

COLIN I. NOSSEK

# THIS TOWER ON MY HANDS

## CONCERT BAND

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### INSTRUMENTATION:

2 Piccolo	2 Trombone 1
2 Flute 1	2 Trombone 2
2 Flute 2	2 Trombone 3
2 Flute 3	1 Bass Trombone
2 Flute 4	2 Euphonium (T.C.)
2 Oboe	4 Euphonium (B.C.)
1 Clarinet in Eb	4 Tuba
3 Clarinet in Bb 1	
3 Clarinet in Bb 2	1 Contrabass
3 Clarinet in Bb 3	1 Harp
3 Clarinet in Bb 4	1 Piano
2 Bass Clarinet	
1 Contrabass Clarinet	1 Timpani
1 Bassoon 1	
1 Bassoon 2	1 Percussion 1:
1 Contrabassoon	Chimes
1 Soprano Sax	Vibraphone
4 Alto Sax	1 Percussion 2:
2 Tenor Sax	Vibraphone
1 Baritone Sax	Xylophone
	Crotales
1 Horn in F 1	1 Percussion 3:
1 Horn in F 2	China Cymbal
1 Horn in F 3	Suspended Cymbal
1 Horn in F 4	Hi-Hat
2 Trumpet in Bb 1	1 Percussion 4:
2 Trumpet in Bb 2	Tom-Toms (4)
2 Trumpet in Bb 3	Snare Drum
2 Trumpet in Bb 4	



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Colin Nossek's signature sound is back, this time for band! This Tower on My Hands is a dense and harmonic, yet perfectly balanced work to challenge any large concert band. Its driving syncopation and agile lines throughout the instrument families are guaranteed to synergize your ensemble and delight your audience!

### FROM THE COMPOSER:

"I wanted to make an honest film. No lies whatsoever. I thought I had something so simple to say. Something useful to everyone. A film to help bury forever all the dead things we carry around inside. Instead, it's me who lacks the courage to bury anything at all. Now I'm utterly confused, with this tower on my hands."

- 8 1/2 (1963)  
dir. Federico Fellini

Back in 2017, before I was a composition student of Dr. Kay He, I started writing a piece for concert band (how naive I was to think I was ready for that without having taken an orchestration class or, like, even knowing how a harp works). I "finished" it eventually, simply because I was tired of working on it.

Cut to 2021 and I decide to send virtually every file in my folder of finished works to my publisher, T.U.X. People's Music, including this old concert band piece I've never settled on whether I like or not. To my surprise, they decide to publish it. I'm thrilled! But, also terrified, because I know the orchestration is a mess and there are so many things I want to change. T.U.X., being the understanding and wonderful company they are, give me time to revise and ultimately, re-compose the entire piece!

I changed the title from the uninspired Dreamworlds to a reference to the Federico Fellini film 8 1/2. Fellini's masterpiece is a film about making the film you are watching, and I felt that this fit nicely with a piece that is essentially about the process of writing the piece. At the end of 8 1/2, the protagonist realizes all that is necessary for the creation of worthwhile art is embracing his artistic instincts. I'd like to think I came to that same realization, as I kept all the harmonic and melodic material and virtually only changed the overall structure, orchestration, and rhythmic complexity.

I'm happy to say that I turned a piece I was hesitant to put into the world to something I am genuinely proud of as my first large ensemble work.

DURATION: 5'02"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

# THIS TOWER ON MY HANDS

for Concert Band

Colin I. Nossek  
2018, rev. 2021

Transposed  
Score

♩ = 120

The score is arranged in systems for various instruments and percussion. The instruments listed on the left are: Piccolo, Flute 1/2, Flute 3/4, Oboe, Clarinet in E♭, Clarinet in B♭ 1/2, Clarinet in B♭ 3/4, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Contrabass, Harp, Piano, and Timpani. The percussion section includes Percussion 1 (Chimes, Vibraphone), Percussion 2 (Vibraphone, Xylophone, Crotales, China Cymbal), Percussion 3 (China Cymbal, Suspended Cymbal, Hi-Hat), and Percussion 4 (Tom-Toms, Snare Drum). The score is in 4/4 time and features a variety of dynamics including *mp*, *p*, *mf*, *ff*, and *fff*. A large red watermark reading 'PERMISSIONS legal use requires purchase' is overlaid on the score. A red 'Y' is written above the Soprano Sax part. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

THIS TOWER ON MY HANDS

10

The musical score is a page from a symphony, specifically page 2 of a section. It features multiple staves for various instruments including Piccolo, Flutes (1/2 and 3/4), Oboe, Clarinets (Bb, E, Bb, Bb), Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (Bb, 1/2, 3/4), Trombones (1/2, 3, Bb), Euphonium, Tuba, Cymbals, Harp, Piano, and various Percussion instruments (Timpans, Chimes, Vibraphone). The score is written in 3/4 time and contains dynamic markings such as *ff*, *mp*, *p*, and *mf cresc.*. A large red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid diagonally across the page. A circled number '10' is present at the top of the page.



