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1/2

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn.

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx.

Hn. 1/2 *f*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *f*

Tbn. 2/3

Euph. *ff* *mf*

Tuba

Timp. *ffp*

Glk.

Chm.

Perc. 1

Perc. 2 *mf*

Perc. 3

63

64

65

66

67

68

69

Picc. *mp* div.

Fl. *mp* div.

Ob. *mp*

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

Hn. 1/2 *mf* a2

B♭ Tpt. 1/2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1

Tbn. 2/3 *mf*

Euph.

Tuba *mf*

Timp. *ff*

Glk.

Chm.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf*

69

70

71

72

73

74

75

KNIGHTS OF VALOR

77

Musical score for 'Knights of Valor' page 13, measures 76-81. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Horns (1/2, 2/3), Trumpets (1/2, 3), Trombones (1, 2/3), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, and Percussion (1, 2, 3). The music features various dynamics such as *mf*, *f*, and *ff*, and includes triplets and accents.

76

77

78

79

80

81

83

82 Picc.

FL

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

82

83

84

85

86

87

Musical score for 'Knights of Valor' page 15, measures 87-94. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B), Bassoon, Saxophones (A, T, B), Horns (1/2, 2/3), Trumpets (Bb, 3), Trombones (1, 2/3), Euphonium, Tuba, Timpani, Glockenspiel, Chimes, and Percussion 1, 2, and 3. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

87

88

89

90

91

92

93

94

95

Picc.

Fl.

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

95

96

97

98

99

100

KNIGHTS OF VALOR

103

Musical score for 'Knights of Valor' page 17, measures 101-106. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb 1/2, Bb 3, B), Bassoon, Saxophones (A 1/2, T, B), Horns (1/2, 2/3), Trumpets (Bb 1/2, Bb 3), Trombones (1, 2/3), Euphonium, Tuba, Glockenspiel, Chimes, and Percussion (1, 2, 3). The score features various dynamics such as *mf* and *mp*, and includes performance markings like accents and slurs. The Percussion 1 part has a complex rhythmic pattern with many sixteenth notes.

101

102

103

104

105

106

107

Picc.

Fl.

Ob.

B \flat Cl. 1/2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

B \flat Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111

KNIGHTS OF VALOR

112

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *f*

Bsn. *mf*

A. Sx. 1/2 *mf* *f* *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *mf* *f* *f*

B♭ Tpt. 1/2 *mf* *f* *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *mf* *f* *f*

Tuba *f*

Timp. *mf*

Glk.

Chm.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

112

113

114

115

116

117

118

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. 1/2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

B \flat Tpt. 1/2 *f*

B \flat Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp.

Glk. *f*

Chm. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

118

119

120

121

122

123

KNIGHTS OF VALOR

molto rit.

stentato

127 Più mosso ♩ = 144

124

Picc. *mp* *mf* *mf* *mf* *mf*

Fl. *mp* *mf* *mf* *mf* *mf*

Ob. *mp* *mf* *mf* *mf* *mf*

B♭ Cl. 1/2 *mp* *mf* *f* *f* *mf*

B♭ Cl. 3 *mp* *mf* *f* *f* *mf*

B. Cl. *mp* *mf* *f* *f* *mf*

Bsn. *mp* *mf* *f* *f* *mf*

A. Sx. 1/2 *mp* *mf* *f* *f* *mf*

T. Sx. *mp* *mf* *f* *f* *mf*

B. Sx. *mp* *mf* *f* *f* *mf*

Hn. 1/2 *mp* *mf* *f* *f* *mf*

B♭ Tpt. 1/2 *mp* *mf* *f* *f* *ff*

B♭ Tpt. 3 *mp* *mf* *f* *f* *ff*

Tbn. 1 *mp* *mf* *f* *f* *mf*

Tbn. 2/3 *mp* *mf* *f* *f* *mf*

Euph. *mp* *mf* *f* *f* *mf*

Tuba *mp* *mf* *f* *f* *mf*

Timp. *f*

Glk. *f*

Chm. *f*

Perc. 1 *mf* *f* *fp* *f* *mf*

Perc. 2 *fff* *f*

Perc. 3 *mf* *ff* *f* *f* *mf*

124

125

126

127

128

129

130

Picc.
Fl.
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
B♭ Tpt. 1/2
B♭ Tpt. 3
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Timp.
Glk.
Chm.
Perc. 1
Perc. 2
Perc. 3

130

131

132

133

134

KNIGHTS OF VALOR

137

135

f *mf*

f *mf*

f *mf*

136

137

138

139

Picc.

Fl.

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Chm.

Perc. 1

Perc. 2

Perc. 3

1

a2

3

3

3

a2

139

140

141

142

143

144

KNIGHTS OF VALOR

145

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1/2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *fff*

Chm. *fff*

Perc. 1 *f*

Perc. 2 *fff*

Perc. 3 *f*

145

146

147

148

149

150

151

152