

NICOLAS SMITH

FROM FIELDS TO GLORY

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	1	Mallets 1:
4	Flute 2		Marimba
4	Oboe		Glockenspiel
4	Clarinet in Bb 1	1	Mallets 2:
4	Clarinet in Bb 2		Vibraphone
4	Clarinet in Bb 3		Xylophone
2	Bass Clarinet		Chimes
2	Bassoon	1	Percussion 1:
2	Alto Sax 1		Snare Drum
2	Alto Sax 2		Suspended Cymbal
2	Tenor Sax		Drum Set
1	Baritone Sax	1	Percussion 2:
1	Horn in F 1/2		Bass Drum
1	Horn in F 3/4		Chimes
4	Trumpet in Bb 1		Triangle
4	Trumpet in Bb 2		Congas
2	Trombone 1		Suspended Cymbal
2	Trombone 2	1	Opt. Bass Guitar
2	Euphonium (T.C.)	1	Piano
4	Euphonium (B.C.)		
4	Tuba		
1	Timpani		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Nicolas Smith brings out all the stops again in his latest work! His distinctive mixture of inspirations, including jazz, gospel, film scores, and video game soundtracks, brings something for everyone. Challenge your winds, excite your percussionists, and even feature your star pianist with this advanced-level work!

FROM THE COMPOSER:

From Fields to Glory is the musical representation of reflecting upon your own origins. This includes the internal conflict of identity, not completely fitting in the mold our society sets for us, as well as reflecting on what is considered our personal heritage. The piece depicts progression of culture and heritage over time, and how it relates to our present as well as potentially our future.

Find the full program notes online at [Tuxpeoplesmusic.com](https://tuxpeoplesmusic.com)

DURATION: 5'30"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Dedicated to Dr. Eldred Marshall

FROM FIELDS TO GLORY

for Concert Band

Nicolas Smith
2020

Transposed
Score

Flowing ♩ = 82

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute 1/2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Bassoon, Alto Sax 1/2, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1/2, Euphonium, Tuba, Timpani (with notes E♭, A♭, B♭, F), Mallets 1 (Marimba, Glockenspiel), Mallets 2 (Vibraphone, Xylophone, Chimes), Percussion 1 (Snare Drum, Suspended Cymbal, Drum Set), Percussion 2 (Bass Drum, Chimes, Triangle, Congas, Suspended Cymbal), and Opt. Bass Guitar. The piano part is at the bottom. The score is in 6/8 time with a tempo of 82 beats per minute. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it. The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 3 has a first ending bracket and a repeat sign. Measure 5 has a second ending bracket and a repeat sign.

FROM FIELDS TO GLORY

9

This page of the musical score covers measures 6 through 11. The instrumentation includes Flute 1/2, Oboe, Bass Clarinet 1, Bass Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trombone 1/2, Euphonium, Tuba, Timpani, Marimba (medium mallets), Snare Drum, Bass Drum, Percussion 1, Percussion 2, and Piano. The score features complex woodwind and string passages with various dynamics such as *p*, *mf*, and *f*. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the page.

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

12 13 14 15 16

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FROM FIELDS TO GLORY

17

FL 1/2 *p*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl. *p*

Bsn. *p*

A. Sx. 1/2 *mp*

T. Sx. *p*

B. Sx. *p*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph. *p*

Tuba

Timp. *p*

Mal. 1 to glockenspiel

Mal. 2

Perc. 1

Perc. 2 (bass drum)

Opt. Bass

Pno.

17 18 19 20 21 22

23 25

FL 1/2
Ob.
B \flat Cl. 1
B \flat Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

23 24 25 26 27 28

FROM FIELDS TO GLORY

33

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FL 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Timp., Mal. 1 (Glockenspiel brass mallets), Mal. 2 (snare drum), Perc. 1 (bass drum), Perc. 2, Opt. Bass, and Pno. The score spans measures 29 to 34. A large red watermark 'PERUSAHAAN legal use requires purchase' is overlaid diagonally across the page. Dynamic markings include *mp* and *p*. A 'Reo.' (ritardando) marking is present at the beginning of measure 31.

29

30

31

32

33

34

FROM FIELDS TO GLORY

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Opt. Bass

Pno.

35 36 37 38 39 40

FROM FIELDS TO GLORY

41

FL 1/2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 (snare drum) *mp*

Perc. 2 (bass drum) *mp*

Opt. Bass

Pno. *mp*

41 42 43 44 45

49 Cantabile ♩ = 100 (In 1)

46 rit.

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Opt. Bass

Pno.

46 47 48 49 50 51 52

FROM FIELDS TO GLORY

53

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1 (snare drum)
Perc. 2 (bass drum)
Opt. Bass
Pno.

53 54 55 56 57 58 59 60

FROM FIELDS TO GLORY

65 In 3

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Opt. Bass, and Pno. The score begins at measure 61 and ends at measure 68. The key signature is three flats (B♭, E♭, A♭). The tempo is marked 'In 3'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features a *8va* (octave) marking. A large red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the score.

61 62 63 64 65 66 67 68

FROM FIELDS TO GLORY

FL 1/2
Ob.
B^b Cl. 1
B^b Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B^b Tpt. 1
B^b Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Pno.

