

DANIEL BUKIN

SKY RACE

FOR WIND ENSEMBLE

INSTRUMENTATION:

2	Piccolo	1	Contrabass
3	Flute 1		
3	Flute 2	1	Harp
3	Flute 3	1	Piano
2	Oboe 1		
2	Oboe 2	1	Timpani
1	English Horn		
1	Clarinet in Eb	1	Percussion 1: Glockenspiel Snare Drum
4	Clarinet in Bb 1		
4	Clarinet in Bb 2		
4	Clarinet in Bb 3		
2	Bass Clarinet	1	Percussion 2: Snare Drum Sleigh Bells Crash Cymbals
1	Contrabass Clarinet		
1	Soprano Sax		
4	Alto Sax 1/2		
1	Tenor Sax 1		
1	Tenor Sax 2	1	Percussion 3: Crash Cymbals Tam-tam Two Woodblocks (High & Low) Suspended Cymbal Ratchet
1	Baritone Sax		
2	Bassoon 1/2		
1	Contrabassoon		
2	Horn in F 1/2		
2	Horn in F 3/4		
6	Trumpet in Bb 1/2	1	Percussion 4: Bass Drum Whip Triangle
3	Trumpet in Bb 3		
4	Trombone 1/2		
2	Trombone 3		
1	Bass Trombone		
4	Tuba	1	Percussion 5: Chimes Marimba



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MUSIC.**

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ABOUT:

A medium-advanced work for large ensemble, Sky Race is an electrifying work perfect to complete any program. Its focus on narrative provides direction, while its dazzling woodwind and percussion features showcase sectional unity.

FROM THE COMPOSER:

Our story begins in the far distant future, in a city with technology beyond our wildest imaginings that miraculously floats in the sky. Every year, this city holds a week-long festival of merriment and gaiety that concludes with the highly anticipated city-wide race. Racers from all over the city spend months constructing elaborate racing machines and honing their skills, all for the chance to be crowned this year's winner. And this year, there is a newcomer to the racetrack, a scrappy youngster who poured every bit of their soul into a modest and carefully constructed craft. With elbow grease, duct tape, and a prayer, they're determined to win!

Find the full program notes online at [Tuxpeoplesmusic.com](https://tuxpeoplesmusic.com)

DURATION: 4'50"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Sky Race

Transposed
Score

for Wind Ensemble

Daniel Bukin
2018

Allegro ♩ = 144 (♩ = ♩ sempre)

The race is about to begin!

The crowd is excited and raucous.

The musical score is arranged in a standard wind ensemble layout. The instruments listed on the left are: Piccolo, Flute 1/2, Flute 3, Oboe 1/2, English Horn, Clarinet in E♭, Clarinet in B♭ 1/2, Clarinet in B♭ 3, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax 1/2, Tenor Sax 1/2, Baritone Sax, Bassoon 1/2, Contrabassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in B♭ 1/2, Trumpet in B♭ 3, Trombone 1/2, Trombone 3, Bass Trombone, Tuba, Contrabass, Harp, Piano, and Timpani. The score is in 4/4 time and features a prominent woodwind melody in the first four measures, marked *ff* and *8va*. A large red watermark reading "PERMISSIONS ALL legal use requires purchase" is overlaid diagonally across the score. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

9

Picc.

FL 1/2

FL 3

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

ff

mf

Glockenspiel

a2

7

8

9

10

11

12

14

Musical score for 'Sky Race' page 3, measures 13-18. The score includes parts for Piccolo, Flutes (1/2 and 3), Oboes (1/2), English Horn, Clarinets (E-flat, B-flat 1/2 and 3, Bass), Saxophones (Soprano, Alto 1/2, Tenor 1/2, Baritone), Bassoons (1/2, Contrabass), Horns (1/2, 3/4), Trumpets (B-flat 1/2 and 3), Trombones (1/2, 3, Bass), Tuba, Cymbals, Harp, Piano, and various Percussion instruments (Timp, Perc. 1-5). A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

13

14

15

16

17

18

20 On your marks...

Get set...

