

JASON K. NITSCH

AS THE SKY BEGINS TO CLEAR

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Vibraphone
4	Oboe		
5	Clarinet in Bb 1	1	Percussion 1:
5	Clarinet in Bb 2		Crotales
2	Bass Clarinet		Bass Drum
2	Bassoon	1	Percussion 2:
4	Alto Sax		Wind Chimes
2	Tenor Sax		Suspended
1	Baritone Sax		Cymbal
			Triangle
4	Horn in F		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Trombone 1		
2	Trombone 2		
2	Euphonium (T.C.)		
4	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Show off your band's musicality with this shimmering new work from Jason K. Nitsch! Delicate textures and rich harmonies come together in an intricately crafted package that will exhibit your ensemble's restraint and balance.

FROM THE COMPOSER:

This piece was perhaps one of the most difficult that I had to write - not because of subject matter, but because it just came very slowly. I find in my creative life that I tend to compose in spurts where I might write constantly for several weeks, and then not write anything for a month. This piece was one that I started and languished for a while in a little bit of a creative purgatory. I had a lot of the main ideas sketched out, but their larger connection eluded me for some time. In a way, the title is very unironically taken from the process that went into creating this piece. One day that fog lifted and I had it all figured out.

The section that begins at measure 12 should be approached with great care and treated as calmly and reserved as the maturity of the ensemble will allow. All harmonic dissonances should be emphasized and great care must be taken to avoid hesitation. The chord shift at measure 39 is my absolute favorite...and you have no idea how many chords once appeared there before I found just the right one. The great tendency will be to over-play the arrival moment at measure 44...resist that urge and instead find a place of tonal clarity.

DURATION: 5'10"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, May 2022

Additional parts are available for purchase from the publisher online.



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AS THE SKY BEGINS TO CLEAR

for Concert Band

Transposed
Score

Jason K. Nitsch
2019

$\text{♩} = 68$ *rit.* *a tempo* *rit.* *a tempo* *rit.*

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Tuba

Vibraphone

Percussion 1
(Crotales
Bass Drum)

Percussion 2
(Wind Chimes
Suspended Cymbal
Triangle)

1 2 3 4 5 6 7 8

mp solo 2 (4tet)

mp solo 4 (4tet)

mp solo 1 (4tet)

mp solo 3 (4tet)

mp solo 4 (4tet)

p [Crotales]

p [Wind Chimes]

p

CB0037-01

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3

$$\boxed{24} \bullet = 64$$

17

18

19

20

21

22

23

24

25

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26 *rit.* ♩ = 64 *rit.* 32 ♩ = 45

FL. *mf* *mp* *p*

Ob.

B♭ Cl. 1 *mp* *p* tutti

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mf* *mp* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Vib. *mf*

Perc. 1 *mf*

Perc. 2 *p*

26 27 28 29 30 31 32 33

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5

♩ = 45

41

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rit. 44 $\text{♩} = 60$ div.

FL. *p* *f* *mf* *f*

Ob. *p* *f* *mf* *f*

B♭ Cl. 1 *p* *f* *mf* *f*

B♭ Cl. 2 *p* *f* *mf* *f*

B. Cl. *p* *f* *mf* *f*

Bsn. *p* *f* *mf* *f*

A. Sx. *p* *f* *mf* *f*

T. Sx. *p* *f* *mf* *f*

B. Sx. *p* *f* *mf* *f*

Hn. *p* *f* *mf* *f*

B♭ Tpt. 1 open *p* *f* *mf* *f*

B♭ Tpt. 2 open *p* *f* *mf* *f*

Tbn. 1 *p* *f* *mf* *f*

Tbn. 2 *p* *f* *mf* *f*

Euph. *p* *f* *mf* *f*

Tuba *p* *f* *mf* *f*

Vib. *p* *f* *mf* *f*

Perc. 1 Bass Drum *p* *f* *mp* *f*

Perc. 2 *p* *f* *mp* *f*

42 43 44 45 46 47 48 49

7

rit.

56

AS THE SKY BEGINS TO CLEAR

rit.

57

FL. *mp* *p*

Ob. *mp* *p*

B♭ Cl. 1 *mp* *p* div.

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sx. *tutti* *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Hn. *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Vib. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *mp*

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57

58

59

60

61

62

63

64