

IAN EVANS GUTHRIE

# FLIGHT FOR FREEDOM

## CONCERT BAND

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### INSTRUMENTATION:

2	Piccolo	1	Percussion 1: Timpani
4	Flute 1		Snare Drum
4	Flute 2	1	Percussion 2: Glockenspiel
4	Oboe		Thunder Tube
5	Clarinet in Bb 1	1	Percussion 3: Xylophone
5	Clarinet in Bb 2		Vibraphone
2	Bass Clarinet		Temple Blocks (5)
1	Contra Alto Clarinet	1	Percussion 4: Suspended Cymbal
2	Bassoon		China Cymbal
4	Alto Sax		Timbales (2)
2	Tenor Sax	1	Percussion 5: Ride Cymbal
1	Baritone Sax		Tam-Tam
2	Horn in F 1	1	Percussion 6: Triangle
2	Horn in F 2		High Cowbell
3	Trumpet in Bb 1		Low Cowbell
3	Trumpet in Bb 2	1	Percussion 7: Tom-Toms (4)
3	Trumpet in Bb 3		Percussion 8: Bass Drum
2	Trombone		
2	Trombone		
1	Bass Trombone		
2	Euphonium (T.C.)		
4	Euphonium (B.C)		
4	Tuba		





## ABOUT:

Percussion cutoffs will be indicated by staccato marks or the term "dampen." If a single staccato note is seen on a multiphonic instrument, dampen all of the pitches, bars, heads, or other resonating materials.

Some instruments (like the Timpani and Bass Drum) should be dampened automatically at any rest unless there is an open tie. On the other hand, due to the conspicuous, long decays of the tam-tam, cymbal, and similar instruments, the term "dampen" will always appear as a courtesy.

Percussion 6 (Triangle, high and low Cowbells) utilizes the symbols "+" and "o". In the triangle part, let everything ring unless a "+" appears over the note, which means to mute the triangle, or if the term "dampen" appears after a certain note, in which it is to be dampened after the duration of the indicated note. For the cowbells, "o" denotes striking the open end, while "+" denotes striking the closed end.

## FROM THE COMPOSER:

Flight for Freedom depicts transcendental soaring, a feeling that can only begin to be grasped in the high mountain peaks. Especially with the relentless COVID-19 pandemic, various cultures have had to face amplified forms of oppression and struggle, and this work is an attempt to depict the real and metaphorical mountains we need to overcome.

This work was commissioned by the Mile High Freedom Band, and was proposed based on their planned 2021 program "Soaring," which, at the time of the commission (and through most of the composition process) was perhaps the most ironic concert program for the times. Thus, I wanted to create a work that was incredibly accessible, challenging, engaging, and uplifting, one that could engage all orientations, excite the afflicted, educate the youth, and entertain the masses. Yet the hope we all desire is not one that always comes easily, but only through constant perseverance. Thus, the piece begins with many sighing motives, powerful attacks, languishing melodies, all leading to glorious rainbows of arched melodies declaring a final victory.

Find the full program notes online at [Tuxpeoplesmusic.com](https://Tuxpeoplesmusic.com)

DURATION: 6'09"



Scan to let the composer know that you are playing their piece!



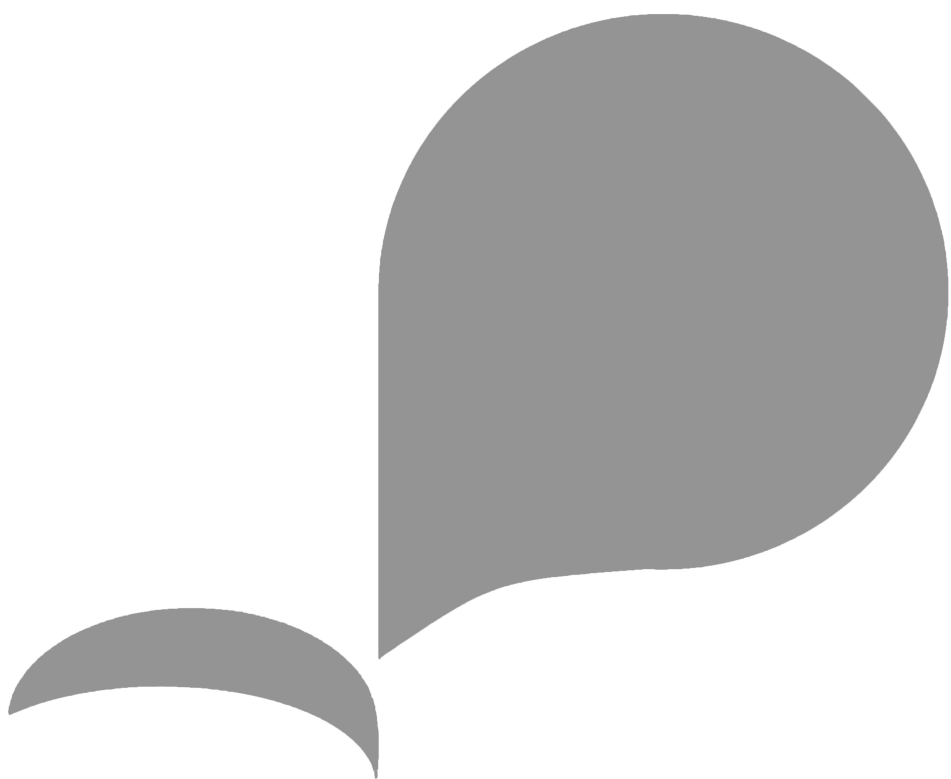
Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**





