

LAURA PULLEY

# WILD

# EXPLORATIONS

FOR CONCERT BAND

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## INSTRUMENTATION:

4	Flute 1	1	Timpani
4	Flute 2		
4	Oboe	1	Snare Drum
4	Clarinet in Bb 1		
4	Clarinet in Bb 2	1	Percussion 1: Xylophone Glockenspiel
4	Clarinet in Bb 3		
2	Alto Sax 1		
2	Alto Sax 2		
2	Tenor Sax	1	Percussion 2: Sand blocks Marimba
2	Baritone Sax		
1	Bassoon 1		
1	Bassoon 2		
1		1	Percussion 3: Ratchet Temple Blocks Triangle
	Horn in F 1		
1	Horn in F 2		
1	Horn in F 3		
1	Horn in F 4		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2		
2	Trombone 3		
4	Euphonium		
4	Tuba		



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## ABOUT:

Laura Pulley's exuberant trek through the local zoo is as playful as it is majestic! With several sections dedicated to specific exhibits, each section is given plenty of opportunity to shine in this medium-length work.

### FROM THE COMPOSER:

Wild Explorations for wind ensemble was inspired by a trip taken to the local zoo. The opening theme played by the horns, was written to capture the wonder of the zoo seen in the eyes of those who have never experienced anything similar before. The first exhibit the piece arrives at is the monkeys, based on a transcription of the gibbons' howling that can be heard outside the zoo. As the listener moves on to the next exhibit, and each exhibit following, the original zoo theme returns. This is followed by the majestic elephants in the largest enclosure in the zoo. The next exhibit houses not only birds, which are heard first, but the three-toed sloth seen slowly making its way through the same trees that the birds are perched in. The transition to the sloth occurs by the low brass and horns playing cluster chords of three notes, representing the three toes of the sloth, moving up and down chromatically as the sloth gradually comes into view. The zoo theme is then heard again as the listeners move out of the bird exhibit to that of the peacock. This section opens like the tail of the peacock, growing until the full scale of its beauty can be seen, followed by a waltz-like section as the peacock is seen attempting to attract a mate. The piece then closes with the zoo theme as the listeners make their way back to the front of the park, and are left with the hope that one day, they will return.

DURATION: 7'00"



Scan to let the composer know that you are playing their piece!



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# Wild Explorations

for Concert Band

Laura Pulley  
2019

Transposed  
Score

Zoo  
With childlike excitement ♩ = 90

The musical score is arranged in a concert band format with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Percussion 1 (Xylophone/Glockenspiel)
- Percussion 2 (Sandblocks/Marimba)
- Percussion 3 (Ratchet/Temple Blocks/Triangle)

The score is in 4/4 time with a tempo of 90 beats per minute. It features a large red watermark that reads "PREVIEW" and "Legal use requires purchase". The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The piece is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

FL 1  
FL 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1/2  
Hn. 3/4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S. Dr.  
Perc. 1  
Perc. 2  
Perc. 3

18

Monkey

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

14

15

16

17

18

19

20

21

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

*mf*

Xylophone rubber mallets

*f*

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21

22

23

24

25

26

27



28

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

28 29 30 31 32 33 34 35

36

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1 (xylophone)

Perc. 2

Perc. 3

36      37      38      39      40      41      42      43      44      45

50

FL. 1  
FL. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1/2  
Hn. 3/4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S. Dr.  
Perc. 1  
Perc. 2  
Perc. 3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

Sandblocks  
Ratchet

46 47 48 49 50 51 52 53

54

FL. 1

FL. 2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

(sandblocks)

(ratchet)

(xylophone)

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

54 55 56 57 58 59 60 61



67 Zoo

62

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

62 63 64 65 66 67 68 69

70

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

*mp*

*p*

*f*

*mf*

(sandblocks)

to Marimba

Marimba

(ratchet)

to Temple Blocks

Temple Blocks

70 71 72 73 74 75 76

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FL 1

FL 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

77

78

79

80

81

82

83

84

FL 1

FL 2

Ob.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2 (marimba)

Perc. 3 (temple blocks)

84 85 86 87 88 89 90



91 Zoo

Musical score for 'Zoo' (page 91). The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- S. Dr.
- Perc. 1
- Perc. 2
- Perc. 3 (to Triangle)

The score is marked with a large red watermark: "PREPUB SALE legal use requires purchase".

