

BETH RATAY

CZECH FOLK SONG SUITE

FOR CONCERT BAND

INSTRUMENTATION:

2	Piccolo	1	Timpani
4	Flute 1		
4	Flute 2	1	Bells
4	Oboe	1	Wood Blocks
5	Bassoon	1	Snare Drum
5	Clarinet in Bb 1	1	Bass Drum
2	Clarinet in Bb 2		
2	Bass Clarinet		
2	Alto Sax 1		
2	Alto Sax 2		
1	Tenor Sax		
2	Baritone Sax		
4	F Horn		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
4	Trombone		
4	Euphonium		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY
legal use requires purchase

ABOUT:

Young ensembles and their audiences will find a delightful mixture of challenge, excitement, and grace in this short triptych by Beth Ratay, which features a variety of singable melodies and syncopated rhythms.

FROM THE COMPOSER:

Czech Folk Song Suite was the first commission I ever received, from my middle school band director Robert Chapman, who has since retired. I based the three movements on Czech folk songs from a small anthology I found in the University of Colorado music library. I chose Czech music because of my love of the music of Bedřich Smetana, whose music my Czech grandfather loved.

DURATION: 4'49"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2020

Additional parts are available for purchase from the publisher online.

© Copyright 2020 "TUX People's Music" All Rights Reserved



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY
legal use requires purchase

Czech Folk Song Suite

for Concert Band

Beth Ratay
2002

Transposed
Score

I. O My Son

Majestic ♩ = 60

The image shows a musical score for a concert band. The score is for the piece "I. O My Son" from the "Czech Folk Song Suite" by Beth Ratay (2002). The tempo is "Majestic" with a quarter note equal to 60 beats per minute. The score is transposed. The instruments listed are: Piccolo, Flute 1/2, Oboe, Clarinet in B♭ 1/2, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Trombone, Euphonium, Tuba, Timpani, Bells/Tubular Bells, Wood Blocks, Snare Drum, and Bass Drum. The score is written in 2/4 time and features a large red watermark that reads "Preview Use requires purchase". The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

FL. 1/2
Ob.
B♭ Cl. 1/2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn.
Euph.
Tuba
Timp.
Bls.
S.Dr.

7 8 9 10 11 12

19

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

S.Dr.

mf

mf

mf

mf

19 20 21 22 23 24

25

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

S.Dr.

25 26 27 28 29 30

31

FL. 1/2 *p* *div.*

Ob. *p*

B♭ Cl. 1/2 *a2* *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

Bsn. *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp. *p*

Bls.

S.Dr. *p*

31

32

33

34

35

36

37

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bsn.

S.Dr.

37

38

39

40

41

42

48

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

B♭s.

S.Dr.

48 49 50 51 52

53

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

S.Dr.

53

54

55

56

57

59

Musical score for Czech Folk Song Suite, page 11, measures 58-62. The score includes parts for Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn., Euph., Tuba, Timp., B♭s., and S.Dr. A large red watermark 'PREVIEW legal use requires purchase' is overlaid diagonally across the page.

58

59

60

61

62

63

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

B♭s.

S.Dr.

63

64

65

66

67

68

div.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

B♭s.

S.Dr.

68

69

70

71

72

II. Good Night

Adagio ♩ = 56

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1/2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in B \flat 1/2:** Starts with a *p* dynamic, playing a melodic line.
- Bass Clarinet:** Rests throughout the piece.
- Alto Sax 1/2:** Features a *solo* section starting at measure 1 with a *mf* dynamic.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Bassoon:** Features a *solo* section starting at measure 5 with a *mf* dynamic.
- Horn in F:** Rests throughout the piece.
- Trumpet in B \flat 1:** Rests throughout the piece.
- Trumpet in B \flat 2/3:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Bells / Tubular Bells:** Rests throughout the piece.

