

BRIAN QUERRY

# VISION: 2020

## FOR CONCERT BAND

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### INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
5	Clarinet in Bb 1	1	Mallets
5	Clarinet in Bb 2		
2	Bass Clarinet	2	Percussion 1: Snare Drum Bass Drum
4	Alto Sax		
2	Tenor Sax		
1	Baritone Sax		
		1	Percussion 2: Suspended Cymbal Crash Cymbal
2	Horn in F 1		
2	Horn in F 2		
3	Trumpet in Bb 1		
3	Trumpet in Bb2	1	Percussion 3: Triangle
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2		
4	Euphonium		
4	Tuba		



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## ABOUT:

Look to the future with optimism and pride! Brian Querry's work is as triumphant as it is inspiring and will be a sure delight for any medium-level ensemble looking to showcase its individual sections.

### FROM THE COMPOSER:

Vision: 2020 is a riveting concert opener. It features a quick, fanfare-style opener, and then introduction of the main theme. After dancing around that theme, the slower section enters for a brief visit, and the piece concludes with a restatement and wrap-up of the original theme. The piece features many instruments performing small solos and duets, and is easily accessible for high school groups, even reachable by many middle school groups. The inspiration behind the piece is the idea that as our world continues to seem to fragment itself, we need to work together more than ever. The instruments mirror this spirit of cooperation and communication.

DURATION: 3'35"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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# Vision: 2020 for Concert Band

Transposed  
Score

Brian Querry  
2020

Allegro

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Oboe:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Clarinet in B $\flat$  1:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Clarinet in B $\flat$  2:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Bass Clarinet:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Alto Sax:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Tenor Sax:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Baritone Sax:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Horn in F 1:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Horn in F 2:** Part 1, starting with a rest in measures 1-4, then playing a melodic line from measure 5.
- Trumpet in B $\flat$  1:** Part 1, playing a melodic line throughout.
- Trumpet in B $\flat$  2:** Part 1, playing a melodic line throughout.
- Trumpet in B $\flat$  3:** Part 1, playing a melodic line throughout.
- Trombone 1:** Part 1, playing a melodic line throughout.
- Trombone 2:** Part 1, playing a melodic line throughout.
- Euphonium:** Part 1, playing a melodic line throughout.
- Tuba:** Part 1, playing a melodic line throughout.
- Timpani:** Part 1, playing a rhythmic pattern throughout.
- Mallets:** Part 1, playing a rhythmic pattern throughout.
- Percussion 1 (Snare Drum Bass Drum):** Part 1, playing a rhythmic pattern throughout.
- Percussion 2 (Suspended Cymbal Crash Cymbals):** Part 1, playing a rhythmic pattern throughout.
- Percussion 3 (Triangle):** Part 1, playing a rhythmic pattern throughout.

The score is marked with a large red watermark that reads "PERMISSIONS REQUIRED FOR LEGAL USE PURCHASE COPY".

1

2

3

4

5

6

7 9

FL. *mf*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *f*

Hn. 2 *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *E $\flat$  - F* *mf*

Mal. *mf*

Perc. 1

Perc. 2

Perc. 3

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13

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

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13

14

15

16

17

18

21

Musical score for Vision: 2020, measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Maracas (Mal.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *mf* is present in measures 20 and 21. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid on the score.

19

20

21

22

23

24



25

26

27

28

29

30

31

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35

36

37

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*



37

38

39

40

41

42

43

44 45

FL. *mf*

Ob.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

Hn. 1 *mf*

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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44

45

46

47

48

49

53

Musical score for Vision: 2020, page 9, measures 50-55. The score includes parts for Flute (FL), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Mal., Perc. 1, Perc. 2, Perc. 3). A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the page.

50

51

52

53

54

55

56 61

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61

62

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

62

63

64

65

66

67

69 Andante (♩ = ♩)

73

68 69 70 71 72 73 74



75

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79 80

81

FL. *mf*

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 *mp*

Hn. 2 *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal.

Perc. 1 *mf*

Perc. 2

Perc. 3

81

82

83

84

85

86



97 Spirito

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 97 98

*mp* *mf*

*mf* *mf*

*mp* *mf*

101

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

99

100

101

102

103

104

105





118 119 120 121 122 123



124

FL. *ff*

Ob. *ff*

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

124

125

126

127

128

129

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