

XIAOKANG DENG

PRELUDE TO AN DIE FREUDE

CONCERT BAND

INSTRUMENTATION:

2	Piccolo	1	Horn in F 1
4	Flute 1	1	Horn in F 2
4	Flute 2	1	Horn in F 3
2	Oboe 1	1	Horn in F 4
2	Oboe 2	3	Trumpet in Bb 1
4	Clarinet in Bb 1	3	Trumpet in Bb 2
4	Clarinet in Bb 2	3	Trumpet in Bb 3
4	Clarinet in Bb 3	2	Trombone 1
2	Bass Clarinet	2	Trombone 2
1	Bassoon 1	2	Trombone 3
1	Bassoon 2	2	Euphonium (T.C.)
1	Soprano Sax	4	Euphonium (B.C.)
4	Alto Sax	4	Tuba
2	Tenor Sax		
1	Baritone Sax	1	Timpani
		1	Cymbals
		1	Vibraphone



**TUX PEOPLE'S
MUSIC.**

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ABOUT:

An anthem for peace and unity, Xiaokang Deng's ode to Beethoven is wonderfully spirited and uplifting! With its driving rhythms and thoughtful lyrical sections, Deng's tribute to Beethoven's 250th birthday calls forth inspiration from national anthems to promote unity across the world.

FROM THE COMPOSER:

At the age of 15, after my mom played me the "Star Spangled Banner", I got interested and started listening to national anthems. Up to now, I know roughly 150 anthems around the world. There have been so many occasions where I met people from a foreign country and hummed their national anthem; the surprise and joy on their faces were simply the happiest memories I have ever had. I've always wondered: if this world is just one gigantic country where we all treat each other as fellow countrymen, would there still be so much fighting and division going on?

2020 marked the 250th birthday of the great Ludwig van Beethoven. We were supposed to be celebrating the birth of this incredible genius, but instead, we were hit by an unprecedented global crisis followed by a series of heartbreaking human conflicts. Therefore, I decided to write this anthem of the world, an anthem of peace and unity, as a birthday gift to our beloved Ludwig, who has brought us so much hope and joy.

DURATION: 5'55"



Scan to get the composer to know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

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an anthem of peace and unity, dedicated to the 250th birthday of Beethoven

PRELUDE TO "AN DIE FREUDE"

for Concert Band

Xiaokang Deng
2020

Transposed
Score

Allegro animato ♩ = 120

5

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Bassoon 1/2

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Cymbals

Vibraphone

1

2

3

4

5

6

7

8

Musical score for orchestra, page 13. The score includes staves for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Cym., and Vib. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

PRELUDE TO "AN DIE FREUDE"

21

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

mf

mf

mp

mp

C - D
F - G

15

16

17

18

19

20

21

PRELUDE TO "AN DIE FREUDE"

22

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

22 23 24 25 26 27

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29

28

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. 1

Tbn. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Cym.

Vib.

28 29 30 31 32 33 34

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PRELUDE TO "AN DIE FREUDE"

molto rit.

38 Andante cantabile ♩ = 80

Musical score for orchestra, measures 35-41. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Cym., and Vib. The score is marked *molto rit.* and *Andante cantabile* with a tempo of ♩ = 80. Dynamics include *f*, *ff*, *mf*, and *p*. A large red watermark 'PER USER legal use requires purchase' is overlaid diagonally across the score.

35

36

37

38

39

40

41

PRELUDE TO "AN DIE FREUDE"

47

Picc. *mp*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2 *p* *mp*

S. Sx.

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib. *mf*

42

43

44

45

46

47

48

49

50

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

2.

f

a2

mp

3.

mp

mp

mp

PRELUDE TO "AN DIE FREUDE"

59

Musical score for orchestra, measures 56-60. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, S. Sx., A. Sx., T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Cym., and Vib. The score is marked with a large red watermark 'PERUSAL COPY' and 'legal use requires purchase'. The dynamic marking *mp* is present in several parts. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

56

57

58

59

60

The image displays a page of a musical score for the piece "PRELUDE TO 'AN DIE FREUDE'". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon 1/2 (Bsn. 1/2), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet Bass (B♭ Tpt. 1), Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Cym.), and Vibraphone (Vib.).

