

JASON K. NITSCH

SERENITY

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	2	Trombone 1
4	Flute 2	2	Trombone 2
4	Oboe	2	Trombone 3
4	Clarinet in Bb 1	2	Euphonium (T.C.)
4	Clarinet in Bb 2	4	Euphonium (B.C.)
4	Clarinet in Bb 3	4	Tuba
2	Bass Clarinet		
2	Bassoon	1	Timpani & Cymbal
4	Alto Sax		
2	Tenor Sax		
1	Baritone Sax	1	Glockenspiel & Wood Chimes
2	Horn in F 1	1	Vibraphone & Wind Chimes
2	Horn in F 2		
3	Trumpet in Bb 1		Rainstick
3	Trumpet in Bb 2	1	Marimba & Wind Chimes
3	Trumpet in Bb 3		
		1	Chimes
		3	Percussion: Triangle Cymbals Gong



**TUX PEOPLE'S
MUSIC.**

ABOUT:

With no shortage of thoughtfulness in its harmony, Jason Nitsch's latest lyrical work is decidedly delicate in its texture and positive in its message. Its graceful woodwinds, combined with bold brass and unique percussion textures, create a beautifully uplifting work that lives up to its inspiration.

FROM THE COMPOSER:

Serenity was composed in honor of Anna Cesario, and premiered by her father Dr. Robert Cesario and the Wind Ensemble from the University of Missouri M&T in 2011.

Anna was a gifted oboe and clarinet player, and so those instruments are featured in the piece. It was the desire of the family that the work be a celebration instead of a work of mourning. So, great care was taken in constructing a lovely melody and utilizing pleasant chords and harmonic structures to signify the beauty of this life which was lost too young.

This piece has some very specific tempo markings, but the conductor should take great discretion to allow the music to live in a calm and un-rushed manner always. Although it is intended to be a pleasant and harmonious experience, there is some intended harmonic dissonance which should be embraced and not retreated from. Great care should be taken approaching measure 94 as the musical momentum pushing into that phrase should build and retreat in favor of the soloists.

The title is taken from a quote attributed to American diplomat Adlai Stevenson II: "Your days are short here; this is the last of your springs. And now in the serenity and quiet of this lovely place, touch the depths of truth, feel the hem of Heaven. You will go away with old, good friends."

DURATION: 6'05"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

Anonymously commissioned in memoriam Anna Cesario

SERENITY

for Concert Band

Jason K. Nitsch
2011

Transposed
Score

$\text{♩} = 60$

The score is for a concert band and includes the following parts:

- Flute 1/2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Baritone Sax
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Trombone 1
- Trombone 2/3
- Euphonium
- Tuba
- Timpani (Cymbal)
- Glockenspiel (Wood Chimes)
- Vibraphone (Wind Chimes Rainstick)
- Marimba (Wind Chimes)
- Chimes
- Triangle
- Cymbals
- Gong

The score is divided into six measures, numbered 1 through 6 at the bottom. It features various musical notations including dynamics (mp, mf, f), articulation (tutti, 2. solo), and performance instructions (mute, Glockenspiel, Vibraphone, Marimba). A large red watermark reading "PERMISSIONS REQUIRED FOR LEGAL USE" is overlaid on the score.

SERENITY

11 ♩ = 72

Musical score for Serenity, page 2, measures 7-13. The score includes staves for the following instruments: FL 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Glk., Vib., Mrb., Chm., Trgl., Cym., and Gong. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, and includes performance markings like *mute*, *open*, and *mf*. A large red watermark reading "PERU SALE requires purchase" is overlaid on the score.

7

8

9

10

11

12

13

SERENITY

(2+3) (3+2) *molto rall. a tempo molto rall. 19 a tempo*

FL 1/2 *f mp* *mp* *1 solo 2 solo*

Ob. *f mf* *mf* *solo*

B♭ Cl. 1 *f mf* *mf* *solo*

B♭ Cl. 2/3 *f mf* *mf* *mp*

B. Cl. *f mp* *mp*

Bsn. *f mp* *mp*

A. Sx. *f mp* *mp*

T. Sx. *f mp* *mp*

B. Sx. *f mp* *mp*

Hn. 1 *f mp* *mp*

Hn. 2 *f mp* *mp*

B♭ Tpt. 1 *f mp* *mp*

B♭ Tpt. 2/3 *f mp* *mp*

Tbn. 1 *f mp* *mp*

Tbn. 2/3 *f mp* *mp*

Euph. *f mp* *mp*

Tuba *f mp* *mp*

Timp. *f mp* *mp*

Glk. *f mp* *mp*

Vib. *f mp* *mp*

Mrb. *f mp* *mp*

Chm. *f* *mp* *mp*

Trgl. *mp*

Cym. *f* *p mp*

Gong *f* *mp*

14

15

16

17

18

19

SERENITY

27

1. solo

Musical score for Serenity, measures 20-29. The score includes parts for Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Horns (1 and 2), Trumpets (B-flat 1 and 2/3), Trombones (1 and 2/3), Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Chimes, Triangle, Cymbals, and Gong. The music is in 3/4 time and features various dynamics such as *mf*, *f*, *p*, and *mp*. A large red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid on the score.

20

21

22

23

24

25

26

27

28

29

SERENITY

36

FL 1/2 *f*

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2/3

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Glk. *p*

Vib.

Mrb.

Chm.

Trgl.

