

IAN EVANS GUTHRIE

# FLIGHT FOR FREEDOM

## CONCERT BAND

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### INSTRUMENTATION:

2 Piccolo	1 Percussion 1:
4 Flute 1	Timpani
4 Flute 2	Snare Drum
4 Oboe	1 Percussion 2:
5 Clarinet in Bb 1	Glockenspiel
5 Clarinet in Bb 2	Thunder Tube
2 Bass Clarinet	1 Percussion 3:
1 Contra Alto Clarinet	Xylophone
2 Bassoon	Vibraphone
4 Alto Sax	Temple Blocks (5)
2 Tenor Sax	1 Percussion 4:
1 Baritone Sax	Suspended Cymbal
	China Cymbal
2 Horn in F 1	Timbales (2)
2 Horn in F 2	1 Percussion 5:
3 Trumpet in Bb 1	Ride Cymbal
3 Trumpet in Bb 2	Tam-Tam
3 Trumpet in Bb 3	1 Percussion 6:
2 Trombone	Triangle
2 Trombone	High Cowbell
1 Bass Trombone	Low Cowbell
2 Euphonium (T.C.)	1 Percussion 7:
4 Euphonium (B.C)	Tom-Toms (4)
4 Tuba	1 Percussion 8:
	Bass Drum





## ABOUT:

Percussion cutoffs will be indicated by staccato marks or the term "dampen." If a single staccato note is seen on a multiphonic instrument, dampen all of the pitches, bars, heads, or other resonating materials.

Some instruments (like the Timpani and Bass Drum) should be dampened automatically at any rest unless there is an open tie. On the other hand, due to the conspicuous, long decays of the tam-tam, cymbal, and similar instruments, the term "dampen" will always appear as a courtesy.

Percussion 6 (Triangle, high and low Cowbells) utilizes the symbols "+" and "o". In the triangle part, let everything ring unless a "+" appears over the note, which means to mute the triangle, or if the term "dampen" appears after a certain note, in which it is to be dampened after the duration of the indicated note. For the cowbells, "o" denotes striking the open end, while "+" denotes striking the closed end.

## FROM THE COMPOSER:

Flight for Freedom depicts transcendental soaring, a feeling that can only begin to be grasped in the high mountain peaks. Especially with the relentless COVID-19 pandemic, various cultures have had to face amplified forms of oppression and struggle, and this work is an attempt to depict the real and metaphorical mountains we need to overcome.

This work was commissioned by the Mile High Freedom Band, and was proposed based on their planned 2021 program "Soaring," which, at the time of the commission (and through most of the composition process) was perhaps the most ironic concert program for the times. Thus, I wanted to create a work that was incredibly accessible, challenging, engaging, and uplifting, one that could engage all orientations, excite the afflicted, educate the youth, and entertain the masses. Yet the hope we all desire is not one that always comes easily, but only through constant perseverance. Thus, the piece begins with many sighing motives, powerful attacks, languishing melodies, all leading to glorious rainbows of arched melodies declaring a final victory.

Find the full program notes online at [Tuxpeoplesmusic.com](https://Tuxpeoplesmusic.com)

DURATION: 6'09"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



Commissioned by, and dedicated with gratitude to, the Mile High Freedom Band  
Derek Hebert, Artistic Director

# FLIGHT FOR FREEDOM

for Concert Band

Ian Evans Guthrie  
2020

Transposed  
Score

Fast and furious ♩ = 132

lower notes if necessary

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax) and brass (Horn, Trumpets, Trombones, Euphonium, Tuba) sections have parts with dynamic markings (*mp*, *f*, *p*, *ff*) and articulation. The percussion section includes 8 parts with specific mallet and stick instructions. The score is divided into six measures, indicated by numbers 1 through 6 at the bottom.

1

2

3

4

5

6

The musical score for page 9 of 'Flight for Freedom' includes the following instruments and parts:

- Picc.**: Piccolo
- FL 1, FL 2**: Flutes
- Ob.**: Oboe
- B♭ Cl. 1, B♭ Cl. 2**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- C. Alt. Cl.**: Contralto Clarinet
- Bsn.**: Bassoon
- A. Sx., T. Sx., B. Sx.**: Saxophones (Alto, Tenor, Baritone)
- Hn.**: Horn
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: B-flat Trumpets
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph., Tuba**: Euphonium and Tuba
- Perc. 1 (Timp. S. Dr.)**: Timpani and Snare Drum
- Perc. 2 (Glock. Th. Tube)**: Glockenspiel and Tom-tom
- Perc. 3 (Xylo. Vib. Tmpl. Blk.)**: Xylophone, Vibraphone, and Tom-tom/Block
- Perc. 4 (Sus. Cym. Ch. Cym. Timb.)**: Suspended Cymbal, Crash Cymbal, and Tom-tom
- Perc. 5 (R. Cym. Tam-Tam)**: Ride Cymbal and Tam-tam
- Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)**: Triangle, High Cowbell, and Low Cowbell
- Perc. 7 (Toms)**: Tom-toms
- Perc. 8 (B. Dr.)**: Bass Drum

