

DANIEL BUKIN

MERAKI

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	2	Trombone 1
4	Flute 2	2	Trombone 2
2	Oboe 1	2	Trombone 3
2	Oboe 2	2	Euphonium (T.C.)
4	Clarinet in Bb 1	4	Euphonium (B.C.)
4	Clarinet in Bb 2	4	Tuba
4	Clarinet in Bb 3		
2	Bass Clarinet	1	Contrabass
2	Bassoon 1		
2	Bassoon 2	1	Harp (Opt. Piano)
2	Alto Sax 1	1	Piano (Opt. Harp)
2	Alto Sax 2		
2	Tenor Sax	1	Timpani
1	Baritone Sax	1	Percussion: Suspended Cymbal Tubular Bells Glockenspiel Crash Cymbals
2	Horn in F 1		
2	Horn in F 2		
2	Horn in F 3		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Every performance is the culmination of time, effort, and love. With Meraki, Daniel Bukin offers to the audience his take on that process and what it means to truly make music. Its clever wind writing, combined with Bukin's signature harmonic style, brings new life to every concert program!

FROM THE COMPOSER:

Meraki is a Greek word which roughly translates to "the love of doing something." It is often attributed to someone who loves to cook or to make a home, but I saw it as something that could easily be applied to music as well.

From 2016 – 2019, I was a part of the Triad Area Medical Orchestra (TAMO), a community orchestra based in Winston-Salem, North Carolina consisting of primarily medical students, medical professionals, and other locals who simply wished to play in an orchestra. I first joined as Assistant Conductor, and finally moved up to Music Director and Conductor in my last year. One thing that I thoroughly admire about TAMO is their friendliness, their joy, and their passion for making music. I looked forward to our rehearsals every Sunday, and the concerts we put together were not only a blast to perform, but also incorporated philanthropic causes. I wanted to do something unique to give back to the orchestra, and so I composed this piece, Meraki, specifically for TAMO.

It was originally premiered in 2018. I later arranged this version for concert band, which is nearly the same music except for the transposition down a whole step.

DURATION: 5'28"



Scan to let the composer know that you are playing their piece!



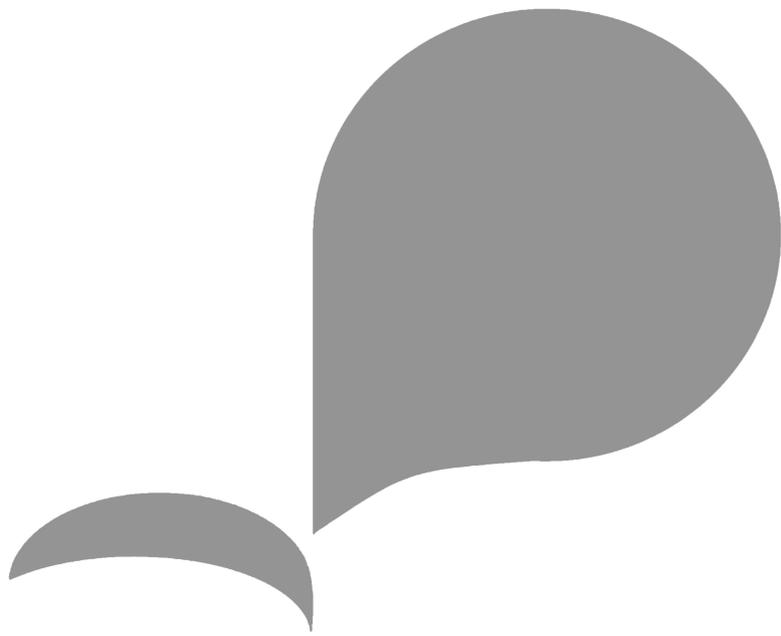
Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



Originally written for the Triad Area Medical Orchestra

MERAKI

for Wind Ensemble

Daniel Bukin
2021

Transposed
Score

Adagio ♩ = 60

rit.