- 1
- 2
- 3
- 4
- 5
- 6
- 7

9

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

solo

mf

f

mf

8

9

10

11

12

13

14 15 16 17 18 19 20

Fl. 1/2
Ob.
B \flat Cl. 1/2
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Bsn.
Hn.
B \flat Tpt. 1
B \flat Tpt. 2/3
Tbn.
Euph.
Tuba
Timp.
Bls.

14
19
mp
mp
mp
p

21

22

23

24

25

26

27

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bs.

mf

mf

27

28

29

30

31

32

36

33

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

to Tubular Bells

33 34 35 36 37 38 39

46

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bs.

f *mf* *p* *pp*

46 47 48 49 50 51

III. Rhythmic Dance

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet in B♭ 1/2, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Bells/Tubular Bells, Wood Blocks, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are primarily 'f' (forte). The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark 'PROBLYSAL legal use requires purchase' is overlaid diagonally across the score.

1 2 3 4 5 6

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Snare

Bls.

W. Bl.

S. Dr.

B. Dr.

7

8

9

10

11

12

Czech Folk Song Suite

♩ = ♩ sempre

13

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

W. Bl. *mf*

S. Dr. *mf*

B. Dr. *mf*

13

14

15

16

17

18

19

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Temp.

Bls.

W. Bl.

S.Dr.

B. Dr.

19

20

21

22

23

25

24

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

B♭ Cl. 1/2 *mp* a2

B. Cl. *mp*

A. Sx. 1/2 *mp* a2

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp. *mp*

Bls.

W. Bl.

S. Dr.

B. Dr.

24

25

26

27

28

29

37

Picc.

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

W. Bl.

S. Dr.

B. Dr.

snare off

mp

36

37

38

39

40

41

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Sn. Dr.

Bs.

W. Bl.

S. Dr.

B. Dr.

p

a2

p

41

42

43

44

45

46

49

Picc.

FL. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

W. Bl.

S. Dr.

B. Dr.

mp

a2

mp

47

48

49

50

51

52

53 57

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf* div.

B. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls.

W. Bl.

S. Dr. *mf*

B. Dr. *mf*

53 54 55 56 57

Musical score for Czech Folk Song Suite, measures 58-63. The score includes staves for Picc., FL 1/2, Ob., B♭ Cl. 1/2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn., Euph., Tuba, Timp., Bls., W. Bl., S. Dr., and B. Dr. A large red watermark 'PERU SALE legal use requires purchase' is overlaid diagonally across the score.

58

59

60

61

62

63

64

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

W. Bl.

S. Dr.

B. Dr.

64

65

66

67

68

69

70

Picc.

FL 1/2

Ob.

B \flat Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

W. Bl.

S. Dr.

B. Dr.

70

71

72

73

74

81

Picc.

FL. 1/2

Ob.

B \flat Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn.

Euph.

Tuba

Timp.

Bls.

W. Bl.

S. Dr.

B. Dr.

81 82 83 84 85

88

Musical score for Czech Folk Song Suite, page 37, measures 86-90. The score includes parts for Picc., Fl. 1/2, Ob., B♭ Cl. 1/2, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bsn., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn., Euph., Tuba, Timp., Bls., W. Bl., S. Dr., and B. Dr. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

86

87

88

89

90

91 92 93 94 95

96

Picc. *p* *f* *ff*

Fl. 1/2 *p* *f* *ff*

Ob. *p* *f* *ff*

B♭ Cl. 1/2 *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sx. 1/2 *p* *f* *ff*

T. Sx. *p* *f* *ff*

B. Sx. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn. *p* *f* *ff*

B♭ Tpt. 1 *p* *f* *ff*

B♭ Tpt. 2/3 *p* *f* *ff*

Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *p* *f* *ff*

Bls. *p* *f* *ff*

W. Bl. *p* *f* *ff*

S. Dr. *p* *f* *ff*

B. Dr. *p* *f* *ff*

96 97 98 99 100