

JASON K. NITSCH

ASTORTANGO

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Percussion 1:
4	Oboe		Cymbals
4	Clarinet in Bb 1		Snare Drum
4	Clarinet in Bb 2	1	Percussion 2:
4	Clarinet in Bb 3		Triangle
2	Bass Clarinet		Cymbals
2	Bassoon	1	Percussion 3:
4	Alto Sax		Cabasa
2	Tenor Sax		Cymbals
1	Baritone Sax	1	Percussion 4:
			Castanets
2	Horn in F 1/2	1	Percussion 5:
2	Horn in F 3/4		Bass Drum
3	Trumpet in Bb 1		
6	Trumpet in Bb 2/3	2	Marimba
2	Trombone 1		
4	Trombone 2/3		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Give your band something that they'll love this season! With its strong countermelodies and light syncopation, Astortango brings Latin rhythm and percussion to the concert hall in a new and exciting way that is sure to please!

FROM THE COMPOSER:

The Astortango was written in the spring of 2019 for the Memorial High School Band (Frisco, TX). It is my own musical homage to Argentine Tango master composer Astor Piazzolla, as I have been a fan of the "Libertango" for many years. Initially, I considered producing a concert band arrangement of the "Libertango", but abandoned that idea to focus on writing an original work in that style.

Included in this work is a featured trumpet solo, both a reflection of the wonderful abilities of the personnel in the ensemble for which it was composed and my fondness for Tine Thing Helseth's several amazing versions of the "Libertango." It seemed a fitting choice!

The percussion parts were constructed to allow for multiple levels of experienced performers to achieve success, while allowing directors and performers some degree of latitude for additions and subtractions...please feel free to expand or contract at the discretion of the conductor. At measure 76, although my preference is for the trumpet scoring to be performed as presented, it is also acceptable and equally effective to perform one or more of the following phrases down the octave.

Find the full program notes online at Tuxpeoplesmusic.com

DURATION: 3'26"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

ASTORTANGO

after Piazzolla

Jason K. Nitsch

2019

Transposed
Score

for Concert Band

$\text{♩} = 142$

Musical score for Astortango, featuring parts for Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1/2, Horn in F 3/4, Trumpet in Bb 1, Trumpet in Bb 2/3, Trombone 1, Trombone 2/3, Euphonium, Tuba, Percussion 1 (Cymbals, Snare Drum), Percussion 2 (Triangle, Cymbals), Percussion 3 (Cabasa, Cymbals), Percussion 4 (Castanets), and Percussion 5 (Bass Drum), along with Marimba. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid on the score.

1

2

3

4

5

6

9

Musical score for Astortango, measures 7-12. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2/3), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn in F (Hn. 1/2), Horn in F (Hn. 3/4), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2/3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2/3), Euphonium (Euph.), Tuba, Cymbal (Cym.), Triangle (Trgl.), Castanets (Cast.), and Piano (Mrb.).

Measures 7-12 are shown. Measure 9 is highlighted with a box. A large red watermark "PERU SA L COPY" is overlaid diagonally across the score. The watermark also contains the text "legal use requires purchase".

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "solo" for the Bb Tpt. 1 part and "to Snare Drum" for the Cym. part.

7

8

9

10

11

12

17

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cym.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

13

14

15

16

17

18

ASTORTANGO

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Cym.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

Snare Drum

mp

f

f

f

19

20

21

22

23

24

25

FL.

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3 *mf*

Tbn. 1

Tbn. 2/3

Euph.

Tuba *f*

S.Dr. *mf*

Trgl.

Cab. to Cymbals

Cast.

B. Dr. *mf*

Mrb. *mf*

f

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25

26

27

28

29

30

33

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S.Dr.

Trgl.

Cab. Cymbals

Cast.

B. Dr.

Mrb.

tutti

mf

f

p

mf

to Cabasa

31

32

33

34

35

36

ASTORTANGO

37 38 39 40 41 42

FL. *ff* *f*

Ob. *ff*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2/3 *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *ff* *f*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *p* *ff*

Trgl.

Cym. Cabasa *mf* *mf* *mf*

Cast. *mf* *mf*

B. Dr. *ff*

Mrb. *ff* *mf*

43

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

43

44

45

46

47

48

ASTORTANGO

50

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

49

50

51

52

53

Musical score for Astor Tango, measures 54-58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2/3), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn in Bb (Hn. 1/2), Horn in Bb (Hn. 3/4), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2/3), Trombone in Bb (Tbn. 1), Trombone in Bb (Tbn. 2/3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Triangle (Trgl.), Cymbal (Cab.), Castanets (Cast.), and Bass Drum (B. Dr.). The piano part (Mrb.) is also included. The score is marked with a tempo of *Andante* and a dynamic of *mf*. A large red watermark reading "PERU S.A.L. legal use requires purchase" is overlaid on the score.

54

55

56

57

58

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

59

60

61

62

63

ASTORTANGO

64

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Trgl.

Cab.

Cast.

B. Dr.

Mrb.

64 65 66 67 68 69

70 71 72 73 74 75

76

FL. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff* stick on shell

Cym. *ff*

Cab. *ff*

Cast. *ff*

B. Dr. *ff*

Mrb. *ff*

76 77 78 79 80 81

82

Fl. *fp* *ff*

Ob. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2/3 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Hn. 1/2 *fp* *ff*

Hn. 3/4 *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2/3 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

S.Dr. *fp* *ff* stick on bell

Cym. *mp* *ff*

Cab. *fp* *ff*

Cast. *fp* *ff*

B. Dr. *fp* *ff*

Mrb. *fp* *ff*

82

83

84

85

86

87

Musical score for Astor Tango, measures 88-93. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Trombones (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), Cymbal (Cym.), Cabasa (Cab.), Castanets (Cast.), Bells (B. Dr.), and Maracas (Mrb.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include *mp* (mezzo-piano), *fp* (fortissimo), and *p* (piano). A large red watermark 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the score. A small box labeled '92' is located in the upper right corner of the page.

88

89

90

91

92

93

94

Fl. *mp* solo *f*

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tuba

S. Dr.

Cym. Triangle *p* *mf* to Cymbals

Cab.

Cast.

B. Dr.

Mrb. *mp*

94

95

96

97

98

99

100

Musical score for Astortango, measures 101-108. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Trombones (Tbn. 1, Tbn. 2/3), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Triangles (Trgl.), Cymbals, Castanets (Cast.), Bass Drum (B. Dr.), and Maracas (Mrb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the score.

101

102

103

104

105

106

107

108