Dynamic markings include *p* (piano), *ff* (fortissimo), and *p sub.* (piano subito). Percussion instructions include 'felt mallets', 'snare off', and 'Xylophone wooden mallets'. A '3' is written above the Piccolo staff in measure 9.

12 17

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock.  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus. Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

*p* *ff* *ff*

12

13

14

15

16

17

18

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock.  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus. Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

18

19

20

21

22



25

The musical score is divided into several sections of instruments, each with its own staff(s):

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpt. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Tmb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), Perc. 7 (Toms), Perc. 8 (B. Dr.).

Performance instructions include dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *f sub.* (f subitissimo), *p* (piano), and *pp* (pianissimo), along with articulation like *acc.* (accent), *rit.* (ritardando), and *tr.* (trill). Specific techniques are noted for Perc. 2 (brass mallets) and Perc. 5 (scrape with wire brushes).

23

24

25

26

27

28

29

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- FL 1, FL 2**: Flutes
- Ob.**: Oboe
- B♭ Cl. 1, B♭ Cl. 2**: Clarinets in B-flat
- B. Cl.**: Clarinet in B
- C. Alt. Cl.**: Contralto Clarinet
- Bsn.**: Bassoon
- A. Sx., T. Sx., B. Sx.**: Saxophones (Alto, Tenor, Baritone)
- Hn.**: Horn
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph., Tuba**: Euphonium and Tuba
- Perc. 1-8**: Percussion parts including Timpani, Snare Drum, Glockenspiel, Xylophone, Vibraphone, Suspended/Chinese/Timpani, R. Cym., Trgl., Hi/Low Cowbells, and Tom-toms.

Measure 33 is highlighted with a box. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano) across various instruments. The percussion parts feature complex rhythmic patterns, including a dense snare drum pattern in measure 33.

FLIGHT FOR FREEDOM

36

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc. 1 (Timp. S. Dr.)  
Perc. 2 (Glock. Th. Tube)  
Perc. 3 (Xylo. Vib. Tmpl. Blk.)  
Perc. 4 (Sus. Cym. Ch. Cym. Timb.)  
Perc. 5 (R. Cym. Tam-Tam)  
Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)  
Perc. 7 (Toms)  
Perc. 8 (B. Dr.)

*p* *p sub* *ff*

36

37

38

39

40

41

42

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock.  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus. Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

insert st. mute

42

43

44

45

46

47

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

48

49

50

51

52

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

*p*

*p*

The image displays a page of a musical score for 'Flight for Freedom'. It features 28 staves, including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets in Bb, B, and C, Alto Clarinet, Bassoon, Saxophones in A, T, and B), brass (Horn, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba), and percussion (8 different parts). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Measures 52 and 53 show active parts for Flutes 1 and 2, and Clarinets 1 and 2. Measures 54 and 55 show active parts for Bass Clarinet, Bassoon, and Saxophones in A and B. The dynamic marking 'p' (piano) is used in measures 54 and 55. The page number '10' is in the top left, and the title 'FLIGHT FOR FREEDOM' is centered at the top. Measure numbers 52, 53, 54, and 55 are printed at the bottom of the page.

59

56

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

*p* *ff* *p*

straight mute

*ff*

felt mallets

*ff*

56 57 58 59 60 61

This musical score is for the piece "Flight for Freedom" and covers measures 62 through 65. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Alt. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of eight parts: Perc. 1 (Timp., S. Dr.), Perc. 2 (Glock., Th. Tube), Perc. 3 (Xylo., Vib., Tmpl. Blk.), Perc. 4 (Sus. Cym., Ch. Cym., Timb.), Perc. 5 (R. Cym., Tam-Tam), Perc. 6 (Trgl., Hi Cwbl., Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.).

The score begins at measure 62. The woodwinds and strings (not shown) play a melodic line with a dynamic marking of *p* (piano). The brass section is mostly silent, with some activity in the Clarinet in B-flat 2 and Alto Saxophone parts starting at measure 63. The percussion section is also mostly silent, with some activity in Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, and Perc. 8 starting at measure 63. The score continues through measures 64 and 65, maintaining the same melodic and harmonic structure.