Commissioned by, and dedicated with gratitude to, the Mile High Freedom Band  
Derek Hebert, Artistic Director

# FLIGHT FOR FREEDOM

for Concert Band

Ian Evans Guthrie  
2020

Transposed  
Score

Fast and furious ♩ = 132

lower notes if necessary

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bass Clarinet, Contra Alto Clarinet, Bassoon, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Horn in F 1/2, Trumpet in B♭ 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (Timpani, Snare Drum), Percussion 2 (Glockenspiel, Thunder Tube), Percussion 3 (Xylophone, Vibraphone, Temple Blocks), Percussion 4 (Suspended Cymbal, China Cymbal, Timbales), Percussion 5 (Ride Cymbal, Tam-Tam), Percussion 6 (Triangle, High Cowbell, Low Cowbell), Percussion 7 (Tom-Toms), and Percussion 8 (Bass Drum). The score includes dynamic markings such as *mp*, *f*, *p*, and *ff*, and performance instructions like "lower notes if necessary" and "felt mallets". A large red watermark "PERMISSIONS ALL COPY legal use requires purchase" is overlaid on the score.

1 2 3 4 5 6

This page of the musical score, titled "FLIGHT FOR FREEDOM 9", contains parts for the following instruments and percussion:

- Picc.
- FL 1
- FL 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Alt. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. 1 (Timp. S. Dr.)
- Perc. 2 (Glock. Th. Tube)
- Perc. 3 (Xylo. Vib. Tmpl. Blk.)
- Perc. 4 (Sus. Cym. Ch. Cym. Timb.)
- Perc. 5 (R. Cym. Tam-Tam)
- Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)
- Perc. 7 (Toms)
- Perc. 8 (B. Dr.)

Dynamic markings include *p*, *ff*, and *p sub.*. Performance instructions include "felt mallets", "snare off", and "Xylophone wooden mallets".

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12 17

Picc.

FL 1

FL 2

Ob.

B♭ CL 1

B♭ CL 2

B. CL.

C. Alt. CL.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock.  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Bkl.)

Perc. 4  
(Sus. Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

*p* *ff* *ff*

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18

Picc.

FL 1

FL 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock.  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus. Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

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25

23

Picc. *ff*

FL 1 *ff*

FL 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

Bsn. *ff*

A. Sx. *f sub.*

T. Sx. *f ab.*

B. Sx. *f ab.*

Hn. *f* a2

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *ff* *f*

B♭ Tpt. 3 *mf* *ff* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 1 (Timp. S. Dr.) *p* *ff* *f* *p*

Perc. 2 (Glock. Th. Tube) *ff*

Perc. 3 (Xylo. Vib. Tmpt. Blk.) *ff* *Red.*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *f*

Perc. 5 (R. Cym. Tam-Tam) *f* scrape with wire brushes

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

23

24

25

26

27

28

29



36

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

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*p* *sub* *ff*

36

37

38

39

40

41



42

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock.  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus. Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

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insert st. mute

42

43

44

45

46



The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 47, 48, 49, 50, and 51. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. Performance markings include dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulation and performance instructions like 'mallet shafts snares on', 'shaken', 'insert st. mute', and 'snare off'. The percussion section includes eight parts: Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.).