79 Picc. FL 1/2 FL 3 Ob. 1/2 E. Hn. Eb Cl. Bb Cl. 1/2 Bb Cl. 3 B. Cl. Cb. Cl. S. Sx. A. Sx. 1/2 T. Sx. 1/2 B. Sx. Bsn. 1/2 C. Bn. Hn. 1/2 Hn. 3/4 Bb Tpt. 1/2 Bb Tpt. 3 Tbn. 1/2 Tbn. 3 B. Tbn. Tuba Cb. Hp. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

The musical score is arranged in a standard orchestral format. Measures 19-24 are shown. Measure 19 begins with a dynamic marking of *sfzmp* and a fortissimo *f* dynamic. The score includes parts for Piccolo, Flutes (1/2 and 3), Oboes (1/2), Horns (English and E-flat), Clarinets (B-flat 1/2 and 3, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoons (1/2 and Contrabass), Horns (1/2 and 3/4), Trumpets (B-flat 1/2 and 3), Trombones (1/2, 3, and Bass), Tuba, Cymbals, Harp, Piano, and five different Percussion parts. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the page.

27

Go!

Picc.

FL 1/2

FL 3

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (glock)

Perc. 2 Snare Drum

Perc. 3 Crash Cymbals

Perc. 4 Bass Drum

Perc. 5 Chimes

f

mf

f

f

f

to Sleigh Bells

to Tam-tam

to Whip

to Marimba

25

26

27

28

29

41

Picc.

FL 1/2

FL 3

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42

43

44

45

41

42

43

44

45

46

The racer passes by a cheering group of waving banners.

50

Picc. *f* *mf* *p*

FL 1/2 *f* *mf* *p*

FL 3 *f* *mf* *p*

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

S. Sx.

A. Sx. 1/2 *mp*

T. Sx. 1/2 *mp*

B. Sx. *mp*

Bsn. 1/2 *mp*

C. Bn. *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb. *arco* *mp*

Hp.

Pno.

Timp.

Perc. 1

Perc. 2 *mf* [Sleigh Bells]

Perc. 3

Perc. 4

Perc. 5

46

47

48

49

50

57

Picc.

FL 1/2

FL 3

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2 (sleigh bells)

Perc. 3

Perc. 4

Perc. 5

61 62 63 64 65

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to Woodblocks

Ab - G

61 62 63 64 65

66

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1/2, FL 3, Ob. 1/2, E. Hn., Eb CL, Bb CL 1/2, Bb CL 3, B. CL, Cb. CL, S. Sx., A. Sx. 1/2, T. Sx. 1/2, B. Sx., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, Bb Tpt. 1/2, Bb Tpt. 3, Tbn. 1/2, Tbn. 3, B. Tbn., Tuba, Cb., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score. The page number '66' is in the top left, and measure numbers 66 through 71 are at the bottom.

66

67

68

69

70

71

74

72 73 74 75 76 77

90

Picc.

FL 1/2

FL 3

Ob. 1/2

E. Hn.

E♭ CL

B♭ CL 1/2

B♭ CL 3

B. CL

Cb. CL

S. Sx.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (glock)

Perc. 2

Perc. 3 (Woodblocks (2))

Perc. 4 (whip)

Perc. 5

90 91 92 93 94

97

95 96 97 98 99 100

Picc. *p cresc. poco a poco* *solo* *f*

FL 1/2 *p* *f*

FL 3 *p* *f*

Ob. 1/2 *p* *f*

E. Hn.

E♭ Cl.

B♭ Cl. 1/2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl.

Cb. Cl.

S. Sx.

A. Sx. 1/2

T. Sx. 1/2

B. Sx.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp. *f*

Pno.

Timp. *f* *p*

Perc. 1 (glock) *f* to Snare Drum

Perc. 2 (snare drum) *f* to Crash Cymbals

Perc. 3 (woodblocks) *f* to Sus. Cymbal

Perc. 4 to Triangle

Perc. 5 (marimba) *solo* *p cresc. poco a poco* *f*

Suspended Cymbal *mp*

Triangle *mf*

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101 Turbo boost!