THIS TOWER ON MY HANDS

19 (3+2) 24

Picc.

FL 1/2

FL 3/4

Ob.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3/4

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (chimes)

Perc. 2 (vibes)

Perc. 3

Perc. 4

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solo mp

solo mp

solo mp

to Xylophone

to Snare Drum

fff

19 20 21 22 23 24

25 26 27 28 29 30

THIS TOWER ON MY HANDS

31 35

Picc.

FL. 1/2

FL. 3/4

Ob.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3/4

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (chimes)

Perc. 2 (xylophone)

Perc. 3

Perc. 4 (snare)

31 32 33 34 35 36

mf

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Picc. *f* 3 biting *ff* *mf*

FL 1/2 *f* 3 biting *ff* *mf*

FL 3/4 *f* 3 biting *ff*

Ob.

E♭ Cl. *f* 3 *ff*

B♭ Cl. 1/2 *f* a2 3 *ff*

B♭ Cl. 3/4 *f* a2 3 *ff*

B. Cl. *slightly more aggressive* *mf*

Cb. Cl. *slightly more aggressive* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

S. Sx. *f* 3 *ff*

A. Sx. *slightly more aggressive* *ff* *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1/2 *slightly more aggressive* *mf*

Hn. 3/4 *slightly more aggressive* *ff* *mf*

B♭ Tpt. 1 *f* 3 biting *ff*

B♭ Tpt. 2 *f* 3 biting *ff*

B♭ Tpt. 3/4 *f* 3 biting *ff*

Tbn. 1 *ff*

Tbn. 2 *slightly more aggressive* *ff*

Tbn. 3 *ff*

B. Tbn. *slightly more aggressive* *ff* *mf*

Euph. *ff* *mf*

Tuba *slightly more aggressive* *ff* *mf*

Cb. *slightly more aggressive* *ff* *mf*

Hp. *mf*

Pno. *mf*

Perc. 1 (chimes) *mf*

Perc. 2 (xylophone) *mf*

Perc. 4 (snare) *ff* to Tom-Toms *mf*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1/2, FL 3/4, Ob., E♭ CL, B♭ CL 1/2, B♭ CL 3/4, B. CL, Cb. CL, Bsn. 1, Bsn. 2, C. Bn., S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Cb., Hp., Pno., Perc. 1, Perc. 2, and Perc. 4. The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions like 'dolce' and 'mf warmly'. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

55

Picc.

FL 1/2

FL 3/4

Ob.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3/4 *mf*

B. Cl. *mf*

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn. *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Euph.

Tuba *mf*

Cb. *mf* *pizz*

Hp. *mf*

Pno.

Timp.

Perc. 3 *mf*

Perc. 4

55

56

57

58

59

60

61

THIS TOWER ON MY HANDS

63

62 63 64 65 66 67

Picc.  
FL 1/2  
FL 3/4  
Ob.  
E♭ CL  
B♭ CL 1/2  
B♭ CL 3/4  
B. CL  
Cb. CL  
Bsn. 1  
Bsn. 2  
C. Bn.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1/2  
Hn. 3/4  
B♭ Tpt 1  
B♭ Tpt 2  
B♭ Tpt 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Cb.  
Hp.  
Pno.  
Timp.  
Perc. 3  
Perc. 4  
Tom-Toms

Picc.  
 FL 1/2  
 FL 3/4  
 Ob.  
 Eb Cl.  
 Bb Cl. 1/2  
 Bb Cl. 3/4  
 B. Cl.  
 Cb. Cl.  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Hn. 1/2  
 Hn. 3/4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3/4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tuba  
 Cb.  
 Hp.  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 3  
 Perc. 4



80

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80 81 82 83 84



86

90

Picc.

FL 1/2

FL 3/4

Ob.