52

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1  
(Timp.  
S. Dr.)

Perc. 2  
(Glock  
Th. Tube)

Perc. 3  
(Xylo.  
Vib.  
Tmpl. Blk.)

Perc. 4  
(Sus Cym.  
Ch. Cym.  
Timb.)

Perc. 5  
(R. Cym.  
Tam-Tam)

Perc. 6  
(Trgl.  
Hi Cwbl.  
Lo Cwbl.)

Perc. 7  
(Toms)

Perc. 8  
(B. Dr.)

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Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

56 57 58 59 60 61

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1, FL 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., C. Alt. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), and Perc. 7 (Toms). Perc. 8 (B. Dr.) is listed but has no notation. The score begins at measure 62 and continues through measure 65. The key signature is three flats (B♭, E♭, A♭). The Piccolo, Flutes, Oboe, and Saxophones have dynamic markings of *p* (piano) at the start of their parts in measure 63. The woodwinds and strings (not shown) are mostly silent or have simple accompaniment. The percussion section is mostly silent, with some instruments like the snare drum and cymbals having rests.

66 Picc. FL 1 FL 2 Ob. B♭ Cl. 1 B♭ Cl. 2 B. Cl. C. Alt. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 1 (Timp. S. Dr.) Perc. 2 (Glock. Th. Tube) Perc. 3 (Xylo. Vib. Tmpl. Blk.) Perc. 4 (Sus. Cym. Ch. Cym. Timb.) Perc. 5 (R. Cym. Tam-Tam) Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl) Perc. 7 (Toms) Perc. 8 (B. Dr.)



74

Picc. *mp*

FL 1 *mp*

FL 2 *mp*

Ob. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Perc. 1 (Timp. S. Dr.) *ff* *p*

Perc. 2 (Glock Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgt. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *ff* *p*

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Picc. *mf* *f*

FL 1 *mf* *f*

FL 2 *mf* *f*

Ob. *mf* *f*

B $\flat$  Cl. 1 *mf* *f*

B $\flat$  Cl. 2 *mf* *f*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Hn. *mf* *f*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *mf* *f*

Tbn. 1 *ff* *ffp* *mf* *p* remove mute

Tbn. 2 *ff* *ffp* *mf* *p* remove mute

B. Tbn. *ff* *ffp* *mf* *p* remove mute

Euph. *ff* *ffp* *mf* *p* *f*

Tuba *ff* *ffp* *mf* *p* *f*

Perc. 1 (Timp. S. Dr.) *ff* *ffp* *mf* *p*

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf* Xylophone plastic mallets

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *ff* *p* *ff* *mf* *p*

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Musical score for Flight for Freedom, page 17, measures 82-87. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Contralto Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Horns, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Percussion 1-8, and Felt/Brass mallets. Dynamics range from piano (p) to fortissimo (ff). The score is marked with a large red watermark: "PERU SALE COPY legal use requires purchase".

88 91 solo (opt) tutti

Picc. *p* *mf*

FL 1 *p* *mf*

FL 2 *p* *mf*

Ob. *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

C. Alt. Cl. *p* solo *mf* tutti

Bsn. *p* solo *mf* tutti

A. Sx. *p* *mf*

T. Sx. *p* solo *mf* tutti

B. Sx. *p* solo *mf* tutti

Hn. *p* *mf* a2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p* solo

Tbn. 2 *p*

B. Tbn. *p* solo

Euph. *p* solo

Tuba *p*

Perc. 1 (Timp. S. Dr.) *p*

Perc. 2 (Glock. Th. Tube) *p* *mf*

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *p* *mf*

88 89 90 91 92 93 94

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95

Picc. *ff sub.*

FL 1 *ff sub.*

FL 2 *ff sub.*

Ob. *ff sub.*

B♭ Cl. 1 *ff sub.*

B♭ Cl. 2 *ff sub.*

B. Cl. *ff sub.*

C. Alt. Cl. *ff sub.*

Bsn. *ff sub.*

A. Sx. *ff sub.*

T. Sx. *ff sub.*

B. Sx. *ff sub.*

Hn. *ff sub.*

B♭ Tpt. 1 *ff sub.*

B♭ Tpt. 2 *ff sub.*

B♭ Tpt. 3 *ff sub.*

Tbn. 1 *tutti mf ff sub.*

Tbn. 2 *open ff ff sub.*

B. Tbn. *ff sub.*

Euph. *tutti mf ff sub.*

Tuba *mf ff sub.*

Perc. 1 (Timp. S. Dr.) *mf mallet shafts snares on ff sub.*

Perc. 2 (Glock. Th. Tube) *ff sub.*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *Xylophone wooden mallets ff*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *ff rubber mallets*

