

SUZANNE WIELAND

TENEBRAE

FOR WIND ENSEMBLE

INSTRUMENTATION:

2 Piccolo	1 Timpani
8 Flute	
4 Oboe	1 Bells
1 English Horn	1 Xylophone
1 Clarinet in Eb	1 Chimes
5 Clarinet in Bb 1	1 Gong
5 Clarinet in Bb 2	1 Wood Blocks
2 Bass Clarinet	2 Percussion
4 Alto Sax	
2 Tenor Sax	
1 Baritone Sax	
2 Bassoon	
4 Horn in F	
4 Trumpet in Bb 1	
4 Trumpet in Bb 2	
4 Trombone	
1 Bass Trombone	
4 Euphonium	
4 Tuba	



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MUSIC.**

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ABOUT:

From light to dark and back once again, Tenebrae takes inspiration from Medieval motets to convey the transition from anguish to hope. Its subdued chromatic harmonies and scale passages will challenge any talented woodwind section, while brass will find their range and coordination tested.

FROM THE COMPOSER:

This piece is entitled "Tenebrae" from the Latin word for darkness. It is based on the service in the Roman Catholic church during Holy Week in which the lights of the church gradually dim, resulting in total darkness. The piece begins loudly and brightly, and gradually changes instrumentation to reveal the transition, reflecting a state where darkness has enveloped the world. The light re-enters the world, however, and although it begins gradually and almost imperceptively, it spreads, grows, and crescendos until the world is filled with light once more. As I was writing this piece, I was affected by the burning of the Notre Dame cathedral, and so decided to include references to motets composed in that church during the medieval era.

DURATION: 7'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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**TUX PEOPLE'S
MUSIC.**

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Tenebrae

for Concert Band

Transposed
Score

Suzanne Wieland
2019

Andante Maestoso

The score is for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Bells
- Xylophone
- Chimes
- Gong
- Wood Blocks
- Percussion (Suspended Cymbal, Crash Cymbals, Snare Drum, Bass Drum)

The score is in 4/4 time and features a large red watermark that reads "LEGAL USE REQUIRES PURCHASE".

1 2 3 4 5 6 7 8

10

Picc. *mf*

Fl. *mf*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

9

10

11

12

13

Musical score for Tenebrae, page 6, measures 26-31. The score includes staves for Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl 1, Bb Cl 2, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Bls., Xyl., Chm., Gong, W. Bl., and Perc. A large red watermark 'PERUSAL COPY' and 'legal use requires purchase' is overlaid on the score.

26

27

28

29

30

31

32

Picc.

FL.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

mf

mp

mp

mp

mp

mp

fp

Suspended Cymbal

32 33 34 35 36 37 38

39

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx.

Bsn. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl. *f*

Perc. *f*

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39

40

41

42

56

The musical score for 'Tenebrae' on page 11 covers measures 53 through 58. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flute, Oboe, English Horn, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes Horn, Bb Trumpet 1, Bb Trumpet 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section consists of Snare Drum, Bass Drum, and Cymbal. A large red watermark reading 'PERUSIA legal use requires purchase' is overlaid diagonally across the entire score.

53

54

55

56

57

58

60

59

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

59 60 61 62 63

64

Picc.

FL.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

64 65 66 67 68

69

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Bls.
Xyl.
Chm.
Gong
W. Bl.
Perc.

69

70

71

72

73

74

75

76

77 Presto

Musical score for Tenebrae, page 15, measures 77-85. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, Bass Drum, Xylophone, Chimes, Gong, and Wood Block. A large red watermark 'PER USE legal use requires purchase' is overlaid diagonally across the score.

77

78

79

80

81

82

83

84

85

86

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

86 87 88 89 90 91 92

93

Picc.

FL.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

93

94

95

96

97

98

99 Allegro ♩ = c. 120

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. a2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

99

100

101

102

103

Picc.

FL

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

103 104 105 106 107

108

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

108 109 110 111 112 113 114

Adagio

115

Picc.

FL.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

mf

115 116 117 118 119 120 121

122

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

122

123

124

125

126

127

128

129

146

Picc.

FL.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

146

147

148

149

150

151

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

151

152

153

154

155

157

Picc.

FL.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

156

157

158

159

160

161

162

163

164

165

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Bls.
Xyl.
Chm.
Gong
W. Bl.
Perc.

165

166

167

168

169

170

173

Musical score for Tenebrae, page 29, measures 171-176. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Bass Drum, Xylophone, Chimes, Gong, and Snare Drum. A large red watermark 'COPY' is overlaid diagonally across the score.

171

172

173

174

175

176

177

Picc.

Fl. (8^{va})

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

177 178 179 180 181

184

182

Picc.

FL

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

182

183

184

185

186

187

188

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Gong

W. Bl.

Perc.

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