

BRADLEY S. HARTMAN

ASCENDING TO THE SKIES ABOVE!

FOR CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Timpani
4	Oboe		
5	Bassoon	1	Glockenspiel
5	Clarinet in Bb 1		
2	Clarinet in Bb 2	2	Percussion 1: Snare Drum Bass Drum
4	Bass Clarinet		
2	Alto Sax		
1	Tenor Sax		
2	Baritone Sax	1	Percussion 2: Crash Cymbals Suspended Cymbal Triangle Tambourine
4	Horn in F		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
4	Trombone		
4	Euphonium		
4	Tuba		



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MUSIC.**

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ABOUT:

Ascending to the Skies Above! is perfect for any young ensemble exploring syncopation and expanded harmonies without seeking a longer work. From the composer: "This exhilarating work for young musicians will certainly entertain both performers and audience members alike!"

FROM THE COMPOSER:

Ascending to the Skies Above! originally began as a commissioned work for a combined band and orchestra ensemble in 2019. The debut was such a success that several band directors approached me after the premiere asking for a version for concert band. Meant to be uplifting and exhilarating, Ascending to the Skies Above! is meant to take the listener on a journey of excitement as they journey through the clouds and into the stars!

DURATION: 3'20"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2020

Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Ascending to the Skies Above!

for Concert Band

Transposed
Score

Bradley S. Hartman
2019

Maestoso

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum
Bass Drum)

Percussion 2
(Crash Cymbals
Suspended Cymbal
Triangle
Tambourine)

1 2 3 4 5 6 7

8

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Bls. *mf*

Perc. 1

Perc. 2 *p* *f*

+Suspended Cymbal

rit.

8

9

10

11

12

13

15 Allegro Moderato

14

FL. *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

Bls. *p* *mf*

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf*

14

15

16

17

18

19

20

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

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20

21

22

23

24

27

25

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

f

mf

mp

mf

mp

mp

mp

mp

mp

mp

+Triangle

+Tambourine

25

26

27

28

29

30

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

f

f

mp

f

30 31 32 33 34

The image shows a page of a musical score for a symphony orchestra. The score is for measures 30 through 34. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in treble and bass clefs with various dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading 'PER USA legal use requires purchase' is overlaid diagonally across the score. The page number '6' is in the top left, and the title 'Ascending to the Skies Above!' is at the top center. The measure numbers 30, 31, 32, 33, and 34 are boxed at the bottom of the page.

35

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Bls. (Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 35. The Flute and Oboe parts feature long, sweeping melodic lines with slurs. The Clarinet and Saxophone sections have more rhythmic, eighth-note patterns. The Bassoon and Trombone parts are more sparse, often playing sustained notes. The Trumpets and Tuba are mostly silent in this section. The Timpani part has a few notes. The Bass part has a simple, steady line. A large red watermark reading 'PERUSAHA legal use requires purchase' is overlaid diagonally across the score.

35

36

37

38

39

40

Ascending to the Skies Above!

FL. 41

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

div.

41

42

43

44

45

46

This musical score is for the piece 'Ascending to the Skies Above!', page 51. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Bass Drum (Bls.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a 'unis.' (unison) instruction for the woodwinds in the first measure. The key signature is one sharp (F#). The dynamics include *p* (piano) and accents (*>*) are used throughout. A large red watermark reading 'PER U.S.A.L. legal use requires purchase' is overlaid on the score.

Ascending to the Skies Above!

53

FL.

mp

Ob.

mp

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

mp

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

Bsn.

mp

Hn.

mp

Tpt. 1

mp

Tpt. 2

mp

Tbn.

mp

Euph.

mp

Tba.

mp

Timp.

mp

Bls.

mp

Perc. 1

Perc. 2

(tambourine)

mp

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53

54

55

56

57

58

59

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B \flat Cl. 1 *mf* *f* *ff*

B \flat Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Bls. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*
(sus. cym.)

Perc. 2 *mf* *f* *ff*

59 60 61 62 63

67 Spirito, In 2 (♩ = ♩)

64

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

64

65

66

67

68

Musical score for 'Ascending to the Skies Above!' featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trombones, Trumpets, Percussion, and Bassoon. The score is marked with a large red watermark: 'PERUSAL legal use requires purchase COPY'.

69

70

71

72

73

74

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Bls. (Bass), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score begins at measure 75 and continues through measure 80. A large red watermark reading 'PERMISSIONS ALL legal use requires purchase' is overlaid diagonally across the score.

75

76

77

78

79

80

81 *ff* 85

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

ff

The image shows a page of a musical score for a symphony orchestra. The score is for measures 81 through 87. The instruments listed on the left are Flute (FL.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bass Drum (Bls.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features a prominent melodic line in the woodwinds and brass, with a dynamic marking of *ff* (fortissimo) starting at measure 85. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score. Measure numbers 81, 82, 83, 84, 85, 86, and 87 are indicated at the bottom of the page.

81

82

83

84

85

86

87

88 *ff* *ff*

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Euph.

Tba.

Timp.

Bls.

Perc. 1

Perc. 2

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88

89

90

91

92

93

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