Perc. 5 (R. Cym. Tam-Tam) *ff*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *ff*

Perc. 7 (Toms) *ff*

Perc. 8 (B. Dr.) *ff*

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FLIGHT FOR FREEDOM

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.
- FL 1
- FL 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Alt. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. 1 (Timp. S. Dr.)
- Perc. 2 (Glock. Th. Tube)
- Perc. 3 (Xylo. Vib. Tmpl. Blk.)
- Perc. 4 (Sus. Cym. Ch. Cym. Timb.)
- Perc. 5 (R. Cym. Tam-Tam)
- Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)
- Perc. 7 (Toms)
- Perc. 8 (B. Dr.)

Dynamic markings include *ff*, *p*, and *ff*. Percussion parts specify *felt mallets* and *mallet shafts*. The score is divided into measures 101, 102, 103, and 104.

101

102

103

104

105

Picc. *mf sub.*

FL 1 *mf sub.*

FL 2 *mf sub.*

Ob. *mf sub.*

B♭ Cl. 1 *mf sub.*

B♭ Cl. 2 *mf sub.*

B. Cl. *mf sub.*

C. Alt. Cl. *p|ff*

Bsn. *p|ff*

A. Sx. *p|ff*

T. Sx. *p|ff*

B. Sx. *p|ff*

Hn. *mf sub.*

B♭ Tpt. 1 *mf sub.*

B♭ Tpt. 2 *mf sub.*

B♭ Tpt. 3 *mf sub.*

Tbn. 1 *p|ff* *mf*

Tbn. 2 *p|ff* *mf*

B. Tbn. *p|ff* *mf*

Euph. *p|ff* *mf*

Tuba *p|ff* *mf*

Perc. 1 (Timp. S. Dr.) *p|ff* *mf*

Perc. 2 (Glock. Th. Tube) *mf sub.*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf sub.*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *p sub.* *mf*

Perc. 5 (R. Cym. Tam-Tam) *p* *mf*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *mf sub.*

Perc. 7 (Toms) *mf*

Perc. 8 (B. Dr.) *mf*

felt mallets

snare off

105 106 107 108

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109 Picc. *p sub.* *f*

FL 1 *p sub.* *f*

FL 2 *p sub.* *f*

Ob. *p sub.* *f*

B $\flat$  Cl. 1 *p sub.* *f*

B $\flat$  Cl. 2 *p sub.* *f*

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *p sub.* *f*

B $\flat$  Tpt. 1 *p sub.* *f*

B $\flat$  Tpt. 2 *p sub.* *f*

B $\flat$  Tpt. 3 *p sub.* *f*

Tbn. 1 *p sub.* *f*

Tbn. 2 *p sub.* *f*

B. Tbn. *p sub.* *f*

Euph. *p sub.* *f*

Tuba *p sub.* *f*

Perc. 1 (Timp. S. Dr.) *p sub.* *f*

Perc. 2 (Glock Th. Tube) *p sub.* *f*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *p sub.* *f*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *p sub.* *f*

Perc. 8 (B. Dr.) *f*



senza rit.

114

Picc. *mf* *ff p* *ff*

FL 1 *mf* *ff p* *ff*

FL 2 *mf* *ff p* *ff*

Ob. *mf* *ff p* *ff*

B♭ Cl. 1 *mf* *ff p* *ff*

B♭ Cl. 2 *mf* *ff p* *ff*

B. Cl. *mf* *fp* *ff*

C. Alt. Cl. *mf* *fp* *ff*

Bsn. *mf* *ff*

A. Sx. *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *fp* *ff*

Hn. *mf* *fp* *ff*

B♭ Tpt. 1 *mf* *fp* *ff*

B♭ Tpt. 2 *mf* *fp* *ff*

B♭ Tpt. 3 *mf* *fp* *ff*

Tbn. 1 *mf* *fp* *ff*

Tbn. 2 *mf* *fp* *ff*

B. Tbn. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Perc. 1 (Timp. S. Dr.) *mf* *fp* *ff*

Perc. 2 (Glock Th. Tube) *mf* *f* *ff*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf* *fp* *f*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) drum sticks *p* *ff* on edge

