

JEFF HERWIG

# FREEDOM

## FOR WIND ENSEMBLE

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### INSTRUMENTATION:

3	Flute 1	1	Piano
3	Flute 2		
3	Flute 3	1	Crotales
4	Oboe	1	Glockenspiel
4	Clarinet in Bb 1	1	Chimes
4	Clarinet in Bb 2	1	Xylophone
4	Clarinet in Bb 3	1	Vibraphone
2	Bass Clarinet	1	Marimba
1	Contrabass Clarinet		
2	Alto Sax 1	1	Percussion 1: Snare Drum Bass Drum
2	Alto Sax 2		
2	Tenor Sax		
1	Baritone Sax		
2	Bassoon	1	Percussion 2: Crash Cymbals Tam-tam
1	Contrabassoon		
2	Horn in F 1		
2	Horn in F 2	1	Percussion 3: Wind Chimes Splash cymbal China cymbal Suspended cymbal Triangle
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
2	Trombone 1		
2	Trombone 2		
2	Trombone 3		
1	Bass Trombone		
4	Euphonium		
4	Tuba		

Flute 1 part contains Alto Flute solo. Snare part requires a concert snare and marching snare with kevlar head.



**TUX PEOPLE'S  
MUSIC.**

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## ABOUT:

Stand in solidarity with those who have served and those who continue to struggle as they return home. Freedom is a medium-advanced work focused on providing an awareness to the American servicemen and women who suffer from Post-Traumatic Stress Disorder after completing their service.

### FROM THE COMPOSER:

According to the National Center for Post-Traumatic Stress Disorder, between 11-20% of veterans of Operations Iraqi Freedom & Enduring Freedom, 12% of Gulf War veterans, and 15% of Vietnam veterans have Post-Traumatic Stress Disorder in a given year.

While the members of our Armed Forces signed up to serve our country in times of war, none of them knew that they may bring the war back home with them...

Freedom is an uninterrupted, three-movement work detailing the struggles associated with Post-Traumatic Stress in the lives of American heroes, and the process of overcoming it. The piece is meant to bring about awareness of the vast number of American servicemen and women who struggle with Post-Traumatic Stress after serving, help erase the negative stigma that surrounds the disorder, and encourage others to take action in one way or another. My hope is that performers and audience members will be inspired to give back in some way. I hope that it makes a positive difference in the lives of the heroes it is dedicated to. Freedom was commissioned by 38 ensembles and contributors which make up the "Freedom" consortium.

Find the full program notes online at [Tuxpeoplesmusic.com](http://Tuxpeoplesmusic.com)

DURATION: 9'38"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2020

Additional parts are available for purchase from the publisher online.

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# Freedom

for Wind Ensemble

Jeff Herwig  
2019

Transposed  
Score

## I. A Hero's Return

♩ = 80

Flute 1

Flute 2/3

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn in F 1/2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Trombone 1/2

Trombone 3

Bass Trombone

Euphonium

Tuba

Piano

Crotales

Glockenspiel

Chimes

Xylophone

Vibraphone

Marimba

Percussion 1 (Snare Drum, Marching Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Tam-Tam)

Percussion 3 (Wind Chimes, Suspended Cymbal, Triangle, Splash Cymbal, China Cymbal)

1 2 3 4 5 6 7 8

This page contains the musical score for the piece 'Freedom', specifically measures 9 through 15. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1, Fl. 2/3
- Woodwinds:** Ob. (Oboe), B♭ Cl. 1, B♭ Cl. 2/3, B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), A. Sx. 1/2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), C. Bn. (Contrabassoon)
- Brass:** Hn. 1/2 (Horn), B♭ Tpt. 1 (Trumpet), B♭ Tpt. 2/3 (Trumpet), Tbn. 1/2 (Trombone), Tbn. 3 (Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba
- Percussion:** Pno. (Piano), Cr. (Cymbal), Glk. (Glockenspiel), Chm. (Chimes), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3)

The score features various musical notations including dynamics (e.g., *mp*, *f*, *fp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf tutti*, *a2*). A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the page.

This musical score is for the piece 'Freedom' and spans measures 16, 17, and 18. The instrumentation includes:

- Flutes: Fl. 1, Fl. 2/3
- Oboe: Ob.
- Clarinets: B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Cb. Cl.
- Saxophones: A. Sx. 1/2, T. Sx., B. Sx.
- Brass: Bsn., C. Bn., Hn. 1/2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba
- Piano: Pno.
- Other: Cr. (Cymbal), Glk. (Glockenspiel), Chm. (Chimes), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas)
- Percussion: Perc. 1, Perc. 2, Perc. 3

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large red watermark reading 'PERMISSIONS legal use requires purchase' is overlaid diagonally across the score.