This musical score is for the piece "Flight for Freedom" and is page 13 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes eight different parts: Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl), Perc. 7 (Toms), and Perc. 8 (B. Dr.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The first four measures of the score are numbered 66, 67, 68, and 69 at the bottom of the page.

66

67

68

69

70

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff*

70 71 72 73

74

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Perc. 1 (Timp. S. Dr.) *ff* *p*

Perc. 2 (Glock Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgt. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *ff* *p*

79

Picc. *mf* *f*

FL 1 *mf* *f*

FL 2 *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

B. Cl. -

C. Alt. Cl. -

Bsn. -

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *p*

Hn. -

B $\flat$  Tpt. 1 -

B $\flat$  Tpt. 2 -

B $\flat$  Tpt. 3 -

Tbn. 1 *ff* *ffp* *mf* *p* remove mute

Tbn. 2 *ff* *ffp* *mf* *p* remove mute

B. Tbn. *ff* *ffp* *mf* *p* remove mute

Euph. *ff* *ffp* *mf* *p* *f*

Tuba *ff* *ffp* *mf* *p* *f*

Perc. 1 (Timp. S. Dr.) *ff* *ffp* *mf* *p*

Perc. 2 (Glock. Th. Tube) -

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf* Xylophone plastic mallets

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) -

Perc. 5 (R. Cym. Tam-Tam) -

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) -

Perc. 7 (Toms) -

Perc. 8 (B. Dr.) *ff* *p* *ff* *mf* *p*

83

Picc. *mf*

FL 1 *p* *mf*

FL 2 *p* *mf*

Ob. *mf*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

B. Cl. *p* *mf*

C. Alt. Cl. *p* solo *mf* tutti

Bsn. *p* solo *mf* tutti

A. Sx. *mf*

T. Sx. *p* solo *mf* tutti

B. Sx. *p* solo *mf* tutti

Hn. *mf* a2

B $\flat$  Tpt. 1 *p* *mf*

B $\flat$  Tpt. 2 *p* *mf*

B $\flat$  Tpt. 3 *p* *mf*

Tbn. 1 *p* open solo *mf* tutti

Tbn. 2 *p* *mf*

B. Tbn. *p* open solo *mf* tutti

Euph. *p* solo *mf* tutti

Tuba *p* *mf*

Perc. 1 (Timp. S. Dr.) *ff* *p* *mf*

Perc. 2 (Glock. Th. Tube) *p* shaken *f* dampen *mf*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *ff* *p*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *ff* *p*

Perc. 5 (R. Cym. Tam-Tam) *ff* *p*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *ff* *p*

Perc. 7 (Toms) *ff* *p*

Perc. 8 (B. Dr.) *ff* *p* *mf*

82

83

84

85

86

87

88 91 solo (opt) tutti

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

C. Alt. Cl. *p* solo *tutti* *mf*

Bsn. *p* solo *tutti* *mf*

A. Sx. *p* *mf*

T. Sx. *p* solo *tutti* *mf*

B. Sx. *p* solo *tutti* *mf*

Hn. *p* *mf* a2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Tbn. 1 solo *p*

Tbn. 2

B. Tbn. solo *p*

Euph. solo *p*

Tuba *p*

Perc. 1 (Timp. S. Dr.) *p*

Perc. 2 (Glock. Th. Tube) *p* *mf*

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *p* *mf*

88 89 90 91 92 93 94

The musical score for 'Flight for Freedom' on page 19, measures 95-100, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.).

Key performance instructions include *mf* (mezzo-forte), *ff* (fortissimo), and *ff sub.* (fortissimo subito). Specific percussion techniques are noted: 'mallet shafts snares on' for Perc. 1, 'Xylophone wooden mallets' for Perc. 3, and 'rubber mallets' for Perc. 4. The score also includes dynamic markings like *tutti* and *open*.

95

96

97

98

99

100

FLIGHT FOR FREEDOM

101

Picc.  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
C. Alt. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Perc. 1 (Timp. S. Dr.)  
Perc. 2 (Glock. Th. Tube)  
Perc. 3 (Xylo. Vib. Tmpl. Blk.)  
Perc. 4 (Sus. Cym. Ch. Cym. Timb.)  
Perc. 5 (R. Cym. Tam-Tam)  
Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)  
Perc. 7 (Toms)  
Perc. 8 (B. Dr.)

