

BRIAN QUERRY

# THE PROCESS

## FOR CONCERT BAND

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### INSTRUMENTATION:

2	Piccolo	1	Timpani
8	Flute		
4	Oboe	1	Vibraphone
5	Clarinet in Bb 1		
5	Clarinet in Bb 2	2	Percussion 1: Mallet Percussion
2	Bass Clarinet		Snare Drum
4	Alto Sax		Bass Drum
2	Tenor Sax		
1	Baritone Sax		
		1	Percussion 2: Crash Cymbal
2	Horn in F 1		Suspended Cymbal
2	Horn in F 2		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2	1	Percussion 3: Triangle
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2	1	Piano
4	Euphonium		
4	Tuba		



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## ABOUT:

From the composer: The Process was born out of a renewed sense of creativity after a long period of creative drought. In this human life, we all go through periods of darkness and drought at some point. The giants we face are only as big as we allow them to be, and we must learn to trust the process. This is a very big thing to learn as time passes. If you are broken, go through the time of contemplation and meditation, and then allow yourself to be restored anew. This piece is the musical journey of that process. Many soloists are featured throughout the piece, including predominant parts for flute and piano.

DURATION: 6'42"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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# The Process

## for Concert Band

Transposed  
Score

Brian Querry  
2020

### I. To Dust

With Movement ♩ = 144

6

Piccolo

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Vibraphone

Percussion 1  
(Snare Drum  
Bass Drum)

Percussion 2  
(Suspended Cymbal  
Crash Cymbals)

Percussion 3  
(Triangle)

Piano

1

2

3

4

5

6

Musical score for 'The Process', measures 7-12. The score includes parts for Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is marked with a large red watermark: 'PERUSAL legal use requires purchase COPY'. The key signature is B-flat major (two flats). The percussion part (Perc. 1) features a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass parts have various dynamics and articulations, including accents and sforzando (sfz) markings.

7

8

9

10

11

12

15

13 14 15 16 17 18

19

Picc.

FL.

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

PER U S A L L C O P Y

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19

20

21

22

23

24

25



26

Picc.  
FL.  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno.

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26

27

28

29

30

31

32

Musical score for 'The Process' page 6, measures 33-39. The score includes staves for Picc., FL, Ob., B♭ CL 1, B♭ CL 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

33

34

35

36

37

38

39

42

Musical score for 'The Process' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Percussion, and Piano. The score is marked with a large red watermark: 'PER U.S. ALL legal use requires purchase'. The score includes dynamic markings such as *f* and *mp*. The page number '42' is indicated at the top center of the score.

40

41

42

43

44

45

46

47

Picc. *f* *ff*

FL. *f* *ff*

Ob. *ff*

B $\flat$  Cl. 1 *f* *ff*

B $\flat$  Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3

Pno. *ff*

47

48

49

50

51

52

## II. Contemplation

Solemnly ♩ = 68

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time and features a tempo of 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the score. The score is divided into eight measures, numbered 1 through 8 at the bottom.

1

2

3

4

5

6

7

8

G.P.

12

Picc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Perc. 1

Perc. 2

Perc. 3

Pno.

*mf*

*mf*

*mp*

Triangle

*mf*

9

10

11

12

13

14

15

21

Musical score for 'The Process' page 11, measures 16-22. The score includes parts for Picc., FL, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Vib., Perc. 1, Perc. 2, Perc. 3, and Pno. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

16

17

18

19

20

21

22

Musical score for 'The Process' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Vibraphone, Percussion, and Piano. The score includes dynamic markings such as *mf* and *f*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

23

24

25

26

27

28

29



36

Musical score for 'The Process' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Vibraphone, Percussion, and Piano. The score includes dynamic markings such as *mf* and *mp*. A large red watermark 'PERUSAHAL.COM legal use requires purchase' is overlaid on the score.

30

31

32

33

34

35

36

37

Musical score for 'The Process' page 14, measures 38-44. The score includes staves for Picc., FL., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Vib., Perc. 1, Perc. 2, Perc. 3, and Pno. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

38

39

40

41

42

43

44

45

50

Musical score for 'The Process' featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Vibraphone, Percussion, and Piano. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large red watermark 'PERUSAHAAN legal use requires purchase' is overlaid on the score.

45

46

47

48

49

50

51

52

Picc. *mp*

Fl.

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Vib.

Perc. 1

Perc. 2

Perc. 3

Pno.

52

53

54

55

56

57

58

### III. Restoration

With Reflection ♩ = 68

6

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests in measures 1-3, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- Flute:** Plays a melodic line starting in measure 2 with a *p* dynamic.
- Oboe:** Rests throughout.
- Clarinet in B $\flat$  1 & 2:** Play sustained notes in measures 1-3, then rest in measure 4.
- Bass Clarinet:** Rests throughout.
- Alto Sax:** Play sustained notes in measures 1-3, then rest in measure 4.
- Tenor Sax & Baritone Sax:** Rests throughout.
- Horn in F 1 & 2:** Rests in measures 1-3, then play a melodic line in measure 4 with a *mf* dynamic.
- Trumpet in B $\flat$  1, 2, & 3:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Euphonium & Tuba:** Rests in measures 1-3, then play a melodic line in measure 4 with a *mf* dynamic.
- Timpani:** Rests throughout.
- Percussion 1 (Snare Drum, Bass Drum):** Rests throughout.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** Rests throughout.
- Percussion 3 (Triangle):** Plays a rhythmic pattern of eighth notes with rests.
- Piano:** Plays a melodic line starting in measure 2 with a *mp* dynamic.

1

2

3

4

5

6

Musical score for 'The Process', page 18. The score is for a full orchestra and piano. The instruments listed are Picc., FL., Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score. The page number '10' is in a box at the top right. Measure numbers 7, 8, 9, 10, 11, and 12 are in boxes at the bottom.

7

8

9

10

11

12

14

18

Musical score for 'The Process' showing staves for Piccolo, Flute, Oboe, Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Pno.). The score includes measures 13 through 18. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. The piano part at the bottom shows a rhythmic accompaniment with chords and eighth notes.

13

14

15

16

17

18

22 With Motion ♩ = 80

19

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

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19

20

21

22

23

24



Picc.

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

25

26

27

28

29

30



Musical score for 'The Process' page 23, measures 37-42. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium, Tuba, Timpani, Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Pno.).

Measures 37-40 show a gradual increase in dynamics from *mf* to *ff*. Measure 41 features a prominent *ff* dynamic across most instruments, with a large red watermark 'COPY' overlaid. Measure 42 continues the *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Large red watermark: **COPY**  
Diagonal red watermark: **PERUSAL legal use requires purchase**

Picc. *ffz*

FL. *ffz*

Ob. *ffz*

B♭ Cl. 1 *ffz*

B♭ Cl. 2 *ffz*

B. Cl. *ffz*

A. Sx. *ffz*

T. Sx. *ffz*

B. Sx. *ffz*

Hn. 1 *ffz*

Hn. 2 *ffz*

B♭ Tpt. 1 *ffz*

B♭ Tpt. 2 *ffz*

B♭ Tpt. 3 *ffz*

Tbn. 1 *ffz*

Tbn. 2 *ffz*

Euph. *ffz*

Tuba *ffz*

Timp. *ffz* G♭ - F

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3

Pno.

43

44

45

46

47

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