

BRIAN QUERRY

# FANFARE CON SPIRITO

## FOR CONCERT BAND

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### INSTRUMENTATION:

8	Flute	1	Xylophone
5	Clarinet in Bb 1		
5	Clarinet in Bb 2	2	Percussion 1: Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax		
1	Baritone Sax		
		1	Percussion 2: Crash Cymbal
4	Horn in F		Ride Cymbal
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Trombone		
4	Euphonium		
4	Tuba		



**TUX PEOPLE'S  
MUSIC.**

## ABOUT:

Fanfare con Spirito is a fanfare on two themes that is sure to challenge and excite your advanced elementary or middle school band! It is exciting and high-energy, but fully accessible for any ensemble.

## FROM THE COMPOSER:

Fanfare con Spirito is a fanfare written for advanced elementary or middle school band. While the work has repeating themes, there are rhythms that will provide an appropriate challenge for this age level. There are two distinct themes - the fanfare in the trumpets, which reappears at the end, as well as the main theme, which is treated in a call and response fashion many times throughout the piece. This energetic and fun piece will be a nice challenge, but yet accessible for many groups.

DURATION: 2'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S  
MUSIC.**

# Fanfare con Spirito

for Concert Band

Brian Querry  
2020

Transposed  
Score

With Energy! ♩ = 140

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Euphonium

Tuba

Xylophone

Percussion 1  
(Snare Drum  
Bass Drum)

Percussion 2  
(Crash Cymbals  
Ride Cymbal)

1

2

3

4

5

Musical score for Fanfare con Spirito, measures 6-10. The score is written for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a key signature of one flat (B♭). A large red watermark reading "PER USE legal use requires purchase" is overlaid on the score. A large red "COPY" watermark is also present. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks (e.g., accents, slurs). Measure 6 starts with a 6-measure rest for the Flute. Measure 7 includes a 7-measure rest for Percussion 1. Measure 8 features a *mf* dynamic marking. Measure 9 includes a crash cymbal marking. Measure 10 ends with a final note. The score is divided into measures 6, 7, 8, 9, and 10, which are labeled at the bottom of the page.

6

7

8

9

10

11

FL.

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

A. Sx.

T. Sx.

B. Sx.  
*mf*

Hn.

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mf*

Tbn.

Euph.  
*mf*

Tuba  
*mf*

Xyl.

Perc. 1  
*mf*

Perc. 2

11

12

13

14

15

Musical score for Fanfare con Spirito, measures 16-20. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a large red watermark reading "PER SALE legal use requires purchase".

16

17

18

19

20

21

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

22

23

24

25

26

FL.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

*mf*

*mf*

(crash cym.)

26

27

28

29

30



33

Musical score for Fanfare con Spirito, measures 31-36. The score includes parts for Flute (FL), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red watermark: "PREPUSAL legal use requires purchase".

31

32

33

34

35

36

39

Musical score for Fanfare con Spirito, measures 37-42. The score includes staves for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B♭ major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. Percussion 1 includes instructions for 'to Ride Cym.' and 'Ride Cymbal'. A large red watermark 'COPY' and 'legal use requires purchase' is overlaid on the score.

37

38

39

40

41

42

Fanfare con Spirito

47

Musical score for Fanfare con Spirito, measures 43-48. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red watermark: "PER USAL legal use requires purchase".

43

44

45

46

47

48

49

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Euph.

Tuba

Xyl.

Perc. 1

(ride cym.)

Perc. 2

to Crash Cym.

49

50

51

52

53

57

Musical score for Fanfare con Spirito, measures 54-58. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large red watermark: "PER USA legal use requires purchase". The dynamic marking *ff* is present in measures 57 and 58 for most instruments. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns of eighth and sixteenth notes.

54

55

56

57

58

Musical score for Fanfare con Spirito, measures 59-63. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a large red watermark: "DEEP US ALL legal use requires purchase COPY".

59

60

61

62

63

65

FL.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Crash Cymbals

*ff*

64

65

66

67

68

Musical score for Fanfare con Spirito, measures 69-73. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various time signatures (4/4, 3/4) and dynamic markings (p, mf, f). A large red watermark reading 'PER USE legal use requires purchase' is overlaid diagonally across the score. A large red 'COPY' watermark is also present in the upper right quadrant.

69

70

71

72

73