

BENJAMIN KOLLER

# FAIRGROUND

# SKEPTICISM

## CONCERT BAND

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### INSTRUMENTATION:

2	Piccolo	2	Trombone 1
8	Flute	2	Trombone 2
4	Oboe	2	Trombone 3
5	Clarinet in Bb 1	2	Euphonium (T.C.)
5	Clarinet in Bb 2	4	Euphonium (B.C.)
2	Bass Clarinet	4	Tuba
2	Alto Sax 1		
2	Alto Sax 2	1	Timpani
2	Tenor Sax		
1	Baritone Sax	2	Percussion 1: Snare Drum Bass Drum
2	Horn in F 1		
2	Horn in F 2	1	Percussion 2: Cymbals
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		



**TUX PEOPLE'S  
MUSIC.**



## **ABOUT:**

With no shortage of playfulness, Benjamin Koller's latest work for band will surely delight! Its light syncopation and independent rhythms will challenge your band, while its humor and sentimentality will surely keep them, and audiences, asking for more!

### FROM THE COMPOSER:

Fairground Skepticism is an exciting work for intermediate concert band that explores simple polychords and syncopated rhythmic motives.

DURATION: 3'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**



# FAIRGROUND SKEPTICISM

Transposed  
Score

for Concert Band

Benjamin Koller  
2019

Allegro ♩ = 120

6

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1  
(Snare Drum  
Bass Drum)

Percussion 2  
(Cymbals)

1 2 3 4 5 6

Picc. *mf*

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

7

8

9

10

11

12

13

FAIRGROUND SKEPTICISM

This musical score is for the piece "Fairground Skepticism". It is written for a large ensemble including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 14 to 19. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4. A large red watermark "PERUSAHAL.COM" and the text "legal use requires purchase" are overlaid on the score.

14

15

16

17

18

19

FAIRGROUND SKEPTICISM

22

Musical score for Fairground Skepticism, measures 20-25. The score includes parts for Picc., FL, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

20

21

22

23

24

25



FAIRGROUND SKEPTICISM

26 31

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mf

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26 27 28 29 30 31

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

32

33

34

35

36

37

FAIRGROUND SKEPTICISM

40 *rall.*

Moderato ♩ = 80

Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

38

39

40

41

42

43

44

44

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

solo

*mf molto espressivo*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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44

45

46

47

48

49

FAIRGROUND SKEPTICISM

51

50

Picc.

FL.

Ob.

B♭ Cl. 1 *tutti* *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl.

A. Sx. 1 *mf* *mp*

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Tbn. 3 *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Timp.

Perc. 1

Perc. 2

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50

51

52

53

54

55

FAIRGROUND SKEPTICISM

59 Più mosso ♩ = 96

Musical score for Fairground Skepticism, page 10. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score is marked with dynamics such as *p* and *mf*. A large red watermark "PERUSAL COPY" is overlaid on the score.

56

57

58

59

60

61

67

Musical score for Fairground Skepticism, page 11, measures 62-67. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, A), Saxophones (A, T, B), Horns (1, 2), Trumpets (Bb, 1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1, 2). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

62

63

64

65

66

67

68

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf

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68

69

70

71

72

73



74 Moderato ♩ = 80

Picc.

Fl.

Ob.

B♭ Cl. 1 *solo*  
*mf*

B♭ Cl. 2

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *p*

Tuba *mp*

Timp.

Perc. 1 *mf*

Perc. 2

74

75

76

77

78

79

81 Allegro ♩ = 120

85

Musical score for Fairground Skepticism, measures 80-85. The score includes parts for Picc., FL, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score features dynamic markings such as *mf* and *f*, and a *tutti* instruction. A large red watermark reading 'PERUSAL COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

80

81

82

83

84

85

89

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

*mf*

*f*

*mf*

*mf*

86

87

88

89

90

91

93

92

93

94

95

96

97