

GERITT W. DAVENPORT

# ECHELON

## SOLO EUPHONIUM

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### INSTRUMENTATION:

2	Piccolo	1	Vibraphone
8	Flute	1	Chimes
4	Oboe		
1	English Horn	2	Percussion:
10	Clarinet in Bb		Suspended Cymbal
2	Bass Clarinet		Bass Drum
1	Contrabass Clarinet		Tam-Tam
2	Bassoon		Snare Drum
1	Soprano Sax		
2	Alto Sax 1	1	Harp
2	Alto Sax 2		
2	Tenor Sax	1	Contrabass
1	Baritone Sax		
1	Solo Euphonium		
2	Horn in F 1		
2	Horn in F 2		
4	Trumpet in C 1		
4	Trumpet in C 2		
2	Trombone 1		
2	Trombone 2		
1	Bass Trombone		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



## ABOUT:

Geritt Davenport's esteemed concerto for the Euphonium finally makes its way to the concert band stage! Fiery and bold, this three-movement work will challenge your band and excite any audience with its agility and verve!

### FROM THE COMPOSER:

Echelon takes the listener on a journey through the stages of one's emotion. Movement one begins in a fury of motion and confusion, detailing one's initial response to a truly heartbreaking event experienced in life. This emotionally driven feeling of desperation and pandemonium is what takes this movement to its conclusion. After the dust has cleared from the initial feelings of any emotional loss, we are greeted with a movement of a more tender nature. This area of this piece explores one's more sorrowful experience. Filled with emotional highs and lows, we explore the sometimes brutal process of reflection and acceptance. Finally, the third movement erupts in a new triumphant light as we look forward to what is to come in life and are met with a feeling of newfound strength and restored confidence as we rise up, ready to face the trials ahead.

DURATION: 8'49"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S  
MUSIC.**

to Bradley Halloran

# ECHELON

for Solo Euphonium & Wind Ensemble

Geritt W. Davenport  
2020

Transposed  
Score

I

♩ = 138

The score is for a Solo Euphonium and Wind Ensemble. It features a variety of instruments including woodwinds, brass, percussion, and strings. The Solo Euphonium part is the central focus, with a dynamic range from *p* to *cresc.* The woodwinds and brass parts provide harmonic support and melodic lines. The percussion section includes a suspended cymbal, bass drum, tam-tam, and snare drum. The harp and contrabass provide a steady accompaniment. The score is marked with a tempo of 138 beats per minute and includes a large red watermark that reads "PERUSAL COPY legal use requires purchase".

1

2

3

4

5

Picc. *f*

FL. *f*

Ob. *f*

E. Hn. *f*

B♭ CL. *f*

B. CL. *f*

Cb. CL. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph. *f*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vib.

Chm. *f*

Perc. *p* *f*

Hp. *f*

Cb. *f*

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5

6

7

8

Musical score for Echelon, page 3. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Contrabass Clarinet, Bassoon, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Solo Euphonium, Horns (1 & 2), Trumpets (C 1 & 2, B♭ 1 & 2), Baritone, Euphonium, Tuba, Vibraphone, Chimes, Percussion, Harp, and Contrabass. The score is marked with dynamics like *p*, *f*, and *mp*. A large red watermark "PERUSAL COPY legal use requires purchase" is overlaid on the score.

9

10

11

12

13

14 23

Picc. *ff*

FL. *ff*

Ob. *mp* *ff*

E. Hn. *mp* *ff*

B♭ CL. *mp* *ff*

B. CL. *ff*

Cb. CL. *ff*

Bsn. *mp* *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Euph. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *mp* *ff*

C Tpt. 2 *mp* *ff*

Tbn. 1 *ff robusto*

Tbn. 2 *ff robusto*

B. Tbn. *ff robusto*

Euph. *ff*

Tuba *ff*

Vib. *mp* *mp* *ff*

Chm. *ff*

Perc. *p* *mp* *ff* *p*

Tam-Tam

Hp. *mp* *ff*

Cb. *ff*

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14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31





Picc. *f*

FL *f*

Ob. *f*

E. Hn. *f*

B♭ CL

B. CL *f* *mf*

Cb. CL *f*

Bsn. *f* *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Solo Euph.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *f*

Tuba *f*

Vib. *mf*

Chm.

Perc. *ff*

Hp. *mf*

Cb. *f* *mf*

44 45 46 47 48 49

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50

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

C♭ Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

50 51 52 53 54 55



61

Picc. *mp* *f*

FL *mp* *f*

Ob. *f*

E. Hn. *f*

Bi. Cl. *f*

B. Cl. *f*

Cb. Cl. *ff* *f*

Bsn. *f*

S. Sx. *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph. *mp*

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *val*

Euph. *ff* *f*

Tuba *ff* *f*

Vib. *f*

Chm.

Perc.

Hp. *f*

Cb. *f*

61 62 63 64

65 Picc. FL. Ob. E. Hn. B♭ CL. B. CL. Cb. CL. Bsn. S. Sx. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Euph. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Vib. Chm. Perc. Hp. Cb.