E♭ CL

B♭ CL 1/2

B♭ CL 3/4

B. CL

Cb. CL

Bsn. 1

Bsn. 2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

85

86

87

88

89

90

The image shows a page of a musical score for the piece 'THIS TOWER ON MY HANDS'. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is numbered 16 and contains measures 91 through 95. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score. The woodwind section includes Piccolo, Flutes 1/2 and 3/4, Oboe, English Horn, Bass Clarinets 1/2 and 3/4, Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1/2 and 3/4, Trumpets 1, 2, and 3/4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and three types of Percussion 3. The strings section includes Harp and Piano. The score features various musical notations such as triplets, slurs, and dynamic markings like *pp*, *mp*, *mf*, and *p*. Measure numbers 91, 92, 93, 94, and 95 are printed at the bottom of the page.

98

Picc. *mf > pp* *mf* *mp* *mf*

FL 1/2 *p* *mf > p* *mf*

FL 3/4 *mf*

Ob. *mf* *mp* *mf*

E♭ CL *p* *mf > p* *mf*

B♭ CL 1/2 *mf*

B♭ CL 3/4 *mf*

B. CL *mp*

Cb. CL *p* *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp-pp* *mp*

C. Bn. *mp*

S. Sx. *mf* *mp* *mf*

A. Sx. *mp < mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3/4 *mp* *mf*

Tbn. 1 *pp* *mf* *mp*

Tbn. 2 *pp* *mf* *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Cb. *p* *mf* *mp*

Hp. *mf* *mp*

Pno. *mp > p* *mf* *mp* *8va-*

Timp. *mp*

Perc. 1 *p* *mf* *mf* *mp*

Perc. 2 *mp*

Perc. 3 *mp* *mf* *mp*

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96

97

98

99

100

THIS TOWER ON MY HANDS

101 *poco accel.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Flute 3/4, Oboe, E-flat Clarinet, Bass Clarinet 1/2, Bass Clarinet 3/4, B-flat Clarinet, Cor Anglais, Bassoon 1, Bassoon 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/2, Horn 3/4, B-flat Trumpet 1/2, B-flat Trumpet 3/4, Trombone 1, Trombone 2/3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and four types of Percussion (vibes, crotales, and two others). The score is marked with a tempo change to *poco accel.* at the beginning of measure 101. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

101

102

103

104

105

THIS TOWER ON MY HANDS

106

♩ = 128

Score for Percussion 1-4, Snare Drum, and Timpani. The score is in 4/4 time with a tempo of 128 beats per minute. It features complex rhythmic patterns including triplets and sixteenth-note runs. The dynamic marking is *ff* (fortissimo). The percussion parts are arranged in four staves, with Perc. 1 and Perc. 2 playing similar rhythmic figures, Perc. 3 playing a more melodic line, and Perc. 4 playing a driving bass line. The Snare Drum and Timpani parts provide harmonic support and rhythmic drive. The score is marked with measure numbers 106, 107, 108, and 109.

106

107

108

109

110

Picc.

FL 1/2

FL 3/4

Ob.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3/4

B. Cl.

Cb. Cl.

Bsn. 1/2

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (vibes) 6

Perc. 2 (crotales)

Perc. 3

Perc. 4

111

112

113

gritty!

gritty!

