

JASON K. NITSCH

ASTORTANGO

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Percussion 1:
4	Oboe		Cymbals
4	Clarinet in Bb 1		Snare Drum
4	Clarinet in Bb 2	1	Percussion 2:
4	Clarinet in Bb 3		Triangle
2	Bass Clarinet		Cymbals
2	Bassoon	1	Percussion 3:
4	Alto Sax		Cabasa
2	Tenor Sax		Cymbals
1	Baritone Sax	1	Percussion 4:
			Castanets
2	Horn in F 1/2	1	Percussion 5:
2	Horn in F 3/4		Bass Drum
3	Trumpet in Bb 1		
6	Trumpet in Bb 2/3	2	Marimba
2	Trombone 1		
4	Trombone 2/3		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Give your band something that they'll love this season! With its strong countermelodies and light syncopation, Astortango brings Latin rhythm and percussion to the concert hall in a new and exciting way that is sure to please!

FROM THE COMPOSER:

The Astortango was written in the spring of 2019 for the Memorial High School Band (Frisco, TX). It is my own musical homage to Argentine Tango master composer Astor Piazzolla, as I have been a fan of the "Libertango" for many years. Initially, I considered producing a concert band arrangement of the "Libertango", but abandoned that idea to focus on writing an original work in that style.

Included in this work is a featured trumpet solo, both a reflection of the wonderful abilities of the personnel in the ensemble for which it was composed and my fondness for Tine Thing Helseth's several amazing versions of the "Libertango." It seemed a fitting choice!

The percussion parts were constructed to allow for multiple levels of experienced performers to achieve success, while allowing directors and performers some degree of latitude for additions and subtractions...please feel free to expand or contract at the discretion of the conductor. At measure 76, although my preference is for the trumpet scoring to be performed as presented, it is also acceptable and equally effective to perform one or more of the following phrases down the octave.

Find the full program notes online at Tuxpeoplesmusic.com

DURATION: 3'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

ASTORTANGO

after Piazzolla

Jason K. Nitsch

2019

Transposed
Score

for Concert Band

$\text{♩} = 142$

Musical score for Astortango, featuring various instruments and percussion. The score is in 4/4 time with a tempo of 142. The key signature is B-flat major. The instruments listed are Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet in Bb 1, Trumpet in Bb 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Percussion 1 (Cymbals Snare Drum), Percussion 2 (Triangle Cymbals), Percussion 3 (Cabasa Cymbals), Percussion 4 (Castanets), and Percussion 5 (Bass Drum). The score includes dynamic markings such as *mf* and *tr* (trills). The percussion parts include specific instructions for Triangle, Cabasa, and Castanets. The Marimba part is also included at the bottom of the score.

1

2

3

4

5

6

ASTORTANGO

17

Musical score for Astortango, measures 13-18. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Trombones (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba, Cymbals (Cym.), Triangle (Trgl.), Cabasa (Cab.), Castanets (Cast.), Bongo Drums (B. Dr.), and Maracas (Mrb.).

Measures 13-18 are shown. Measure 17 is highlighted with a box containing the number 17. The score includes various musical notations such as rests, notes, and dynamics (mp).

13

14

15

16

17

18

ASTORTANGO

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cym.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

Snare Drum

mp

f

19 20 21 22 23 24

ASTORTANGO

25

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

mf

f

to Cymbals

25

26

27

28

29

30

ASTORTANGO

43

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

43

44

45

46

47

48

ASTORTANGO

50

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

harmon mute

harmon mute

f

f

49 50 51 52 53

ASTORTANGO

59

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

p *mf* *f*

59

60

61

62

63

ASTORTANGO

66

Musical score for Astortango, measures 64-69. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Triangle, Cymbals, Castanets, Bass Drum, and Maracas. The score is in 2/4 time and features various dynamics and articulations.

64

65

66

67

68

69

70 71 72 73 74 75

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr. *mf* *p*

Trgl. to Cymbals Cymbals *f*

Cab.

Cast.

B. Dr. *mf* *p*

Mrb.

ASTORTANGO

76

FL. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff* stick on bell

Cym. *ff*

Cab. *ff*

Cast. *ff*

B. Dr. *ff*

Mrb. *ff*

76 77 78 79 80 81

ASTORTANGO

82

Fl. *fp* *ff*

Ob. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2/3 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Hn. 1/2 *fp* *ff*

Hn. 3/4 *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

S.Dr. *fp* *ff* stick on bell

Cym. *mp* *ff*

Cab. *fp* *ff*

Cast. *fp* *ff*

B. Dr. *fp* *ff*

Mrb. *fp* *ff*

82

83

84

85

86

87

Musical score for Astortango, measures 88-93. The score includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, Cymbals, Castanets, and Maracas. Measure 92 is highlighted with a box.

ASTORTANGO

94

Fl. *mp* solo *f*

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S.Dr.

Cym. Triangle *p* *mf* to Cymbals

Cab.

Cast.

B. Dr.

Mrb. *mp*

94

95

96

97

98

99

100

ASTORTANGO

101

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S.Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

Cymbals

ff

101

102

103

104

105

106

107

108