

BRADLEY S. HARTMAN

ASCENDING TO THE SKIES ABOVE!

CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
2	Oboe		
4	Clarinet in Bb 1	1	Glockenspiel
4	Clarinet in Bb 2	2	Percussion 1: Snare Drum
2	Bass Clarinet		Bass Drum
2	Bassoon		
4	Alto Sax	2	Percussion 2: Crash Cymbals
2	Tenor Sax		Triangle
1	Baritone Sax		Suspended Cymbal
			Tambourine
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Horn in F		
4	Trombone		
2	Euphonium (T.C.)		
2	Euphonium (B.C.)		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Ascending to the Skies Above! is perfect for any young ensemble exploring syncopation and expanded harmonies without seeking a longer work. From the composer: "This exhilarating work for young musicians will certainly entertain both performers and audience members alike!"

FROM THE COMPOSER:

Ascending to the Skies Above! originally began as a commissioned work for a combined band and orchestra ensemble in 2019. The debut was such a success that several band directors approached me after the premiere asking for a version for concert band. Meant to be uplifting and exhilarating, Ascending to the Skies Above! is meant to take the listener on a journey of excitement as they journey through the clouds and into the stars!

DURATION: 3'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

ASCENDING TO THE SKIES ABOVE!

for Concert Band

Bradley S. Hartman

2019

Transposed
Score

Maestoso

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Flute, Oboe, Clarinet in B \flat (1 and 2), Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat (1 and 2), Horn, Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine). The score is in 4/4 time and features a large red watermark that reads "PERUSAL COPY legal use requires purchase". The score is marked with a tempo of "Maestoso" and includes dynamic markings such as *mf* and *f*. The score is divided into eight measures, numbered 1 through 8 at the bottom.

15 Allegro Moderato

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinets in Bb (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A, T, B), and Horns (Hn.). The brass section includes Trumpets (1 and 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym., Trgl., Sus. Cym., Tamb.). The score begins at measure 9 and ends at measure 16. A 'rit.' marking is present above measure 11. A box containing '15 Allegro Moderato' is located at the top right. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'Sus. Cym.' (suspending cymbals) and '(+ cr. cym.)' (adding crash cymbals). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

FL

Ob.

1
B^b CL

2

B. CL

Bsn

A. Sx.

T. Sx.

B. Sx.

1
B^b Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.
Sus. Cym.
Tamb.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

mp

mp

17 18 19 20 21 22 23

ASCENDING TO THE SKIES ABOVE!

27

FL

Ob.

1
B^b CL

2

B. CL

Bsn

A. Sx.

T. Sx.

B. Sx.

1
B^b Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.
Sus. Cym.
Tamb.

Triangle

Tambourine

f

mf

mp

mp

mp

24 25 26 27 28 29 30

35

FL

Ob.

1
B^b CL

2

B. CL

Bsn

A. Sx

T. Sx

B. Sx

1
B^b Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.
Sus. Cym.
Tamb.

f

f

mp

f

trgl. to sus. cym.

31 32 33 34 35 36 37

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ASCENDING TO THE SKIES ABOVE!

The image displays a page of a musical score for the piece "Ascending to the Skies Above!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (FL), Oboe (Ob.), Clarinets in B-flat (1 and 2), Bass Clarinet (B. CL.), Bassoon (Bsn.), Saxophones (A. Sk., T. Sk., B. Sk.), Trumpets (1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym., Trgl., Sus. Cym.), and Tambourine (Tamb.). The score spans measures 38 to 44. A large, diagonal red watermark reading "PERUSAL legal use requires purchase" is overlaid across the center of the page. The watermark includes a circular logo with the word "COPY" inside. The musical notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. The word "div." is written above the flute staff in measure 44. The page number "6" is in the top left, and the title "ASCENDING TO THE SKIES ABOVE!" is at the top center. The page number "6" is also in the bottom left corner.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (FL), Oboe (Ob.), Clarinets in Bb (1 and 2), Bass Clarinet (B. CL.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), and Trumpets (1 and 2 in Bb). The middle section includes brass: Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes percussion: Timpani (Timp.), Glockenspiel (Glock.), and Drums (S. Dr., B. Dr.). The score spans five measures, numbered 45 to 50 at the bottom. A large red watermark reading 'PERUSAHAL legal use requires purchase' is overlaid diagonally across the score. The word 'unis.' is written above the flute staff in measure 48. The dynamic marking 'p' (piano) is present at the end of several staves in measures 48 and 49.

45

46

47

48

49

50

ASCENDING TO THE SKIES ABOVE!