Cym. *p* *mp*

Gong

30

31

32

33

34

35

36

37

SERENITY

44 ♩ = 72

FL 1/2
Ob.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Chm.
Trgl.
Cym.
Gong

mf *mf* *f* *rit.* *solo* *mf* *f*

p *mp* *p* *mp*

38

39

40

41

42

43

44

45

SERENITY

FL 1/2
Ob.
B \flat Cl. 1
B \flat Cl. 2/3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Chm.
Trgl.
Cym.
Gong

46 47 48 49 50 51 52

SERENITY

53

55

FL 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Vib.

Mrb.

Chm.

Trgl.

Cym.

Gong

place cymbals upside-down on one or more drums
gliss. random

Wool Chimes

Rainstick

Wind Chimes

triangle beater on chimes, ad lib.

triangle or other metallics, ad lib.

w/ triangle beater, ad lib.

solo

p

mp

53 54 55 56 57 58 59

SERENITY

This musical score page, numbered 64, is for the piece 'SERENITY'. It covers measures 60 through 67. The instruments included are:

- Flute 1/2 (FL 1/2)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2/3 (B♭ Cl. 2/3)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2/3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Chimes (Chm.)
- Triangle (Trgl.)
- Cymbals (Cym.)
- Gong

Dynamic markings include *mp*, *mf*, *f*, *p*, *fp*, and *tr*. The score also features a large red watermark that reads "PERUSAL COPY" and "legal use requires purchase".

SERENITY

rit.

71 ♩ = 60 (3+2)

The musical score is for the piece 'SERENITY' and covers measures 68 through 73. It is written for a large orchestra. The instruments listed on the left are: Fl 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Tuba, Timp., Glk., Vib., Mrb., Chm., Trgl., Cym., and Gong. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *fp*. A large red watermark reading 'PER USE REQUIRES PURCHASE' is overlaid diagonally across the score. The tempo is marked as *rit.* and the time signature for measure 71 is 60 (3+2). The key signature is B-flat major.

68

69

70

71

72

73

SERENITY

74

FL 1/2 *p* *mp* *mf* *p* solo *mf*

Ob. *p* *mp* *mf* *p* *mf*

B♭ Cl. 1 *p* *mp* *mf* *p*

B♭ Cl. 2/3 *p* *mp* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sx. *mf* *f* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

Hn. 1 *mf* *f* *p*

Hn. 2 *mf* *f* *p*

B♭ Tpt. 1 *mp* *mf* *f* *p*

B♭ Tpt. 2/3 *mp* *mf* *f* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2/3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *p* *mf* *p*

Glk. *p* *mf* *f* *p*

Vib. *f* *p*

Mrb. *mp* *mf* *f* *p*

Chm. *p* *p*

Trgl. *mp* *mf* *p*

Cym. *mp* *f* *p*

Gong *mp* *mp* *f* *p*

74

75

76

77

78

79

80

SERENITY

81 $\text{♩} = 72$ 1 solo

FL 1/2 *mf*

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. *mp*

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Glk.

Vib. *Rainstick*

Mrb.

Chm.

Trgl.

Cym. *mp*

Gong

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81 82 83 84 85 86 87 88 89

SERENITY

FL 1/2 $\text{♩} = 90$

Ob. *mf* *tutti* *div.*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *p*

Bsn. *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf* *solo*

B♭ Tpt. 2/3 *mf*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *p*

Tuba *p*

Timp. *p*

Glk. *p*

Vib. *p*

Mrb. *p*

Chm. *p*

Trgl. *mp* *mf* *f* *p*

Cym. *mp* *f*

Gong *mf* *f*

94 $\text{♩} = 72$ *opt.*

6

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90

91

92

93

94

95

SERENITY

FL 1/2
Ob.
B♭ CL 1
B♭ CL 2/3
B. CL.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Tuba
Timp.
Glk.
Vib.
Mrb.
Chm.
Trgl.
Cym.
Gong

96
solo
mf
solo
mf
f
f

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Musical score for 'SERENITY' page 15, measures 101-107. The score includes parts for various instruments: Flute 1/2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horn 1, Horn 2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Chimes, Triangle, Cymbals, and Gong. The score is marked with dynamics such as *mf*, *f*, *p*, and *tutti*. A large red watermark 'PERU SALE' and 'legal use requires purchase' is overlaid on the score.

101

102

103

104

105

106

107

SERENITY

108 113 poco rall.

Fl. 1/2 *mf* 1. solo

Ob. *p* solo

B \flat Cl. 1 *p* *mf*

B \flat Cl. 2/3 *p* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sx. *mf* *mp*

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *p*

B \flat Tpt. 2/3 *p*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mf*

Glk. *mf*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Chm.

Trgl. *mp*

Cym. *p* *mp*

Gong *p* *mp*

Wind Chimes

108

109

110

111

112

113

114

SERENITY

♩ = 60

115 tutti

FL 1/2 *mf*

Ob. *mf* div.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2/3 *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf* div.

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf* mute

B♭ Tpt. 2/3 *mf*

Tbn. 1 *p* *mf*

Tbn. 2/3 *p* *mf*

Euph. *p* *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf* *p*

Vib. *mf* *p*

Mrb. *mf* *p*

Chm. *p*

Trgl. *mf* *p*

Cym. *p* *mp* *p* *mp*

Gong *p* *mp* *p* *mp* scrape w/ tri. beater

115 116 117 118 119 120 121 122 123