The image shows a page of a musical score for a piece titled "Freedom". The score is written for a large ensemble and includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2/3 (Fl. 2/3)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2/3 (B♭ Cl. 2/3)
- Bass Clarinet (B. Cl.)
- Cor Anglais (Cb. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Horn 1/2 (Hn. 1/2)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2/3 (B♭ Tpt. 2/3)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Piano (Pno.)
- Cello (Crt.)
- Double Bass (Glk.)
- Chamberlain (Chm.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is divided into measures 19, 20, 21, and 22. Measure 21 is specifically highlighted with a box and contains a (3+2) marking. Dynamic markings such as *fp*, *f*, *p*, and *ff* are used throughout. A large red watermark "PERPUS legal use requires purchase" is overlaid across the score.



(2+2+3)

Musical score for 'Freedom' featuring various instruments including Flutes, Oboe, Clarinets, Saxophones, Brass, Percussion, and Strings. The score is divided into measures 23, 24, and 25. A large red watermark 'COPY' is overlaid diagonally across the page.

26

FL 1

FL 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

27

28

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Musical score for 'Freedom' featuring various instruments including Flutes, Oboe, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Percussion, and Strings. The score includes dynamic markings such as *pp*, *p*, *mp*, and *p*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

Musical score for Freedom, page 40. The score includes parts for Flutes 1 and 2/3, Oboe, Clarinets (Bb 1, Bb 2/3, B, Eb), Saxophones (A, T, B), Bassoon, Contrabassoon, Horns (1/2), Trumpets (Bb 1, Bb 2/3), Trombones (1/2, 3, Bb), Euphonium, Tuba, Piano, Percussion (Crt, Glk, Chm, Xyl, Vib, Mrb), and three Percussion staves (1, 2, 3). The score is marked with dynamic levels such as *p*, *mf*, *ppp*, and *mp*. A large red watermark reading "PERMISSION REQUIRED FOR LEGAL USE PURCHASE COPY" is overlaid on the score.

(2+3)

44

soloist to alto flute

FL 1

FL 2/3

Ob.

B♭ CL 1

B♭ CL 2/3

B. CL

Cb. CL

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

45

Alto Flute solo

(3+2+2)

*mp*

*p*

*a2*

*p*

*p*

Solo A. FL

FL 1

FL 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

46

47

48

49

50

51

52



53 soloist to C flute 56 *poco accel.*

Solo A. Fl. FL 1 FL 2/3 Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Cb. Cl. A. Sx. 1/2 T. Sx. B. Sx. Bsn. C. Bn. Hn. 1/2 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1/2 Tbn. 3 B. Tbn. Euph. Tuba Pno. Cr. Glk. Chm. Xyl. Vib. Mrb. Perc. 1 Perc. 2 Perc. 3

pp a2

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60 ♩ = 65

*rit.* -----

Solo A. Fl.

Fl. 1

Fl. 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

pp, p, f, mp, tutti

6

Wind Chimes

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COPY



62

Solo A. Fl. *mp* solo rit.

Fl. 1 *f* *mf* *p*

Fl. 2/3 *f* *mf* *p*

Ob. *f* *mf* *p*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2/3 *f* *mf* *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *f* *mf*

Bsn. *p*

C. Bn. *p*

Hn. 1/2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno. *mf* *mp*

Crt. *f* *mf* *mp*

Glk. *f* *mf* *mp*

Chm. *f*

Xyl. *f*

Vib. *mf* *mp*

Mrb. *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

62 63 64 65 66 67 68 69

70 ♩ = 65 (2+2+3) rit.   
 soloist to C flute

Solo A. Fl. *p* *mp* *pp* *tutti*

Fl. 1 *mp*

Fl. 2/3 *a2* *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *a2* *p*

B. Cl. *p*

Cb. Cl. *fp*

A. Sx. 1/2 *mp*

T. Sx. *p*

B. Sx. *p*

Bsn. *fp*

C. Bn. *fp*

Hn. 1/2 *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2/3 *fp*

Tbn. 1/2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Pno. *p*

Crt.

Glk.

Chm.

Xyl.