65 66 67 68

The image displays a page of a musical score for the piece 'Echelon', page 12. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute (FL.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ CL.), B♭ Clarinet (B. CL.), Contrabass Clarinet (Cb. CL.), Bassoon (Bsn.), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Solo Euphonium (Solo Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Vibraphone (Vib.), Chimes (Chm.), Percussion (Perc.), Harp (Hp.), and Contrabass (Cb.). The score spans measures 65 to 68. A large, semi-transparent red watermark with the text 'PERUSAHAAN legal use requires purchase' is overlaid diagonally across the center of the page. A red arrow points from the watermark towards the woodwind section of the score.

This image shows a page of a musical score for the piece 'Echelon', page 13. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Clarinet in C (Cb. Cl.), Bassoon (Bsn.), Saxophone in B♭ (S. Sax.), Saxophone in A (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Euphonium (Solo Euph.), Horns 1 and 2 (Hn. 1 & 2), Trumpets 1 and 2 (C Tpt. 1 & 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Vibraphone (Vib.), Chimes (Chm.), Percussion (Perc.), and Harp (Hp.). The score spans measures 69 to 72. A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading 'PER USA' in large letters and 'legal use requires purchase' in smaller text below it. The watermark also includes a circular logo with 'COPY' written inside. The musical notation includes various notes, rests, and dynamic markings such as *mp* and *f*. Measure numbers 69, 70, 71, and 72 are printed at the bottom of the page.

73

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Solo Euph.

Hn. 1.

Hn. 2.

C Tpt. 1.

C Tpt. 2.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

*mp* *p* *pp*

73 74 75 76 77

78

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

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78

79

80

81

82

83

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

83

84

85

86

87

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

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3 3 3 3 3 3 3

87 88 89 90 91



9

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

C♭ Cl. *mf* *f*

Bsn. *mf* *f*

S. Sx. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf* *f*

Vib. *p* with bow

Chm. *mf*

Perc. *mf*

Hp. *mf*

Cb. *mf*

9 10 11 12 13 14 15 16



25

Picc. *mp*

FL

Ob. *f*

E. Hn. *mp* *f*

B♭ Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vib. *mp* *f*

Chm.

Perc. *f*

Hp.

Cb. *f*

25 26 27 28 29 30 31 32

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54

Picc. *pp*

FL *pp*

Ob. *pp*

E. Hn. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn. *pp*

S. Sx. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Solo Euph.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba *f*

Vib. *f*

Chm. *f*

Perc. *f*

Hp. *f*

Cb. *pp*

54 55 56 57 58 59 60 61

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62

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

62 63 64 65 66 67 68

This musical score page, titled "Echelon", is page 27 of a larger work. It features a full orchestral and concert band arrangement. The instruments listed on the left include Piccolo (Picc.), Flute (FL), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Solo Euphonium (Solo Euph.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Vibraphone (Vib.), Chimes (Chm.), Percussion (Perc.), Harp (Hp.), and Cymbals (Cb.). The score is divided into measures 69, 70, 71, 72, and 73. A large red watermark reading "PERU SALL COPY legal use requires purchase" is overlaid diagonally across the page. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The percussion part includes a cymbal roll in measure 72.

69

70

71

72

73

74

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc. [Snare Drum]

Hp.

Cb.

*ff*

*p* ————— *f*

74

75

76

77

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL., Ob., E. Hn., B♭ Cl., B. Cl., Cb. Cl., Bsn., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo Euph., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vib., Chm., Perc., Hp., and Cb. The score spans measures 78 to 81. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the center of the page. The percussion part includes a snare drum pattern in measure 78 and a cymbal roll in measure 80. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bassoon and tuba parts have long, sustained notes in measures 78 and 79.

78

79

80

81

Picc. *ff*

FL. *ff*

Ob.

E. Hn.

B♭ CL. *p subito*

B. CL. *pp*

Cb. CL.

Bsn. *p subito*

S. Sx. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *pp*

Solo Euph.

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp. *8va*

Cb. *pp*

82

83

84

85

86

87

88

Picc.

FL

Ob. *p*

E. Hn. *p*

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc. *p*

Hp. *mp*

Cb.

88 89 90 91 92 93 94 95

96

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

96

97

98

99

100

101

102

103



*rit.*

Musical score for ECHELON, measures 112-118. The score includes staves for Picc., FL, Ob., E. Hn., B♭ CL, B. CL, Cb. CL, Bsn., S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo Euph., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Vib., Chm., Perc., Hp., and Cb. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score. The Solo Euph. staff has dynamic markings *mf* and *f*. The Hp. staff has a dynamic marking *f*. The Cb. staff has a dynamic marking *f*. The Perc. staff has a dynamic marking *f*. The Hp. staff has a dynamic marking *f*. The Cb. staff has a dynamic marking *f*.

112

113

114

115

116

117

118

III

♩ = 138

Piccolo

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet

Contrabass Clarinet

Bassoon

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Solo Euphonium

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Vibraphone

Chimes

Percussion  
(Suspended Cymbal  
Bass Drum  
Tam-Tam  
Snare Drum)

Harp

Contrabass

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9



18 19 20 21 22

23

Picc. *p* *f*

FL. *p* *f*

Ob. *p* *f*

E. Hn. *f*

B♭ CL. *p* *f*

B. CL. *f*

Cb. CL. *f*

Bsn. *fp* *p* *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Solo Euph.