Flute 1/2

Oboe 1/2

Solo
Clarinet in B \flat 1

Gli altri
Clarinet in B \flat 2/3

Bass Clarinet

Bassoon 1/2

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2/3

Trumpet in B \flat 1/2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Contraba

Harp
(Opt. Piano)

Timpani

Percussion
(Suspended Cymbal
Tubular Bells
Glockenspiel
Crash Cymbals)

1 2 3 4 5 6 7 8

9 *a tempo*

FL 1/2

Ob. 1/2

B \flat Cl. 1 *mp cantabile*

B \flat Cl. 2/3 *pp*

B. Cl. *pp*

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx. *pp* Cue: Bass Clarinet

Hn. 1

Hn. 2/3

B \flat Tpt. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cb.

Hp.

Timp.

Perc.

9 10 11 12 13 14 15 16

Musical score for 'MERAKI' featuring various instruments. The score includes parts for Flute 1/2, Oboe 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2/3, B♭ Trumpet 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Contrabass, Harp, Timpani, and Percussion. The score is marked with a large red watermark: 'PERUSAL COPY legal use requires purchase'. Dynamics markings include *mf* and *pp*. The score is divided into measures 17 through 24.

17

18

19

20

21

22

23

24

43

FL 1/2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1
Hn. 2/3
B♭ Tpt. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Cb.
Hp.
Timp.
Perc.

mf *mp* *f* *p* *tutti* *simile*

Cue: Horn 1
Cue: Horn 2/3

Suspended Cymbal
to Tubular Bells

41 42 43 44 45 46 47 48

FL 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 2/3

B \flat Tpt. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cb.

Hp.

Timp.

T.B. Tubular Bells to Glockenspiel

mf

mf

f

m

mf

mf

mf

f

57 58 59 60 61 62 63 64

65

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 2/3

B♭ Tpt. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cb.

Hp.

Timp.

T.B.

p sub

f

a2

Glockenspiel

mf

77

75

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 2/3

B♭ Tpt. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cb.

Hp.

Timp.

Glk.

1 solo

mf dolce e cantabile

mp

p

altri

Cue: Oboe Solo

Cue: Bassoon 1

Cue: Bassoon 2

pizz

to Crash Cymbals

82

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1

Hn. 2/3

B♭ Tpt. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cb.

Hp.

Timp.

Glk.

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82

83

84

85

86

87

88

89

Fl. 1/2 *mf*

Ob. 1/2 *tutti*

B \flat Cl. 1

B \flat Cl. 2/3 *mf*

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Cue Bass Clarinet

Hn. 1

Hn. 2/3

B \flat Tpt. 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cb.

Hp.

Timp.

Glk.

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105

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., Hn. 1, Hn. 2/3, B♭ Tpt. 1/2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Cb., Hp., Timp., and Glk. The score consists of six measures, with the first measure being the focus of this page. A large red watermark reading 'PERUSAHAAN legal user requires purchase' is overlaid diagonally across the score. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics such as *f* (forte) are indicated throughout the score.

105

106

107

108

109

110

iii

Fl. 1/2 *f* *cresc. molto*

Ob. 1/2 *f* *cresc. molto*

B♭ Cl. 1 *f* *cresc. molto*

B♭ Cl. 2/3 *f* *cresc. molto*

B. Cl. *f* *cresc. molto*

Bsn. 1/2 *f* *cresc. molto*

A. Sx. 1/2 *f* *cresc. molto*

T. Sx. *f* *cresc. molto*

B. Sx. *f* *cresc. molto*

Hn. 1

Hn. 2/3

B♭ Tpt. 1/2

Tbn. 1 *cresc. molto*

Tbn. 2/3 *cresc. molto*

Euph. *cresc. molto*

Tuba *cresc. molto*

Cb. *simile* *cresc. molto*

Hp.

Timp. *fp* *cresc. poco a poco*

Glk.

111

112

113

114

115

116

117

118

119 120 121 122 123 124 125 126

FL 1/2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1
Hn. 2/3
B♭ Tpt. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Cb.
Hp.
Timp.
Glk.

119 120 121 122 123 124 125 126

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FL 1/2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn. 1/2
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1
Hn. 2/3
B♭ Tpt. 1/2
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Cb.
Hp.
Timp.
Perc.

marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
f

127 128 129 130 131 132 133

