

BRADLEY S. HARTMAN

# EACH DAY ANEW FOR CONCERT BAND

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## INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
4	Bassoon	1	Glockenspiel
4	Clarinet in Bb 1	1	Xylophone
4	Clarinet in Bb 2	1	Vibraphone
2	Clarinet in Bb 3		
4	Bass Clarinet	2	Percussion 1: Suspended Cymbal Bass Drum
2	Alto Sax		
1	Tenor Sax		
2	Baritone Sax		
		1	Percussion 2: Wind Chimes Triangle
4	F Horn		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2		
2	Trombone 3		
4	Euphonium		
4	Tuba		



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## ABOUT:

With moving melody and lush brass textures, Hartman balances the sorrow of goodbye with hope for the future in this work for band.

### FROM THE COMPOSER:

Each Day Anew was written while I was in the process of leaving one band position for another in a different school district. As excited as I was to begin teaching at the high school level, I knew that leaving my current position would not be easy. I formed great relationships with the students, parents, and colleagues in a very short time and truly considered them all to be a second family to me. While my family was extremely excited for me, I was very torn about the whole thing. I became afraid of my own future. Was I going to be good enough for this new position? While feeling this whirlwind of emotions, I sat down at the piano and starting writing this piece. I wanted to tell a story about being fearful of change, and as reluctant as we all may be to change, that having faith in yourself and trusting your heart, great things will happen if you let them. We all experience this feeling at some point in our lives. I hope that you can hear your situation in this music and find peace with it.

"Never forget where you've been. Never lose sight of where you're going. And never take for granted the people who traveled the journey with you."

-Susan Gale

DURATION: 5'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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# Each Day Anew

## for Concert Band

Transposed  
Score

Bradley S. Hartman  
2019

Adagio, with feeling

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2/3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Timpani, Bells, Xylophone, Vibraphone, Percussion 1 (Suspended Cymbal, Bass Drum), and Percussion 2 (Wind Chimes, Triangle). The score is in 4/4 time and features a large red watermark that reads "PERUSAL legal use requires purchase". The music is marked with dynamics such as *mf* and *mp*. The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

Suspended Cymbal

7

8

9

10

11

12

13

14

Musical score for 'Each Day Anew', page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion section includes Bells (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.), with a Triangle in the second Percussion part. The score is in 4/4 time and features a key signature of one flat. A 'solo mp' marking is present in the B♭ Tpt. 1 part at measure 17. A large red watermark reading 'PERMISSION ALL legal use requires purchase' is overlaid diagonally across the score.

15

16

17

18

19

20

21

22

FL.

mf

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

Bsn.

Hn.

mp

B $\flat$  Tpt. 1

mp

B $\flat$  Tpt. 2/3

mp

Tbn. 1/2

mp

Tbn. 3

mp

Euph.

mp

Tuba

mp

Timp.

Bls.

Xyl.

Vib.

mf

Perc.

Perc.

divisi

tutti

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22

23

24

25

26

27

28



FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

*mf*

*mf*

*mf*

29

30

31

32

33

34

35

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

35

36

37

38

39

40

Musical score for 'Each Day Anew' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is divided into measures 41 through 45. A large red watermark 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid across the score.

41

42

43

44

45

46 Pushing forward

Musical score for 'Pushing forward' (page 8 of 8). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), and Vibraphone (Vib.). The score is in 7/8 time and features a dynamic range from *mf* to *ff*. The music is characterized by a driving, rhythmic pattern in the woodwinds and brass, with a prominent bass line in the tuba and euphonium. The score is marked with a large red watermark: 'PERMISSION REQUIRED FOR LEGAL USE requires purchase'. The page number '46' is in a box at the top left, and the measure numbers '46' through '51' are in boxes at the bottom.

46

47

48

49

50

51

52

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

52

53

54

55

56

57

Each Day Anew

60 Andante

*molto rall.*

FL. *mf* 3 3 6 3 3 3 6 3

Ob. *mf* 3 3 6 3 3 3 6 3

B $\flat$  Cl. 1 *mf* 3 3 6 3 3 3 6 3

B $\flat$  Cl. 2/3 *mf* 3 3 6 3 3 3 6 3

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Bls.

Xyl. *mf* 3 3 6 3 3 3 6 3

Vib.

Perc. Suspended Cymbal *p* *mp* *f*

Perc. Bass Drum *mp* *f*

58

59

60

61

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. (Percussion - top staff)
- Perc. (Percussion - bottom staff)

The score spans measures 62, 63, and 64. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the page.

65

FL.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

66

67

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68

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

68

69

70

71

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Vib.

Perc.

Perc.

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75 Adagio, with feeling

74

FL. *mf*<sup>5</sup>

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx. *mf*

Bsn. *mf*

Hn.

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2/3 *p*

Tbn. 1/2

Tbn. 3

Euph.

Tuba *mf*

Timp. *mp*

Bls.

Xyl.

Vib.

Perc.

Perc. Wind Chimes *mf*

74

75

76

77

78

79

FL.

Ob. *mf*

B $\flat$  Cl. 1

B $\flat$  Cl. 2/3

B. Cl.

A. Sx.

T. Sx. *mf*

B. Sx.

Bsn.

Hn. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

Timp.

Bls. *mp*

Xyl.

Vib.

Perc.

Perc.

79

80

81

82

83

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