69 70 71 72 73 74 75 76

to marimba
Marimba medium mallets
Xylophone plastic mallets
(snare drum)
(bass drum)
8^{va}

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FROM FIELDS TO GLORY

81 Flowing ♩. = 82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Pno.

Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the score. A large red watermark reading "PERMISSIONS ALL RIGHTS RESERVED" is overlaid diagonally across the page. A smaller watermark "legal user requires purchase" is also visible.

FROM FIELDS TO GLORY

84

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Opt. Bass

Pno.

mf

f

f

mf

mf

mf

mf

Suspended Cymbal *mf*
medium mallets

84 85 86 87 88

FL 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Opt. Bass

Pno.

89 90 91 92 93

FROM FIELDS TO GLORY

99 Relaxed ♩ = 132

94

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1 (suspension cymbal)

Perc. 2 (toms)

Opt. Bass

Pno.

1 a2

8va

mp

mf

94 95 96 97 98 99

100

FL 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Opt. Bass

Pno.

to drum set

Drum Set

Triangle

Triangle

mp

mp

mp

mp

mp

100

101

102

103

104

105

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1 (drum set)

Perc. 2 (triangle)

Opt. Bass

Pno.

105

106

107

108

111

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

109 110 111 112

FROM FIELDS TO GLORY

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Timp., Mal. 1, Mal. 2, Perc. 1 (drum set), Perc. 2 (triangle), Opt. Bass, and Pno. The score is divided into four measures, numbered 113, 114, 115, and 116 at the bottom. Dynamic markings include *p*, *mp*, and *mf*. A large red watermark reading 'PERMISSION SALE requires purchase' is overlaid diagonally across the score.

113

114

115

116

117

118 121

Fl. 1/2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mf*

Hn. 1/2 *p* *mf*

Hn. 3/4 *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1/2 *p* *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *mf*

Perc. 2

Opt. Bass *mf*

Pno. *mf* *8va*

118

119

120

121

122

FROM FIELDS TO GLORY

Musical score for 'From Fields to Glory' starting at measure 123. The score includes parts for:

- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1/2
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1 (drum set)
- Perc. 2
- Opt. Bass
- Pno.

Performance markings include 'rit.' at the beginning of measure 125, and various dynamic markings such as *mf*, *mp*, and *mp*. There are also instructions for 'Chimes' and 'Congas' in measures 126 and 127.

128

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

128 129 130 131 132 133

134

FL 1/2
Ob.
B \flat Cl. 1
B \flat Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

134 135 136 137 138

139

Musical score for 'FROM FIELDS TO GLORY' page 25, measures 139-144. The score includes staves for Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Saxophone 1/2, Saxophone Tenor, Saxophone Baritone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2, Trombone 1/2, Euphonium, Tuba, Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, Opt. Bass, and Piano. A large red watermark 'PERMISSIONS REQUIRED FOR LEGAL USE' is overlaid diagonally across the score. The score is in a key signature of three flats and a common time signature. Dynamics include *mp*, *f*, and *mf*. Measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the staves.

145

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1 (drum set)

Perc. 2 (conga)

Opt. Bass

Pno.

145 146 147 148 149 150

151

FL 1/2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1

Mal. 2

Perc. 1 *f*

Perc. 2 *f*

Opt. Bass

Pno.

151 * 152 * 153 * 154 * 155 *

FROM FIELDS TO GLORY

In 2

164 $\text{♩} = 76$

Fl. 1/2 *mf*

Ob. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mp*

B. Sx. *mf*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1/2 *mf*

Euph. *mp*

Tuba *mf*

Timp. *mf*

Mal. 1 to glockenspiel

Mal. 2

Perc. 1 (drum) *mf*

Perc. 2 (congas) *mf*

Opt. Bass *mf*

Pno. *mf* *8va*

162

163

164

165

166

167

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Opt. Bass, and Pno. The score spans measures 168 to 173. A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the page. Dynamic markings such as *mf* and *mp* are present throughout the score. Performance instructions like 'Glockenspiel' and '8va' are also included.

FROM FIELDS TO GLORY

174 *accel.*

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

174 175 176 177 178 179

180 Victorious ♩ = 86

Musical score for 'Victorious' (♩ = 86). The score is arranged for a full orchestra and includes the following parts: Fl. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1/2, Euph., Tuba, Timp., Mal. 1, Mal. 2, Perc. 1 (drum s, Cras, Symbals), Perc. 2, Opt. Bass, and Pno. The score is divided into measures 180 through 185. Dynamics include *f* and *mf*. A large red watermark 'PERMISSION SALE COPY' is overlaid on the score, with the text 'legal use requires purchase' written below it.

180

181

182

183

184

185

188

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

186

187

188

189

190

191

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1 (drum set)
Perc. 2 (crash cymbals)
Opt. Bass
Pno.

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1/2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Opt. Bass
Pno.

198 199 200 201 202

FROM FIELDS TO GLORY

204

203

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1/2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1 (drum set)

Perc. 2 (crash cymbals)

Opt. Bass

Pno.

203 204 205 206 207 208

