

SCOTT ULRICH

SPARKLING LIGHTS

FOR CONCERT BAND

INSTRUMENTATION:

2 Piccolo	1 Timpani
4 Flute 1	
4 Flute 2	1 Bells
4 Oboe	1 Chimes
5 Clarinet in Bb 1	1 Xylophone
5 Clarinet in Bb 2	1 Vibraphone
2 Bass Clarinet	1 Marimba
2 Alto Sax 1	
2 Alto Sax 2	1 Percussion 1: Snare Drum
2 Tenor Sax	
1 Baritone Sax	
2 Bassoon	1 Percussion 2: Suspended Cymbal Wind Chimes Crash Cymbal Bass Drum
2 Horn in F 1	
2 Horn in F 2	
4 Trumpet in Bb 1	
4 Trumpet in Bb 2	
4 Trombone	1 Percussion 3: Triangle Suspended Cymbal
4 Euphonium	
4 Tuba	



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ABOUT:

Sparkling Lights is a captivating work that is perfect as an opener or closer. Its broad melodies and syncopated rhythms are sure to hold your ensemble and audience on the edge of their seats right up to its dazzling finish!

DURATION: 2'42"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2020

Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Sparkling Lights

for Concert Band

Scott Ulrich

2020

Transposed
Score

♩ = 168

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Euphonium
- Tuba
- Timpani
- Bells
- Chimes
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Snare Drum)
- Percussion 2 (Suspended Cymbal, Wind Chimes, Crash Cymbal, Bass Drum)
- Percussion 3 (Triangle, Suspended Cymbal)

The score is in 4/4 time with a tempo of 168. It features a large red watermark that reads "PER USE requires purchase" diagonally across the page. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

9

Picc. *pp*

FL 1 *pp*

FL 2 *pp*

Ob. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *mf*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p*

Bls. *mp*

Chm. *mf*

Xyl. *pp*

Vib. *mp*

Mrb. *pp*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff mp*

7

8

9

10

11

12

73

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

mp

mf

ff

13 14 15 16 17 18

79

Picc. *mp*

FL 1 *mp*

FL 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx.

B. Sx. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Bls. *mp*

Chm.

Xyl. *mp*

Vib.

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *ff*

Perc. 3 *ff*

19 20 21 22 23 24

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25

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bs. *mf*

Chm. *mf*

Xyl.

Vib. *mf*

Mrb.

Perc. 1

Perc. 2

Perc. 3 *mf*

25

26

27

28

29

30

33

Picc. *mp*

FL 1 *mp*

FL 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p* *mf* *f*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. 1 *p* *mf* *f*

Hn. 2 *p* *mf* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp.

Bls. *mp*

Chm. *mp*

Xyl. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1 *mp*

Perc. 2 *ff*

Perc. 3 *ff*

31

32

33

34

35

36

40

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

A. Sx. 1 *mp* *ff*

A. Sx. 2 *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

Bsn. *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *mf* *ff*

Tbn. *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Timp. *fff*

Bls. *ff*

Chm. *ff*

Xyl. *mp* *ff*

Vib. *ff*

Mrb. *mp* *ff*

Perc. 1 *fff*

Perc. 2 *mp* *ff*

Perc. 3 *fff*

37

38

39

40

41

42

43

Sparkling Lights

48

Picc.
FL 1
FL 2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Euph.
Tuba
Timp.
Bls.
Chm.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2
Perc. 3

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44

45

46

47

48

49

50

The image displays a comprehensive musical score for the piece 'Sparkling Lights'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and three types of Percussion (Perc. 1, 2, 3). The score is divided into measures, with measure numbers 51 through 57 indicated at the bottom. A large, diagonal red watermark with the text 'PERMISSIONS legal user requires purchase' is overlaid across the center of the page.

51

52

53

54

55

56

57

60

Picc. *mp*

FL 1 *mp*

FL 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Bls. *mf*

Chm. *f*

Xyl. *p*

Vib. *mf*

Mrb. *p*

Perc. 1 *p*

Perc. 2 *ff*

Perc. 3 *ff*

58

59

60

61

62

63

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68 69

mp *f* *ff*

70

Picc.

FL 1

FL 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75

mp

ff

ff

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76

Musical score for 'Sparkling Lights' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Bells, Chimes, Xylophone, Vibraphone, Maracas, and Percussion. The score is marked with a large red watermark: 'PERUSAL legal use requires purchase COPY'.

76

77

78

79

80

81

84

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Chimes, Xylophone, Vibraphone, Maracas, and three types of Percussion (1, 2, and 3). The score shows a variety of rhythmic patterns and dynamics, with some instruments playing melodic lines while others provide harmonic support or rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

82

83

84

85

86

87

91

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 88, 89, 90, 91, 92, and 93. A large red watermark reading 'PERMISSIONS legal user requires purchase' is overlaid diagonally across the score. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion section includes three parts: Perc. 1 (snare drum), Perc. 2 (cymbal), and Perc. 3 (tom-tom).

88

89

90

91

92

93

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets in Bb and B, Saxophones in A, T, and B), brass (Horns 1 & 2, Trombones, Euphonium, Tuba), and mallet instruments (Tympani, Bells, Chimes, Xylophone, Vibraphone, Mallet Bass Drum). The bottom section includes three percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large red watermark reading 'PERMISSION REQUIRED FOR LEGAL USE requires purchase' is overlaid diagonally across the page. The measure numbers 94 through 99 are indicated at the bottom of the page.

94

95

96

97

98

99

100

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Bls.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105

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107

106

107

108

109

110

111

115

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., Tuba, Timp., Bls., Chm., Xyl., Vib., Mrb., Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures, with measure numbers 112, 113, 114, 115, 116, and 117 indicated at the bottom. A large red watermark reading 'PERMISSIONS legal use requires purchase' is overlaid diagonally across the score. A '115' box is located at the top right. A '112' box is at the top left of the first measure. A '114' box is at the bottom of the 114th measure, with a 'fff' dynamic marking below it. A '115' box is at the bottom of the 115th measure, with a 'fff' dynamic marking below it. A '116' box is at the bottom of the 116th measure. A '117' box is at the bottom of the 117th measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

112

113

114

115

116

117

This musical score is for the piece "Sparkling Lights" and covers measures 118 to 123. The instrumentation includes Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often marked with accents and dynamic markings such as *ffff*. The percussion parts include various rhythmic patterns, with the timpani and maracas providing a steady accompaniment. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the score.

118

119

120

121

122

123

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