102

103

104

felt mallets  
mallet shafts

*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*



105

Picc. *mf sub.*

FL 1 *mf sub.*

FL 2 *mf sub.*

Ob. *mf sub.*

B♭ Cl. 1 *mf sub.*

B♭ Cl. 2 *mf sub.*

B. Cl. *mf sub.*

C. Alt. Cl. *p | ff*

Bsn. *p | ff*

A. Sx.

T. Sx.

B. Sx. *p | ff*

Hn. *a2* *mf sub.*

B♭ Tpt. 1 *mf sub.*

B♭ Tpt. 2 *mf sub.*

B♭ Tpt. 3 *mf sub.*

Tbn. 1 *p | ff* *mf*

Tbn. 2 *p | ff* *mf*

B. Tbn. *p | ff* *mf*

Euph. *p | ff* *mf*

Tuba *p | ff* *mf*

Perc. 1 (Timp. S. Dr.) *felt mallets* *snare off* *p | ff* *mf*

Perc. 2 (Glock. Th. Tube) *mf sub.*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf sub.*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *p sub* *mf*

Perc. 5 (R. Cym. Tam-Tam) *p* *mf*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *mf sub.*

Perc. 7 (Toms) *mf*

Perc. 8 (B. Dr.) *mf*

105

106

107

108

This musical score is for the piece "Flight for Freedom" and covers measures 109 through 113. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb, C, and Eb, Bassoon, Saxophones in A, Tenor, and Baritone, Horns, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, and eight different percussion parts. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The woodwinds and strings (not shown) play a melodic line with a dynamic range from *p sub.* to *f*. The brass section provides harmonic support with sustained notes, also marked with *p sub.* and *f*. The percussion parts include complex rhythmic patterns, with Percussion 3 featuring a prominent xylophone/vibraphone line and Percussion 7 playing a tom pattern. The score concludes with a final *f* dynamic marking.

109

110

111

112

113

FLIGHT FOR FREEDOM

senza rit.

114

Picc. *mf* *ff p* *ff*

FL 1 *mf* *ff p* *ff*

FL 2 *mf* *ff p* *ff*

Ob. *mf* *ff p* *ff*

B♭ Cl. 1 *mf* *ff p* *ff*

B♭ Cl. 2 *mf* *ff p* *ff*

B. Cl. *mf* *fp* *ff*

C. Alt. Cl. *mf* *fp* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

Hn. *mf* *fp* *ff*

B♭ Tpt. 1 *mf* *fp* *ff*

B♭ Tpt. 2 *mf* *fp* *ff*

B♭ Tpt. 3 *mf* *fp* *ff*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *mf* *fp* *ff*

B. Tbn. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Perc. 1 (Timp. S. Dr.) *mf* *fp* *ff*

Perc. 2 (Glock. Th. Tube) *mf* *f* *ff*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf* *fp* *f*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *p* *ff* on edge

Perc. 5 (R. Cym. Tam-Tam) *p* *ff*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *p* *ff*

Perc. 7 (Toms) *ff*

Perc. 8 (B. Dr.) *ff*

drum sticks

yarn mallets on bell

triangle beater

118 Picc.

118 FL 1

118 FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp. S. Dr.)

Perc. 2  
(Glock. Th. Tube)

Perc. 3  
(Xylo. Vib. Tmpl. Blk.)

Perc. 4  
(Sus. Cym. Ch. Cym. Timb.)

Perc. 5  
(R. Cym. Tam-Tam)

Perc. 6  
(Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

*f*

*f sub.*

*mf*

*ff*

*p*

*f sub.* plastic mallets

rubber mallets

Musical score for 'Flight for Freedom', page 25. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Alt. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. 1 (Timp. S. Dr.)
- Perc. 2 (Glock. Th. Tube)
- Perc. 3 (Xylo. Vib. Tmpl. Blk.)
- Perc. 4 (Sus. Cym. Ch. Cym. Timb.)
- Perc. 5 (R. Cym. Tam-Tam)
- Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)
- Perc. 7 (Toms)
- Perc. 8 (B. Dr.)

The score is divided into measures 124 through 129. The key signature is B-flat major (two flats). The tempo and dynamics markings include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

124

125

126

127

128

129

131

130

Picc. *p sub.*

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob.