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Vib. *f*

Chm.

Perc. *fp* *f*

Hp. *f*

Cb. *f*

23 24 25 26 27

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28 29 30 31 32

Musical score for ECHELON, G.P. (Grande Finale). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, C♭ Clarinet, Bassoon, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Solo Euphonium, Horns (1 & 2), Trumpets (1 & 2), Trombones (1, 2, Bass), Euphonium, Tuba, Vibraphone, Chimes, Percussion, Harp, and Contrabass.

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the page, with the text "legal use requires purchase" written below it.

33

34

35

36

37

38

39

G.P.

40

Picc.

FL

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp.

Cb.

*mf*

*p*

*p*

*p*

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40

41

42

43

44

45 46 47 48 49 50

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Picc. *f*

FL *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B. Sx. *f*

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vib.

Chm.

Perc. *f*

Hp. *f*

Cb. *f*

56

57

58

59

60

61

Picc. *f*

FL *f*

Ob.

E. Hn. *f*

B♭ Cl.

B. Cl.

Cb. Cl.

Bsn.

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Vib.

Chm.

Perc.

Hp. *f*

Cb.

*va*

*a*

*a*

61

62

63

64

65

66 Picc. *fff* *p* *fff*

FL *fff* *p* *fff*

Ob. *fff* *f* *fff*

E. Hn. *fff* *f* *fff*

B♭ Cl. *fff* *f* *fff*

B. Cl. *fff* *f* *fff*

Cb. Cl. *fff* *f* *fff*

Bsn. *fff* *f* *fff*

S. Sax. *fff* *f* *fff*

A. Sax. 1 *fff* *f* *fff*

A. Sax. 2 *fff* *f* *fff*

T. Sax. *fff* *f* *fff*

B. Sax. *fff* *f* *fff*

Solo Euph. *fff* *p* *f*

Hn. 1 *fff* *f* *fff*

Hn. 2 *fff* *f* *fff*

C Tpt. 1 *fff* *f* *fff*

C Tpt. 2 *fff* *f* *fff*

Tbn. 1 *fff* *f* *fff*

Tbn. 2 *fff* *f* *fff*

B. Tbn. *fff* *f* *fff*

Euph. *fff* *f* *fff*

Tuba *fff* *f* *fff*

Vib. *fff* *f* *fff*

Chm. *fff* *f* *fff*

Perc. *fff* *f* *fff*

Hp. *fff* *f* *fff*

Cb. *fff* *f* *fff*

66

67

68

69

G.P.

70 Picc. *p* *fff* *f*

70 FL *p* *fff* *f*

70 Ob. *f* *fff* *f*

70 E. Hn. *f* *fff* *f*

70 B♭ Cl. *f* *fff* *f*

70 B. Cl. *f* *fff* *f*

70 Cb. Cl.

70 Bsn. *f* *fff* *f*

70 S. Sx. *f* *fff* *f*

70 A. Sx. 1 *f* *fff* *f*

70 A. Sx. 2 *f* *fff* *f*

70 T. Sx. *f* *fff* *f*

70 B. Sx. *f* *fff* *f*

70 Solo Euph. *p* *f*

70 Hn. 1

70 Hn. 2

70 C Tpt. 1 *f* *fff* *f*

70 C Tpt. 2 *f* *fff* *f*

70 Tbn. 1 *p* *f robusto*

70 Tbn. 2 *p* *f robusto*

70 B. Tbn.

70 Euph.

70 Tuba

70 Vib. *f* *fff* *f*

70 Chm.

70 Perc. *fff* *f*

70 Hp.

70 Cb. *f* *fff* *f*

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76

Picc. *ff*

FL *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo Euph.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vib. *ff*

Chm.

Perc. *f*

Hp.

Cb. *ff*

PERUSAL COPY  
legal use requires purchase

76

77

78

79



88

Picc. *fp* *fff*

FL *fp* *fff*

Ob. *fp* *fff*

E. Hn. *fp* *fff*

B $\flat$  Cl. *fp* *fff*

B. Cl. *fp* *fff*

Cb. Cl. *fp* *fff*

Bsn. *fp* *fff*

S. Sx. *fp* *fff*

A. Sx. 1 *fp* *fff*

A. Sx. 2 *fp* *fff*

T. Sx. *fp* *fff*

B. Sx. *fp* *fff*

Solo Euph. *fp* *fff*

Hn. 1 *fp* *fff*

Hn. 2 *fp* *fff*

C Tpt. 1 *fp* *fff*

C Tpt. 2 *fp* *fff*

Tbn. 1 *fp* *fff*

Tbn. 2 *fp* *fff*

B. Tbn. *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

Vib. *fff*

Chm. *fff*

Perc. *fff*

Hp. *f* *fff*

Cb. *fp* *fff*

88 89 90 91 92

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 legal use requires purchase