

CODY MYRE

TRANSITIONS

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
5	Clarinet in Bb 1	1	Glockenspiel
5	Clarinet in Bb 2	1	Marimba
2	Bass Clarinet		
2	Bassoon	2	Percussion 1: Snare Drum Bass Drum
2	Alto Sax 1		
2	Alto Sax 2		
1	Tenor Sax	1	Percussion 2: Suspended Cymbal Triangle
1	Baritone Sax		
4	Horn in F		
4	Trumpet in Bb 1		Bell Tree
4	Trumpet in Bb 2	1	Percussion 3: Ride Cymbal Wind Chimes Low Tom
4	Trombone		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



ABOUT:

With its delicate orchestration and counterpoint, Cody Myre's latest work for band strikes a fragile balance of longing and acceptance. Any medium-level ensemble will find itself challenged by its independent lines, but also engaged by its suspenseful harmony and recurring melodies.

FROM THE COMPOSER:

As with all things in life, the present is fragile. At any given moment, we may know what we want and how to get there, but the world has a way of teaching us humility. It grounds us in reality and makes us face some often unfortunate truths about ourselves and our motivations. It molds us into a version of ourselves that often bears little resemblance to our previous, optimistic visions, but it also leads us down exciting paths and through remarkable adventures.

I have spent a lot of time over the last year contemplating my life, whether it is best to initiate change or go with the flow. I have thought long about what it means to be not only a musician, but a father and, to the best extent that I can be, a provider for more than just myself. This has prompted me to consider in my life the aspect of change; Is it okay to press on knowing that the now is better than before, or is it okay to mourn your past simply for the sake of nostalgia? "Transitions" is my ode to conflict, in that sense, and my way of putting to rest any doubts about my life choices, both recent and long past. It is a song about self forgiveness, and a call for a future that looks better than the past.

In short, it's a work about change, and I want to share it with everybody.

DURATION: 4'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

for Cameron

TRANSITIONS

for Concert Band

Cody Myre
2021

Transposed
Score

Gently ♩ = 56

9

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium

Tuba

Timpani $E\flat, G\flat, B\flat$

Glockenspiel

Marimba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle, Bell Tree)

Percussion 3 (Ride Cymbal, Wind Chimes, Low Tom)

Bass Drum

Ride Cymbal
yarn mallets

p

ppp

1 2 3 4 5 6 7 8 9

TRANSITIONS

16 *a tempo*

10

FL. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

B♭ Cl. 1 *mp* *cresc.* *mf*

B♭ Cl. 2 *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sx. 1/2 *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *mp* *cresc.* *f*

Hn. *mp* *cresc.*

B♭ Tpt. 1 *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

Tbn. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *fp*

Glk. *p* *cresc.* *f* *p*

Mrb. *p* *cresc.* *f*

Perc. 1 *mf*

Perc. 2 Suspended Cymbal *ff* choke Triangle *mp*

Perc. 3 *f* choke Wind Chimes

10 11 12 13 14 15 16 17

TRANSITIONS

22 A little faster ♩ = 62

Musical score for woodwinds and brass instruments, measures 18-25. The score includes parts for Flute (FL), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrb.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The woodwinds and saxophones play melodic lines with dynamics ranging from *p* to *pp*. The brass instruments enter in measure 22 with a *mp* dynamic. The percussion parts provide rhythmic accompaniment.

18

19

20

21

22

23

24

25

TRANSITIONS

26

FL

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

p

mf

pp

26 27 28 29 30 31 32 33

pp

TRANSITIONS

34

37

FL. *p* *pp*

Ob. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *p* *pp*

Bsn. *pp*

A. Sx. 1/2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp. *mp*

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3 *mp*

34 35 36 37 38 39 40 41

TRANSITIONS

42

47 *rubato*

FL. *mp*

Ob.

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2 *pp* *mp*

B. Cl. *p* *mp*

Bsn. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Tbn.

Euph.

Tuba *mp*

Timp. *mp*

Glk.

Mrb.

Perc. 1

Perc. 2

Perc. 3

42

43

44

45

46

47

48

49

TRANSITIONS

61 Tempo I ♩ = 56

Musical score for a symphony orchestra, measures 58-66. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time with a tempo of 56 beats per minute. Dynamics include *ff*, *mf*, *f*, and *mp*. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom.

TRANSITIONS

rit. 71 *a tempo* repeat until the the point comes across

67 68 69 70 71 72 73 74 75

p *p dim.* *pp dim.* *pp* *mf* *pp* *scrape* *scrape*

drop out one-by-one
1st and 2nd time only

drop out one-by-one

drop out one-by-one

solo *p dim.*

1st time only