91

92

93

94

95

96

97

99

Birds

FL. 1 *f* *mp*

FL. 2 *f* *mp*

Ob. *f*

B♭ CL. 1 *mf*

B♭ CL. 2 *mf*

B♭ CL. 3 *mf*

B. CL. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Tuba *mf*

Timp. *f*

S. Dr.

Perc. 1 *pp*

Perc. 2

Perc. 3 Triangle *mp*

98

99

100

101

102

103

104

105

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. *mf* *mp* *f*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

B♭ Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. *mp* *mf* *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

114

FL. 1 *f* *f* *mf*

FL. 2 *f* *f* *mf*

Ob. *f* *f* *mp*

B $\flat$  CL. 1 *mp* *f*

B $\flat$  CL. 2 *mp* *f*

B $\flat$  CL. 3 *mp* *f*

B. CL. *mp* *f* *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. *mp* *f* *mp*

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1 *to Glockenspiel*

Perc. 2

Perc. 3

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111

112

113

114

115

116

117 *accel.*

FL. 1 *f*

FL. 2 *f*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. *f*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

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117

118

119

120

121

122

126 *a tempo*

Musical score for Wild Explorations, measures 123-128. The score includes staves for woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto 1 & 2, Tenor, Bass, and Baritone), brass (Horn 1/2, Horn 3/4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba), and percussion (Tympani, Snare Drum, and Percussion 1, 2, & 3). A large red watermark 'PERUSAL legal use requires purchase COPY' is overlaid on the score. Dynamics markings include *mp* and *mf*. The tempo marking is *a tempo*.

123

124

125

126

127

128

129 *accel.*

FL. 1 *f*

FL. 2 *f*

Ob. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr. *mf*

Perc. 1 *f* Glockenspiel

Perc. 2

Perc. 3

129

130

131

132

133

134

136 Sloth  
Andante ♩ = 80

135

FL 1

FL 2

Ob.

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

to Xylophone

Xylophone

*p*

*mp*

135 136 137 138 139 140



144

FL. 1

FL. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

141

142

143

144

145

149 Zoo

Musical score for Wild Explorations, page 22, measures 146-151. The score includes parts for Flutes (FL 1, 2), Oboe (Ob.), Clarinets (B♭ CL 1, 2, 3, B. CL.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1/2, 3/4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Percussion (Perc. 1, 2, 3). A large red watermark 'PER US ALL legal use requires purchase' is overlaid diagonally across the score.

146

147

148

149

150

151

153 Peacock

In 1, ♩ = 110

Musical score for Peacock, measures 152-159. The score is for a full orchestra and includes the following parts: Flute 1, Flute 2, Oboe, Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), Clarinet (B), Saxophone 1 (A), Saxophone 2 (A), Saxophone (T), Saxophone (B), Bassoon, Horn 1/2, Horn 3/4, Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Snare Drum, and Percussion 1, 2, 3. The score is in 3/4 time with a tempo of 110. A large red watermark 'SAMPLE legal use requires purchase' is overlaid on the score. The key signature is one sharp (F#). The score shows measures 152 through 159, with measure numbers 152, 153, 154, 155, 156, 157, 158, and 159 indicated at the bottom of the page.

152 153 154 155 156 157 158 159

161

FL. 1  
FL. 2  
Ob.  
B♭ CL. 1  
B♭ CL. 2  
B♭ CL. 3  
B. CL.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1/2  
Hn. 3/4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
S. Dr.  
Perc. 1  
Perc. 2  
Perc. 3

160

161

162

163

164

165

166

167

168

169

*rit.*.....

FL. 1

FL. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

S. Dr.

Perc. 1

Perc. 2

Perc. 3

169

170

171

172

173

174

175

176

177

178

179 *accel.* 180 184 Zoo

FL. 1 *mp*

FL. 2 *mp*

Ob. *mp*

B♭ CL. 1 *mp* *p*

B♭ CL. 2 *mp* *p*

B♭ CL. 3 *mp* *p*

B. CL. *mf*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f*

Timp.

S. Dr. *f*

Perc. 1

Perc. 2

Perc. 3 Triangle *mf*

179 180 181 182 183 184 185

Musical score for Wild Explorations, measures 186-191. The score includes staves for Flutes (FL. 1, FL. 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *f*, *mf*, and *mf*, and includes triplets and rests. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid on the score.

186

187

188

189

190

191

*rit.*

Musical score for Wild Explorations, measures 192-201. The score includes parts for Flutes (FL 1, 2), Oboe (Ob.), Clarinets (B♭ CL 1, 2, 3, B. CL), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1/2, 3/4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), and Percussion (Perc. 1, 2, 3). A large red watermark 'PER US ALL legal use requires purchase' is overlaid diagonally across the score.

192

193

194

195

196

197

198

199

200

201



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