B♭ Cl. 1 *p* *ff* *p sub.*

B♭ Cl. 2 *p* *ff* *p sub.*

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.) *p* *ff* *p*

Perc. 2 (Glock. Th. Tube) *ff*

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam) *f* *p*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *p*

Perc. 8 (B. Dr.) *p* *ff*

130

131

132

133

134

135

136

137 Picc. *ff*

FL 1 *ff*

FL 2 *ff*

Ob.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.) *f p f p ff p*

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *ff smp ff p*

Perc. 8 (B. Dr.)

137

138

139

140

141

142

143

144

146

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf* a2 *p*

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 (Timp. S. Dr.) *ff* *p*

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *ff* *mf*

Perc. 8 (B. Dr.) *ff* *mf* *p*

144 145 146 147 148 149 150



151

154

Picc.

FL 1

FL 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp. S. Dr.)

Perc. 2  
(Glock. Th. Tube)

Perc. 3  
(Xylo. Vib. Tmpl. Blk.)

Perc. 4  
(Sus. Cym. Ch. Cym. Timb.)

Perc. 5  
(R. Cym. Tam-Tam)

Perc. 6  
(Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

*f*

*p*

yarn mallets

151

152

153

154

155

156

157

158



165 *solo (opt)*

Picc. *p*

FL 1 *p*

FL 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

C. Alt. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *a2* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

Perc. 1 (Timp. S. Dr.) *p*

Perc. 2 (Glock. Th. Tube) *solo* *p*

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) dampen

Perc. 5 (R. Cym. Tam-Tam) dampen

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *p*

165

166

167

168

169

170

tutti *accel. poco a poco*

171 172 173 174 175 176 177

FLIGHT FOR FREEDOM

183 Faster! ♩ = 152

178

Picc. *mf sub.*

FL 1 *mf sub.*

FL 2 *mf sub.*

Ob. *mf sub.*

B♭ Cl. 1 *mf sub.*

B♭ Cl. 2 *mf sub.*

B. Cl. *mf sub.*

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. *mf sub.*

B♭ Tpt. 1 *ff* *mf sub.*

B♭ Tpt. 2 *ff* *mf sub.*

B♭ Tpt. 3 *ff* *mf sub.*

Tbn. 1 *mf sub.*

Tbn. 2 *mf sub.*

B. Tbn. *mf sub.*

Euph. *mf sub.*

Tuba *mf sub.*

Perc. 1 (Timp. S. Dr.) *mf*

Perc. 2 (Glock. Th. Tube) *mf sub.*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf sub.*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *f* wire brushes *p* *f*

Perc. 5 (R. Cym. Tam-Tam) *f*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *mf*

Perc. 8 (B. Dr.)

178

179

180

181

182

183

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinets in Bb and C, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Horns. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Euphonium, and Tuba. The percussion section consists of eight parts: Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.). The score spans measures 184 to 187. Dynamics include *mf* and *p*, with some percussion parts marked *p sub.* The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

184

185

186

187

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns, Trumpets (B♭ 1-3), Trombones (1-3), Euphonium, and Tuba. The percussion section consists of eight parts: Perc. 1 (Timp., S. Dr.), Perc. 2 (Glock., Th. Tube), Perc. 3 (Xylo., Vib., Tmpl. Blk.), Perc. 4 (Sus. Cym., Ch. Cym., Timb.), Perc. 5 (R. Cym., Tam-Tam), Perc. 6 (Trgl., Hi Cwbl., Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.).

The score is divided into four measures: 188, 189, 190, and 191. Measure 188 begins with a Piccolo and Flute 1 part marked *f*. Measure 189 features a Piccolo and Flute 1 part marked *mf*. Measure 190 continues with a Piccolo and Flute 1 part marked *ff p*. Measure 191 concludes with a Piccolo and Flute 1 part marked *ff p*.

188

189

190

191

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, B-flat Clarinet 1 and 2, B Clarinet, C Alto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn, B-flat Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of eight parts: Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.) using yarn mallets, Perc. 5 (R. Cym. Tam-Tam) using rubber mallets, Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.).

Key performance markings include *ff* (fortissimo), *fzp* (forzando), *mf* (mezzo-forte), and *p* (piano). The score features various dynamics and articulations across the measures.

192

193

194

195

196

197



FLIGHT FOR FREEDOM

198

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*p sub.*

*ff*

*p sub.*

*ff*

*p sub.*

*ff*

*pp*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*p sub.*

*ff*

*p sub.*

*ff*

*p sub.*

*ff*

*p*

*ff*

*shaken*

*p*

*ff*

*dampen both*

*ff*

*p*

*ff*

*ff*

*p sub.*

*ff*

*dampen*

*ff*

*ff*

*f sub.*

*ff*

*p*

*ff*

198 199 200 201 202 203 204

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