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114

Picc. *fff* *mf sub.*

FL. 1/2 *fff* *mf sub.*

FL. 3/4 *fff* *mf sub.*

Ob. *fff* *mf sub.*

E♭ Cl. *fff* *mf sub.*

B♭ Cl. 1/2 *fff* *mf sub.*

B♭ Cl. 3/4 *fff* *mf sub.*

B. Cl. *fff* *mf sub.*

Cb. Cl. *fff* *mf sub.*

Bsn. 1/2 *fff* *mf sub.*

C. Bn. *fff* *mf sub.*

S. Sx. *fff* *mf sub.*

A. Sx. *fff* *mf sub.*

T. Sx. *fff* *mf sub.*

B. Sx. *fff* *mf sub.*

Hn. 1/2 *fff* *mf sub.*

Hn. 3/4 *fff* *mf sub.*

B♭ Tpt. 1/2 *fff* *mf sub.*

B♭ Tpt. 3/4 *fff* *mf sub.*

Tbn. 1 *fff* *mf sub.*

Tbn. 2/3 *fff* *mf sub.*

B. Tbn. *fff* *mf sub.*

Euph. *fff* *mf sub.*

Tuba *fff* *mf sub.*

Cb. *fff* *mf sub.*

Hp. *fff*

Pno. *fff*

Timp. *fff*

Perc. 1 *fff* to Chimes

Perc. 2 *fff* to Xylophone

Perc. 3 *fff*

Perc. 4 *fff*

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114

115

116

117

118

Musical score for 'THIS TOWER ON MY HANDS' featuring a full orchestral ensemble. The score is divided into measures 119 through 124. The instruments listed on the left include Piccolo, Flutes (1/2 and 3/4), Oboe, Clarinets (E-flat, B-flat 1/2, B-flat 3/4, and B-flat), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1/2 and 3/4), Trumpets (B-flat 1/2 and B-flat 3/4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, Cymbal, Piano, and various Percussion instruments (1-4). The score includes dynamic markings such as *f* and *mf*, and various musical notations including slurs, accents, and articulation marks. A large red watermark reading 'PREVIEW' is overlaid diagonally across the score, with the text 'Legal use requires purchase' written below it.

119

120

121

122

123

124



126

125

Picc. *ff*

FL 1/2 *ff*

FL 3/4 *ff*

Ob. *ff*

E♭ CL *ff*

B♭ CL 1/2 *ff*

B♭ CL 3/4 *ff*

B. CL *ff*

Cb. CL *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff* [Chimes]

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

125

126

127

128

129

THIS TOWER ON MY HANDS

130

131

132

133

134

Picc.

FL 1/2

FL 3/4

Ob.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3/4

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (chimes)

Perc. 2 (xylophone)

Perc. 3

Perc. 4

*f*

*ff*

10

8<sup>va</sup>

3

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135

Picc. *f*

FL 1/2 *f*

FL 3/4 *f*

Ob. *f*

E♭ CL *f*

B♭ CL 1/2 *f*

B♭ CL 3/4 *f*

B. CL *f*

Cb. CL *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4

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THIS TOWER ON MY HANDS

141

Musical score for 'THIS TOWER ON MY HANDS' starting at measure 140. The score includes parts for Piccolo, Flutes (1/2 and 3/4), Oboe, Clarinets (E-flat, B-flat 1/2 and 3/4, Bass), Bassoons (1, 2, Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (B-flat 1, 2, 3/4), Trombones (1, 2, 3, Bass, Euphonium, Tuba), Cymbals, Harp, Piano, and various Percussion instruments (Tympani, Chimes, Xylophone, and four other Percussion parts). The score is marked with a large red 'COPY' watermark and a diagonal watermark reading 'PERUSAL legal use requires purchase'. The key signature is B-flat major and the time signature is 3/4. The score spans measures 140 to 144.

140

141

142

143

144

THIS TOWER ON MY HANDS

Musical score for the piece 'THIS TOWER ON MY HANDS', page 27. The score is written for a large orchestra and includes parts for Piccolo, Flutes (1/2 and 3/4), Oboe, Clarinets (E-flat, B-flat, 1/2 and 3/4), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1, 2, and 3/4), Trombones (1, 2, 3, and Bass), Euphonium, Tuba, Cymbal, Harp, Piano, and Timpani. Percussion parts 1, 2, 3, and 4 are also included. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. A large red watermark reading 'PERUSAHAL.COM legal use requires purchase' is overlaid diagonally across the page. Performance markings include dynamics such as *fff*, *mp sub.*, and *solo*. The score is divided into measures 145 through 149.

145

146

147

148

149

THIS TOWER ON MY HANDS

154 ♩ = 100

*rit.*

150 151 152 153 154 155 156 157 158 159

162

*molto rit.*

The score is for a large ensemble. Key instruments and their parts include:

- Picc.**: Piccolo
- FL 1/2**, **FL 3/4**: Flutes
- Ob.**: Oboe
- E♭ CL**, **B♭ CL 1/2**, **B♭ CL 3/4**: Clarinets
- B. CL**, **Cb. CL**: Bassoon and Contrabassoon
- Bsn. 1**, **Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- S. Sx.**, **A. Sx.**, **T. Sx.**, **B. Sx.**: Saxophones
- Hn. 1/2**, **Hn. 3/4**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3/4**: Trombones
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Contrabass
- Hp.**: Harp
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1** (Vibraphone), **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion

Dynamic markings include *mp*, *p*, and *pp*. A large red watermark 'PERUSAL COPY' is overlaid across the score.

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