51

FL *mp*

Ob. *mp*

1

B^b CL

2

B. CL *p* *mp*

Bsn *p* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p* *mp*

1 *mp*

B^b Tpt

2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Glock. *mp*

S. Dr.
B. Dr.

Cr. Cym.
Trgl.
Sus. Cym.
Tamb. (tambourine) *mp*

51 52 53 54 55 56 57 58

This musical score is for the piece "Ascending to the Skies Above!". It is arranged for a large ensemble of instruments. The score is divided into measures 59 through 64. The instruments and their parts are as follows:

- FL (Flute):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Ob. (Oboe):** Melodic line with dynamics *mf*, *f*, and *ff*.
- 1 B♭ Cl. (Bass Clarinet):** Melodic line with dynamics *mf*, *f*, and *ff*.
- 2 B♭ Cl. (Bass Clarinet):** Melodic line with dynamics *mf*, *f*, and *ff*.
- B. Cl. (Bass Clarinet):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Bsn. (Bassoon):** Melodic line with dynamics *mf*, *f*, and *ff*.
- A. Sx. (Alto Saxophone):** Melodic line with dynamics *mf*, *f*, and *ff*.
- T. Sx. (Tenor Saxophone):** Melodic line with dynamics *mf*, *f*, and *ff*.
- B. Sx. (Bass Saxophone):** Melodic line with dynamics *mf*, *f*, and *ff*.
- 1 B♭ Tpt. (Trumpet):** Melodic line with dynamics *mf*, *f*, and *ff*.
- 2 B♭ Tpt. (Trumpet):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Hn. (Horn):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Tbn. (Trombone):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Euph. (Euphonium):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Tba. (Tuba):** Melodic line with dynamics *mf*, *f*, and *ff*.
- Timp. (Timpani):** Percussion part with dynamics *mf*, *f*, and *ff*.
- Glock. (Glockenspiel):** Percussion part with dynamics *mf*, *f*, and *ff*.
- S. Dr. / B. Dr. (Snare / Bass Drum):** Percussion part with dynamics *mf*, *f*, and *ff*.
- Cr. Cym. / Trgl. / Sus. Cym. / Tamb. (Cymbals / Triangle / Suspended Cymbal / Tom-tom):** Percussion part with dynamics *mf*, *f*, and *ff*. Includes the instruction "tamb. to cr. cym." in measure 63.

The score includes dynamic markings *mf*, *f*, and *ff* across all parts. A large red watermark "PERUSAL COPY" is overlaid on the score, along with the text "legal use requires purchase".

67 Spirito - in 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Clarinets (1 and 2, B♭ CL), Bassoon (B. CL), Bassoon (Bsn), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 and 2, B♭ Tpt), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbals (Cr. Cym., Trgl., Sus. Cym., Tamb.). The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Clarinets (1 B♭ CL, 2 B♭ CL), Bass Clarinet (B. CL.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1 B♭ Tpt., 2 B♭ Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Cr. Cym., Trgl., Sus. Cym., Tamb.). The score spans measures 71 to 76. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page, with the text 'legal use requires purchase' written below it.

71

72

73

74

75

76

This musical score is for the piece "Ascending to the Skies Above!". It is a full orchestral score spanning measures 77 to 82. The instruments included are:

- Flute (FL)
- Oboe (Ob.)
- Clarinets: 1st (1), B♭ (B♭ CL), 2nd (2)
- Bass Clarinet (B. CL)
- Bassoon (Bsn)
- Saxophones: Alto (A. Sx), Tenor (T. Sx), Baritone (B. Sx)
- Trumpets: 1st (1), 2nd (2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock)
- Drums: Snare (S. Dr.), Bass (B. Dr.)
- Percussion: Cymbal (Cr. Cym.), Triangle (Trgl.), Suspended Cymbal (Sus. Cym.), and Tambourine (Tamb.)

The score features a variety of musical notations, including melodic lines with slurs and ties, and rhythmic patterns. A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score, with the text "legal use requires purchase" written below it. The measures are numbered 77, 78, 79, 80, 81, and 82 at the bottom of the page.

85

FL
Ob.
1 B^b CL
2
B. CL
Bsn
A. Sax
T. Sax
B. Sax
1 B^b Tpt
2
Hn.
Tbn.
Euph.
Tba.
Timp. solo - bring out
Glock.
S. Dr.
B. Dr.
Cr. Cym.
Trgl.
Sus. Cym.
Tamb.

83 84 85 86 87 88

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FL

Ob.

1
B^b CL

2

B. CL

Bsn

A. Sx

T. Sx

B. Sx

1
B^b Tpt

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

S. Dr.
B. Dr.

Cr. Cym.
Trgl.
Sus. Cym.
Tamb.

89

90

91

92

93

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