

CODY MYRE

CRYPTOZOOLOGY

FOR WIND ENSEMBLE

INSTRUMENTATION:

4	Flute 1	1	Timpani
4	Flute 2		
4	Oboe	1	Percussion 1:
1	English Horn		Water Gong
5	Clarinet in Bb 1		Vibraphone
5	Clarinet in Bb 2		Crash Cymbals
2	Bass Clarinet		Tam-Tam
1	Soprano Sax		Xylophone
4	Alto Sax		
2	Tenor Sax	1	Percussion 2:
1	Baritone Sax		Flexatone
2	Bassoon		Suspended Cymbal
1	Contrabassoon		Tam-Tam
			Triangle
2	Horn in F 1		Vibraphone
2	Horn in F 2		
4	Trumpet in Bb 1	1	Percussion 3:
4	Trumpet in Bb 2		Ratchet
2	Trombone 1		Suspended Cymbal
2	Trombone 2		Snare Drum
1	Bass Trombone		Tom-Toms (3)
4	Tuba		Vibraphone



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY
legal use requires purchase

ABOUT:

Strikingly abrasive, yet subdued and self-conscious, this advanced work for wind ensemble is a must-have for any ensemble looking to expand their palette beyond the ordinary. Cryptozoology uses extended harmony and modern technique to explore and expand upon a chromatic theme and features many instrumental soloists and sections.

FROM THE COMPOSER:

I recently began listening to a wonderful podcast from Aaron Mahnke entitled "Lore," in which he tells stories of fascinating creatures and otherworldly beings from around the globe. While ghost stories and criminals from days past certainly are interesting, I find that the best stories often involve cryptids, or creatures whose existence has yet to be proven. I couldn't quite rid myself of the feeling that there was so much to explore musically with some of my favorites. So, after a brief respite to compose some smaller works and tie up some unfinished projects directly post-graduation, I found myself sketching melodies and motives for some of my favorite creatures. A whole section is devoted to each of the following:

1. The Banshee
2. The Selkie
3. The Plague Maiden (or The Pesta)
4. The Siren
5. The Kraken
6. The Revenant

Each creature has unique motivic elements, but they are all connected in minor ways. The piece is in (mostly) rondo form, with every section containing a different piece of the original melodic material.

DURATION: 16'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2020

Additional parts are available for purchase from the publisher online.

© Copyright 2020 "TUX People's Music" All Rights Reserved



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY
legal use requires purchase

Cryptozoology

a Tone Poem for Wind Ensemble

Cody Myre
2020

Transposed
Score

I. The Banshee

Largo ♩ = c.58

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1
(Water Gong
Vibraphone
Crash Cymbals
Tam-Tam
Xylophone)

Percussion 2
(Flexatone
Suspended Cymbal
Tam-Tam
Triangle
Vibraphone)

Percussion 3
(Ratchet
Suspended Cymbal
Snare Drum
Tom-Toms (3)
Vibraphone)

with fingers

let vibrate

ppp *dim. and cresc. ad lib.*

the performer should make no attempt to avoid the sound of water splashing, which is welcome and even encouraged during any usage of the water gong

let vibrate

ppp *dim. and cresc. ad lib.*

mp *dim. and cresc. ad lib.*

mf

without diminuendo

1 2 3 4 5 6

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

13

14

15

16

17

18

PERUSAL legal use requires purchase

p

mp

3

3

3

3

19

rit.-----, a tempo

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

19

20

21

22

23

24

25

FL 1
FL 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

25

26

27

28

29

rit. -----

30

3

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

hard mallets

mp

p

PERMISSIONS legal use requires purchase

COPY

30

31

32

33

34 Poco più mosso

Tempo I

Poco più mosso

34

35

36

37

38

FL 1

FL 2

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (vibraphone)

Perc. 2 (Suspended Cymbal)

Perc. 3 (Snare Drum)

39

40

41

42

mf

f

mf

fp

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

Musical score for Cryptozoology, measures 43-47. The score includes parts for Flute 1 & 2, Oboe, English Horn, Clarinets (Bb, B, S), Saxophones (A, T, B), Bassoon, Contrabassoon, Horns 1 & 2, Trumpets (Bb 1 & 2), Trombones (1 & 2, Bass), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The music features complex rhythmic patterns with triplets and accents, primarily in a 2/4 time signature. A large red watermark 'LEGAL USE requires purchase' is overlaid diagonally across the score.

43

44

45

46

47

Musical score for Cryptozoology, page 49. The score is for a large orchestra and includes parts for Flutes (FL 1, FL 2), Oboe (Ob.), Horns (Hn. 1, Hn. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trombones (Bsn., C. Bn.), Tubas (Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and starts at measure 48. The first measure of page 49 is marked with a *mf* dynamic. The score includes various musical notations such as slurs, dynamic markings (*mf*, *pp*, *f*, *ff*), and performance instructions like 'Tam-Tam' and 'snare drum'. A large red watermark 'PER SAMPLE COPY legal use requires purchase' is overlaid diagonally across the score.

