

JASON K. NITSCH

VLADAMIR IN PANAMA

CONCERT BAND

INSTRUMENTATION:

2	Piccolo	2	Trombone 1
8	Flute	2	Trombone 2
4	Oboe	2	Euphonium (T.C.)
5	Clarinet in Bb 1	4	Euphonium (B.C.)
5	Clarinet in Bb 2	4	Tuba
2	Bass Clarinet		
2	Bassoon	1	Glockenspiel
4	Alto Sax		
2	Tenor Sax	1	Cymbals
1	Baritone Sax	1	Cabasa
		1	Castanets
1	Horn in F 1	1	Guiro
1	Horn in F 2	1	Bongo Drums
1	Horn in F 3	1	Snare Drum
1	Horn in F 4	1	Bass Drum
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Be bold! Vladimir in Panama has no shortage of flair, and Jason Nitsch's combination of Latin styles and Russian themes throughout the band is sure to keep your ensemble invested!

FROM THE COMPOSER:

This piece was composed for the Klein Collins High School (Spring, TX) Symphonic Band in 2013, and was premiered that year with the composer conducting.

I wanted to write a little bit of a tongue-in-cheek march that had a contrasting heavy and light side to the thematic material. The result was Vladimir, and I conceived of it as a big burly Russian hanging out on the festive streets of Panama. What would that sound like, and how would the heavy sounds of Vladimir contrast with the busy active streets of the city. That perspective also allowed for the addition of lots of percussion elements, which can be added to liberally or limited to equal effect.

Enjoy!

DURATION: 3'56"



Scan to let the composer know that you are playing their piece.



Scan to learn more about this composer!

First printing, May 2021

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

VLADIMIR IN PANAMA

Transposed
Score

for Concert Band

Jason K. Nitsch
2013

♩ = 120

1 2 3 4 5 6

VLADIMIR IN PANAMA

9 2nd time only

Picc. *mf* 2nd time only

Fl. *mf*

Ob.

B♭ Cl. 1/2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mf* 2nd time only

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Euph. *mp*

Tuba *mp*

Glk. *mf* 2nd time only

Cym.

Cab. *mp*

Cast. *mp*

Gro. *mp*

Bgo. Dr. *mp*

S. Dr.

B. Dr.

7 8 9 10 11

VLADIMIR IN PANAMA

12

Picc. *mf* play both times

Fl. *mf*

Ob.

B♭ Cl. 1/2

B. Cl.

Bsn.

A. Sax. *mf* play both times

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Euph.

Tuba

Glk. *mf* play both times

Cym.

Cab.

Cast.

Gro.

Bgo. Dr.

S. Dr.

B. Dr.

12

13

14

15

16

VLADIMIR IN PANAMA

18

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1/2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Glk. *ff*

Cym. *ff*

Cab. *ff*

Cast. *ff*

Gro. *ff*

Bgo. Dr. *ff*

S. Dr. *ff*

B. Dr. *ff*

Marching Machine

to Claves

17

18

19

20

21

22

VLADIMIR IN PANAMA

27

Picc. Fl. Ob. B♭ Cl. 1/2 B. Cl. Bsn. A. Sx. T. Sx. B. Sx. Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1/2 Euph. Tuba Glk. Cym. Cab. Cast. Gro. Bgo. Dr. S. Dr. B. Dr.

23

24

25

26

27

28

29

VLADIMIR IN PANAMA

30 31 2nd time only

Picc. *mf* 2nd time only

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Glk. 2nd time only *mf*

Cym. *mp*

Cab. *mp* Cabala

Cast. *f* *mp*

Gro. *mp* Claves

Bgo. Dr. *mp*

S. Dr.

B. Dr.

30

31

32

33

34

VLADIMIR IN PANAMA

The image displays a page of a musical score for the piece "VLADIMIR IN PANAMA". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1/2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Cymbals (Cym.), Castanets (Cast.), Claves (Clv.), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is divided into measures 46 through 51. A large, semi-transparent red watermark reading "PERUSAL COPY" is overlaid diagonally across the center of the page. Below the watermark, the text "legal use requires purchase" is written in a smaller red font. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a double bar line and the instruction "D.C. al Fine" (Da Capo al Fine), with first and second endings indicated by "1" and "2" above the staff lines.

46

47

48

49

50

51