Perc. 5 (R. Cym. Tam-Tam) yarn mallets on bell *p* *ff*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) triangle beater *p* *ff*

Perc. 7 (Toms) *ff*

Perc. 8 (B. Dr.) *ff*





Musical score for 'Flight for Freedom', page 25. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- FL 1
- FL 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- C. Alt. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc. 1 (Timp. S. Dr.)
- Perc. 2 (Glock. Th. Tube)
- Perc. 3 (Xylo. Vib. Tmpl. Blk.)
- Perc. 4 (Sus. Cym. Ch. Cym. Timb.)
- Perc. 5 (R. Cym. Tam-Tam)
- Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)
- Perc. 7 (Toms)
- Perc. 8 (B. Dr.)

The score is marked with a large red watermark: "PERUSAL COPY legal use requires purchase".

124

125

126

127

128

129

131

130

Picc. *p sub.*

Fl. 1 *p sub.*

Fl. 2 *p sub.*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

C. Alt. Cl.

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. 1 (Timp. S. Dr.) *p* *ff*

Perc. 2 (Glock. Th. Tube) *ff*

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam) *f* *p*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *p*

Perc. 8 (B. Dr.) *p* *ff*

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130

131

132

133

134

135

136

137 Picc. *ff*

FL 1 *ff*

FL 2 *ff*

Ob.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.) *f p f p ff p*

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *ff smp ff p*

Perc. 8 (B. Dr.)

137

138

139

140

141

142

143





159 Picc. *ff*

159 FL 1 *ff*

159 FL 2 *ff*

159 Ob. *ff*

159 B♭ Cl. 1 *ff*

159 B♭ Cl. 2 *ff*

159 B. Cl. *ff*

159 C. Alt. Cl. *ff*

159 Bsn. *ff*

159 A. Sx. *ff*

159 T. Sx. *f* *ff*

159 B. Sx. *ff*

159 Hn. *ff*

159 B♭ Tpt. 1 *ff*

159 B♭ Tpt. 2

159 B♭ Tpt. 3

159 Tbn. 1 *ff*

159 Tbn. 2 *ff*

159 B. Tbn.

159 Euph. *ff*

159 Tuba *ff*

159 Perc. 1 (Timp. S. Dr.)

159 Perc. 2 (Glock. Th. Tube)

159 Perc. 3 (Xylo. Vib. Tmpl. Blk.)

159 Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *p* *ff*

159 Perc. 5 (R. Cym. Tam-Tam) *f* *p* *ff*

159 Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *f* *p* *ff*

159 Perc. 7 (Toms) *p* *f* *p* *f* *ff*

159 Perc. 8 (B. Dr.)

lower notes if necessary

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159

160

161

162

163

164

165 solo (opt)

*p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

C. Alt. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p* a2

B♭ Tpt. 1 *p*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

Perc. 1 (Timp. S. Dr.) *p*

Perc. 2 (Glock. Th. Tube) *p* solo

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) dampen

Perc. 5 (R. Cym. Tam-Tam) dampen

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.) *p*

165

166

167

168

169

170







FLIGHT FOR FREEDOM

178 Picc. *mf sub.*

FL 1 *mf sub.*

FL 2 *mf sub.*

Ob. *mf sub.*

B♭ Cl. 1 *mf sub.*

B♭ Cl. 2 *mf sub.*

B. Cl. *mf sub.*

C. Alt. Cl.

Bsn. *mf sub.*

A. Sx.

T. Sx.

B. Sx.

Hn. *mf sub.*

B♭ Tpt. 1 *ff* *mf sub.*

B♭ Tpt. 2 *ff* *mf sub.*

B♭ Tpt. 3 *ff* *mf sub.*

Tbn. 1 *mf sub.*

Tbn. 2 *mf sub.*

B. Tbn. *mf sub.*

Euph. *mf sub.*

Tuba *mf sub.*

Perc. 1 (Timp. S. Dr.) *mf*

Perc. 2 (Glock. Th. Tube) *mf sub.*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *mf sub.*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *f* wire brushes *p* *f*

Perc. 5 (R. Cym. Tam-Tam) *f*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms) *mf*

Perc. 8 (B. Dr.)