51 *rit.*

Fl. 1 *cresc. 3 6 3*

Fl. 2 *cresc. 3 6 3*

Ob. *cresc.*

E. Hn. *cresc.*

B \flat Cl. 1 *cresc. 3 6 3*

B \flat Cl. 2 *cresc. 3 6 3*

B. Cl. *cresc.*

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Bsn. *cresc.*

C. Bn. *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp.

Perc. 1

Perc. 2 *ff* *to suspended cymbal*

Perc. 3

PERMISSION REQUIRED FOR LEGAL USE

51

52

53

Tempo I

FL. 1
FL. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

54 55 56 57 58

59 II. The Selkie
Vivace ♩ = c.138

Musical score for 'II. The Selkie' in 12/8 time, marked Vivace (♩ = c.138). The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1 (Vibraphone)
- Perc. 2
- Perc. 3

The score features a large red watermark reading "PERUSAL legal use requires purchase" and "COPY". The Euphonium part has a dynamic marking of *mp* and a slur over a note. The Vibraphone part has a dynamic marking of *ff* and a *3rd* marking. The Tuba part has a dynamic marking of *mp*. The Timp. part has a dynamic marking of *mp* and a note marked "high B♭ - C" and "G-E".

59

60

61

62

63

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx. *solo molto vibrato*

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (vibraphone) *mp*

Perc. 2

Perc. 3

PER U.S.A.L. legal use requires purchase COPY

63 64 65 66

67

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

(molto vibrato)

solo
senza vibrato

67 68 69 70 71

72

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (vibraphone)

Perc. 2

Perc. 3

mp

mp

PERUSAL
legal use requires purchase

72 73 74 75 76

FL 1

FL 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

ff

f

p

f

p

f

p

f

p

f

f

85

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

PERUSAL legal use requires purchase

85 86 87 88

Musical score for Cryptozoology, page 22, measures 99-102. The score includes staves for woodwinds (Flutes 1 & 2, Oboe, E. Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Saxophones A, T, B, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets B♭ 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba), percussion (Timp., Perc. 1 (vibraphone), Perc. 2, Perc. 3 (snare drum)), and strings. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid on the score.

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

103

104

105

106

107

mp

p

mf

>

>>>>

mf

legal use requires purchase

Musical score for Cryptozoology, measures 108-111. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets in Bb (1 and 2), Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Vibraphone, Suspended Cymbal, and Snare Drum. The score features a variety of musical notations, including dynamics (mf, f, pp), articulation (accents, slurs), and phrasing. A large red watermark reading 'PERMITS ALL COPIES legal use requires purchase' is overlaid diagonally across the page.

108

109

110

111

112

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

to crash cymbals

to triangle

f

p

f

f

f

112

113

114

115

116

117

118

FL. 1 *mp*

FL. 2 *mp*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

S. Sx. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *p*

Timp. *fp*

Perc. 1

Perc. 2

(snare drum)

Perc. 3 *p*

118

119

120

121

122

123

rallentando

FL. 1 *f*

FL. 2 *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Crash Cymbal

Triangle

to water gong

to flexatone

PER U.S. ALL COPY legal use requires purchase

123

124

125

126

130 Adagio ♩ = c.60

Musical score for Cryptozoology, measures 127-132. The score is for Adagio, with a tempo of approximately 60 beats per minute. The instrumentation includes Flutes 1 and 2, Oboe, Horns 1 and 2, Trombones 1 and 2, Tuba, Percussion 1, 2, and 3, and strings. The score is marked with a large red watermark that reads "PERU SALE legal use requires purchase".

The score is divided into measures 127, 128, 129, 130, 131, and 132. Measure 130 is the starting point for the Adagio section. The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance markings like "solo" and "Water Gong" and "Flexatone".

The percussion part includes a snare drum (Perc. 3), a Water Gong (Perc. 1), and a Flexatone (Perc. 2). The strings part includes a Tuba (Tuba) and a Timp. (Tympani). The woodwind part includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tuba).

127

128

129

130

131

132

133

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

133 134 135 136 137 138

PERMITS SALE requires purchase

legalese

solo

p *fp*

fp

fp

fp

fp

fp

fp

fp

fp tutti

to tam-tam

to suspended cymbal

Suspended Cymbal

III. The Plague Maiden

Cryptozoology

139 Andante ♩ = c.100

G.P.

Musical score for III. The Plague Maiden, Cryptozoology. The score is for a full orchestra and includes parts for Flutes (FL. 1, FL. 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features dynamics such as *f* (forte) and *p* (piano). A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid on the score. The page number 139 is indicated in a box at the bottom left.

139

140

141

142

143

144

145

146

152

Musical score for Cryptozoology, measures 146-152. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1 (Tam-Tam)
- Perc. 2 (drum stick)
- Perc. 3

Dynamic markings include *f*, *mp*, *ff*, and *fff*. Performance instructions include *tutti*, *dead strokes*, and *drum stick*. A large red watermark "SAMPLE USE REQUIRES PURCHASE" is overlaid on the score.