105 The racer admires the beautiful cityscape.

Picc. *f* *mf*

FL 1/2 *f* *mf*

FL 3 *f* *mf*

Ob. 1/2 *f*

E. Hn. *f* solo *f dolce e cantabile*

E♭ Cl. *f* *mf*

B♭ Cl. 1/2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

S. Sx. *f* *mf*

A. Sx. 1/2 *f* *mf*

T. Sx. 1/2 *f* solo *p*

B. Sx. *f*

Bsn. 1/2 *f* *mf* solo *f dolce e cantabile*

C. Bn. *f* *mf*

Hn. 1/2 *f* *mf*

Hn. 3/4 *f* *mf*

B♭ Tpt. 1/2 solo con sord. *mf*

B♭ Tpt. 3 solo con sord. *mf*

Tbn. 1/2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

Cb. *f* *mf*

Hp. *f* *mf dolce e celeste*

Pno. *f* *mf*

Timp. *f* G - G♭

Perc. 1 *f*

Perc. 2

Perc. 3 to Tam-tam *f*

Perc. 4 to Bass Drum *f*

Perc. 5 to Chimes

101

102

103

104

105

106

113

Picc.

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

solo

p

solo

p

8^{va}

113 114 115 116 117 118

121 What a magnificent city!

719 Picc. *f* *tutti*

FL 1/2 *f* *tutti*

FL 3 *f* *tutti*

Ob. 1/2 *f* *tutti*

E. Hn. *f* *tutti*

E♭ CL *f* *tutti*

B♭ CL 1/2 *f* *tutti*

B♭ CL 3 *f* *tutti*

B. CL *f* *tutti*

Cb. CL *f* *tutti*

S. Sx. *f* *tutti*

A. Sx. 1/2 *f* *tutti*

T. Sx. 1/2 *f* *tutti*

B. Sx. *f* *tutti*

Bsn. 1/2 *f* *tutti*

C. Bn. *f* *tutti*

Hn. 1/2 *f* *tutti*

Hn. 3/4 *f* *tutti*

B♭ Tpt. 1/2 *f* *tutti senza sord.*

B♭ Tpt. 3 *f* *tutti senza sord.*

Tbn. 1/2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

Cb. *f*

Hp. *f*

Pno. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* [Crash Cymbals]

Perc. 3 *f* [Tam-tam]

Perc. 4 *f* [Bass Drum]

Perc. 5 *f* (chimes)

119

120

121

122

123

124

Musical score for 'Sky Race' featuring various instruments. The score includes parts for Piccolo, Flutes (1/2 and 3), Oboes (1/2), English Horn, Clarinets (E♭, B♭ 1/2 and 3, B♭ 3, B♭, C♭), Saxophones (Soprano, Alto 1/2, Tenor 1/2, Baritone), Bassoons (1/2, Contrabass), Horns (1/2, 3/4), Trumpets (B♭ 1/2 and 3), Trombones (1/2, 3, Bass), Tuba, Cymbals, Harp, Piano, and various Percussion instruments (Timp., Perc. 1-5). The score is marked with measure numbers 125 through 130. A large red watermark 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid on the score.

125

126

127

128

129

130

134

131

Picc.

FL 1/2

FL 3

Ob. 1/2

E. Hn.

E♭ Cl.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3

B. Tbn.

Tuba

Cb.

Hp.

Pno.

Timp.

Perc. 1 (crash cym.)

Perc. 2 (tam-tam)

Perc. 3 (bass drum)

Perc. 4 (chimes)

Perc. 5

131

132

133

134

135

136

137

155 *The others are catching up quickly!*

151

152

153

154

155

156

157

Almost there!

158

Picc. *fff*

FL. 1/2 *fff*

FL. 3 *fff*

Ob. 1/2 *fff*

E. Hn. *fff*

E♭ Cl. *fff*

B♭ Cl. 1/2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. *fff*

A. Sax. 1/2 *fff*

T. Sax. 1/2 *ff*

B. Sax. *ff*

Bsn. 1/2 *ff*

C. Bn. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tuba *ff*

Cb. *ff*

Hp.

Pno. *fff*

Timp. *ff* (snare drum)

Perc. 1 *ff* (crash cym.)

Perc. 2 *ff* (tam-tam)

Perc. 3 *ff* (bass drum)

Perc. 4 *ff*

Perc. 5 *ff* (chimes)

D - E♭

158 159 160 161 162 163 164

The vehicle screeches to a halt as it dashes over the finish line, winning the race.

165

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1/2, FL 3, Ob. 1/2, E. Hn., E♭ Cl., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3, Tbn. 1/2, Tbn. 3, B. Tbn., Tuba, Cb., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (p, ff, mf), articulation (accents, slurs), and performance instructions like 'snare off' and 'Ratchet'. A large red watermark 'PERMISSIONS ALL legal use requires purchase' is overlaid diagonally across the score.

165

166

167

168

169

170

171

172

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