178

179

180

181

182

183

FLIGHT FOR FREEDOM

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horn (Hn.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of eight parts: Perc. 1 (Timp. S. Dr.), Perc. 2 (Glock. Th. Tube), Perc. 3 (Xylo. Vib. Tmpl. Blk.), Perc. 4 (Sus. Cym. Ch. Cym. Timb.), Perc. 5 (R. Cym. Tam-Tam), Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.), Perc. 7 (Toms), and Perc. 8 (B. Dr.). The score is written in 3/4 time with a key signature of one flat (B-flat major/D minor). It features various dynamics such as *mf*, *p*, and *p sub.*, and includes performance markings like *tr* and *acc.*. A large red watermark reading "PERUSAL COPY" and "legal use requires purchase" is overlaid diagonally across the score.

Picc. *f* *mf* *ff p*

Fl. 1 *f* *mf* *ff p*

Fl. 2 *f* *mf* *ff p*

Ob. *f* *mf* *ff p*

B♭ Cl. 1 *f* *mf* *ff p*

B♭ Cl. 2 *f* *mf* *ff p*

B. Cl. *f* *mf* *fp*

C. Alt. Cl. *f* *mf* *fp*

Bsn. *f* *mf* *fp*

A. Sx. *f* *fp*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Hn. *f* *mf* *fp*

B♭ Tpt. 1 *f* *mf* *fp*

B♭ Tpt. 2 *f* *mf* *fp*

B♭ Tpt. 3 *f* *mf* *fp*

Tbn. 1 *f* *mf* *fp*

Tbn. 2 *f* *mf* *fp*

B. Tbn. *f* *mf* *fp*

Euph. *f* *mf* *fp*

Tuba *f* *mf* *fp*

Perc. 1 (Timp. S. Dr.) *f* *mf* *fp*

Perc. 2 (Glock. Th. Tube) *f* *mf* *f*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *f* *mf* *fp*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *p*

Perc. 5 (R. Cym. Tam-Tam) *p*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *p*

Perc. 7 (Toms) *f*

Perc. 8 (B. Dr.) *f*

drum sticks

triangle beater

188

189

190

191

192

Picc. *fzp* *ff*

FL 1 *fzp* *ff*

FL 2 *fzp* *ff*

Ob. *ff* *fzp* *ff*

B♭ Cl. 1 *fzp* *ff*

B♭ Cl. 2 *fzp* *ff*

B. Cl. *ff* *fzp* *ff*

C. Alt. Cl. *ff* *fzp* *ff*

Bsn. *mf* *ff* *fzp* *ff*

A. Sx. *mf* *fzp* *ff*

T. Sx. *ff* *fzp* *ff*

B. Sx. *ff* *fzp*

Hn. *fzp* *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *p* *ff*

Tbn. 1 *fzp* *ff*

Tbn. 2 *fzp* *ff*

B. Tbn. *fzp* *ff*

Euph. *ff* *fzp* *ff*

Tuba *ff* *fzp* *ff*

Perc. 1 (Timp. S. Dr.) *fzp* *ff*

Perc. 2 (Glock. Th. Tube) *ff*

Perc. 3 (Xylo. Vib. Tmpl. Blk.) *f* *ff*

Perc. 4 (Sus. Cym. Ch. Cym. Timb.) *ff* *p* *ff*

Perc. 5 (R. Cym. Tam-Tam) *p* *ff* *fzp* *ff* *p* *f*

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.) *ff*

Perc. 7 (Toms) *fzp* *ff* *p*

Perc. 8 (B. Dr.) *ff* *p*

192 193 194 195 196 197

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FLIGHT FOR FREEDOM

198

Picc.

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1 (Timp. S. Dr.)

Perc. 2 (Glock. Th. Tube)

Perc. 3 (Xylo. Vib. Tmpl. Blk.)

Perc. 4 (Sus. Cym. Ch. Cym. Timb.)

Perc. 5 (R. Cym. Tam-Tam)

Perc. 6 (Trgl. Hi Cwbl. Lo Cwbl.)

Perc. 7 (Toms)

Perc. 8 (B. Dr.)

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*p sub.*

*ff*

*pp*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*p sub.*

*ff*

*p sub.*

*ff*

*p sub.*

*ff*

*p*

*ff*

*shaken*

*p*

*ff*

*dampen both*

*ff*

*p*

*ff*

*p sub.*

*ff*

*dampen*

*ff*

*f sub.*

*ff*

*p*

*ff*

198

199

200

201

202

203

204

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