146

147

148

149

150

151

152

153

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (tam-tam)

Perc. 2 (sus. cymbal)

Perc. 3

153 154 155 156 157 158 159

160

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

p \leftarrow *f* \rightarrow *p*

mf \leftarrow *fff* \rightarrow *mf*

Ratchet

mf \leftarrow *fff* \rightarrow *mf*

160 161 162 163 164

f

fff

E-E \flat

3

5

mf

fff

mf

G.P. 167

165

FL 1 *mf* fluttertongue

FL 2 *mf* fluttertongue

Ob.

E. Hn.

B \flat Cl. 1 *ff* *pp* *ff* *pp*

B \flat Cl. 2 *ff* *pp* *ff* *pp*

B. Cl.

S. Sx. *ff* *pp* *mf*

A. Sx. *ff* *pp* *mf*

T. Sx. *ff* *pp* *mf*

B. Sx. *ff* *pp* *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *f* fluttertongue *mf* fluttertongue

Hn. 2 *f* fluttertongue *mf* fluttertongue

B \flat Tpt. 1 *f* straight mute *mf* fluttertongue

B \flat Tpt. 2 *f* *mf* fluttertongue

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. E \flat -E

Perc. 1

Perc. 2 (sus. cymbal)

Perc. 3

165 166 167 168 169 170

171 G.P. fluttertongue

FL 1
FL 2
Ob.
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

171 172 173 174 175 176

178

177

FL. 1

FL. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *mp* *p* *fp*

PERMISSION REQUIRED FOR LEGAL USE

177

178

179

180

181

182

227

222

223

224

225

226

227

228

229

pp

fp

stagger breathe

238 *accel.* (♩ = 120) *a tempo accel.*

FL 1
FL 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

238 239 240 241 242

~8" Largo ♩ = c.58

249

FL 1
FL 2
Ob.
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

249 250 251 252 253 254 255

VI. The Revenant

258 Molto Allegro ♩ = c.148

256

FL. 1

FL. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

256 257 258 259 260 261

3

p *f* *pp*

mf *p*

to vibraphone (share with perc. 3)

Vibraphone medium rubber mallets

C-B
B♭-A
E-F

PERMISSION SALE legal use requires purchase COPY

262

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone medium rubber mallets

ff

p

with bow

p

sfz

262 263 264 265 266 267

268

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

p

f

p

268

269

270

271

272

273

274

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

274 275 276 277 278 279

280

FL. 1

FL. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

p

f

p

f

to suspended cymbal

280

281

282

283

284

285

286

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

ff

p

286

287

288

289

290

291

Musical score for Cryptozoology, measures 292-297. The score includes staves for woodwinds (Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Saxophones, Bassoon, Contrabassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Tuba), and percussion (Percussion 1, 2, and 3). Percussion 1 includes a suspended cymbal with a bow and a vibraphone. Percussion 2 includes a gong. Percussion 3 includes a snare drum. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "PER US SAL COPY legal use requires purchase" is overlaid diagonally across the score.

292

293

294

295

296

297

298

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

to toms

298 299 300 301 302 303

310

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

310

311

312

313

314

315

316

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

316 317 318 319 320

321

FL 1 *mp*

FL 2 *mp*

Ob. *mp*

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn. *f* solo

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

321 322 323 324 325 326 327

Musical score for Cryptozoology, measures 328-332. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measures 328-332 are shown. The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "PER USER SALE requires purchase" is overlaid on the score.

328

329

330

331

332

333

FL 1

FL 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

333 334 335 336 337

344

FL 1
FL 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Bsn.
C. Bn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

344 345 346 347 348 349

p *mf*

350

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

350 351 352 353 354 355 356

357

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

357 358 359 360 361 362

363

FL 1

FL 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

fp

mf

mp

f

fp

mp

fp

mp

fp

fp

fp

fp

fp

f

f

f

363 364 365 366 367 368 369

374

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B \flat Tpt. 1
- B \flat Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *f*, and *ff*. The score is overlaid with a large red watermark that reads "COPY" and "PER U.S. legal use requires purchase".

370

371

372

373

374

375

380

FL. 1

FL. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

376

377

378

379

380

dead strokes

ff *mp* *cresc.*

to water gong

ff

to flexatone

ff

to suspended cymbal

ff

387

385

FL 1

FL 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Water Gong

Flexatone

Suspended Cymbal

go wild

mute to ratchet

Ratchet

ffff

fff

ff

mf

385 386 387 388 389 390

LEGAL USE REQUIRES PURCHASE

COPY

PERUSAL COPY
legal use requires purchase

PERUSAL COPY
legal use requires purchase

Tuxpeoplesmusic.com
Publishing Co. | Est. 2016

30 USD

ADVANCED

CB0035-01