The score is divided into measures, with measure numbers 67, 68, 69, 70, and 71 indicated at the bottom. Measure 71 is specifically boxed at the top right. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score. Performance instructions like *mf* and *ff* are also present in the Timpani and Vibraphone parts. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the center of the page. A red arrow points from the watermark towards the right side of the score.

poco rit.

72

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

72

73

74

75

76

77

78 **Appassionato** ♩ = 120

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

1 solo

mf

mp

f

solo

f

solo

f

♩ = 120

78

79

80

81

82

84

Picc.

Fl. 1/2 *mf*

Ob. 1/2

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2 *1 solo* *mf*

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1 *mf*

Tbn. 2/3 *3.* *mp* *a2* *mf* *mp*

Euph. *mp*

Tuba *mp*

Timp.

Cym.

Vib.

83

84

85

86

87

88

89

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

89 90 91 92 93

94

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

1. solo

p

mp

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100

Picc.

FL 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

2. solo

1

2

solo

mp

mp

f

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100

101

102

103

PRELUDE TO "AN DIE FREUDE"

104 *tutti* 107

Picc. *a2 (solos)*

Fl. 1/2

Ob. 1/2 *a2*
f

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1 *tutti*
f

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3 *3*
mp *mf*

Euph. *mf*

Tuba *mp* *mf*

Timp. *p* *mf*

Cym.

Vib.

104 105 106 107 108

Musical score for 'PRELUDE TO AN DIE FREUDE', page 19. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinets (Bb, B), Bassoon 1/2, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (Bb, 2/3), Trombones (1, 2/3), Euphonium, Tuba, Timpani, Cymbals, and Vibraphone. The score is in 3/4 time and features a key signature of one flat. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The word 'tutti' is written above the flute part at measure 114. The dynamic marking 'f' (forte) is used throughout. The score is divided into measures 109 through 114.

109

110

111

112

113

114

The image shows a page of a musical score for the prelude to 'An die Freude' by Beethoven. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn. 1/2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Timp.
- Cym.
- Vib.

Key markings include the measure number '115' at the top left, a 'tutti' dynamic marking, and various performance instructions such as *f* (forte) and *a2* (second octave). A large red watermark reading 'PER USER LEGAL USE REQUIRES PURCHASE' is oriented diagonally across the score, and a grey watermark reading 'COPY' is also present.

115

116

117

118

119

120

PRELUDE TO "AN DIE FREUDE"

molto rit.

123 **Maestoso** ♩ = 80

Picc. Fl. 1/2 Ob. 1/2 B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. 1/2 S. Sx. A. Sx. T. Sx. B. Sx. Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1 Tbn. 2/3 Euph. Tuba Timp. Cym. Vib.

121

122

123

124

125

126

127

128

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cym.

Vib.

128

129

130

131

132

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Picc. 133 *ff* *rit.* *fff*

Fl. 1/2 3 *fff*

Ob. 1/2 3 *fff*

B♭ Cl. 1 3 *fff*

B♭ Cl. 2/3 *fff*

B. Cl. *fff*

Bsn. 1/2 *fff*

S. Sx. 3 *fff*

A. Sx. 3 *fff*

T. Sx. 3 *fff*

B. Sx. *fff*

Hn. 1/2 3 *fff*

Hn. 3/4 3 *fff*

B♭ Tpt. 1 3 *fff*

B♭ Tpt. 2/3 3 *fff*

Tbn. 1 3 *fff*

Tbn. 2/3 *fff*

Euph. *fff*

Tuba *fff*

Timp. *f* *fff*

Cym. *fff*

Vib. *f* *fff*

133 134 135 136 137 138 139