Vib. *p* *mp* *ff*

Mrb. *p* *ff*

Perc. 1 *fp*

Perc. 2 *p*

Perc. 3 *p*

70 71 72 73 74 75 76 77

78

♩ = 60

*poco rit.*

♩ = 50

*attacca*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Solo A. FL., FL. 1, FL. 2/3, Ob., B♭ CL 1, B♭ CL 2/3, B. CL., Cb. CL., A. Sx. 1/2, T. Sx., B. Sx., Bsn., C. Bn.) and brass (Hn. 1/2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba). The middle section features the piano (Pno.) and celesta (Crt.). The bottom section includes strings (Glk., Chm., Xyl., Vib., Mrb.) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is marked with a 7/8 time signature that changes to 4/4 at the end of the page. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'poco rit.' and 'attacca'.

78

79

80

81

82

*attacca*

# II. Trapped in a Memory...

83 *accel.* ..... ♩ = 90 86

The musical score is arranged for a large ensemble. It includes parts for Flute 1, Flute 2/3, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Contrabass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Horn in F 1/2, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium, Tuba, Piano, Crotales, Glockenspiel, Xylophone, Vibraphone, and Marimba. The percussion section includes Percussion 1 (Snare Drum, Marching Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tam-Tam), and Percussion 3 (Wind Chimes, Suspended Cymbal, Triangle, Splash Cymbal, China Cymbal). The score features various dynamics such as *pp*, *mf*, *mp*, *p*, and *mf*, along with performance instructions like *con sord.* and *accel.*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score. Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page.

90 *accel.*  $\text{♩} = 95$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL 1 (Flute 1)
- FL 2/3 (Flutes 2 and 3)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1/2 (Horn 1 and 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpets 2 and 3)
- Tbn. 1/2 (Tenor Trombones 1 and 2)
- Tbn. 3 (Tenor Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- Crt. (Cymbal)
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf* and *f*, and features a large red watermark that reads "PERMISSIONS legal user requires purchase" and "COPY".

90

91

92

93





103

FL 1  
FL 2/3  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Cb. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
Bsn.  
C. Bn.  
Hn. 1/2  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Pno.  
Crt.  
Glk.  
Xyl.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Perc. 3

100

101

102

103





# III. Freedom

♩ = 112

115

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2/3, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Contrabass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Horn in F 1/2, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Trombone 1/2, Trombone 3, Bass Trombone, Euphonium, Tuba, Piano, Crotales, Glockenspiel, Chimes, Xylophone, Vibraphone, Marimba, Percussion 1 (Snare Drum, Marching Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tam-Tam), and Percussion 3 (Wind Chimes, Suspended Cymbal, Triangle, Splash Cymbal, China Cymbal). The score is in 12/8 time with a tempo of 112. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. A box containing the number '115' is located in the upper right corner of the score area.

111

112

113

114

115

116

FL 1

FL 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1  
*senza sord.  
mp*

B♭ Tpt. 2/3  
*senza sord.  
mp*

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.  
*polo  
p*

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1  
*mp*

Perc. 2

Perc. 3

116

117

118

119

120

Musical score for 'Freedom' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Piano. The score is divided into measures 121 through 125. A large red watermark 'PER U.S. legal use requires purchase' is overlaid diagonally across the page.

121

122

123

124

125



This musical score is for the piece "Freedom" and covers measures 131 through 135. The instrumentation includes:

- Flutes (FL 1, FL 2/3)
- Oboe (Ob.)
- Clarinets (B♭ CL 1, B♭ CL 2/3, B. CL., Cb. CL.)
- Saxophones (A. Sx. 1/2, T. Sx., B. Sx., Bsn., C. Bn., Hn. 1/2)
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba)
- Piano (Pno.)
- Cornet (Crt.)
- Glockenspiel (Glk.)
- Chimes (Chm.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallet Percussion (Mrb.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)

The score features dynamic markings such as *p* (piano), *f* (forte), and *p sub.* (piano subito). A large red watermark reading "PERMISSIONS legal use requires purchase" is overlaid diagonally across the score.

solo

mp

136

FL 1

FL 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

p

136

137

138

139

140

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141 *tutti* *mp* *rit.* *ff*

FL 1 *mp* *ff* *ff*

FL 2/3 *mp* *ff* *ff*

Ob. *mp* *ff* *ff*

B♭ Cl. 1 *mp* *ff* *ff*

B♭ Cl. 2/3 *tutti* *mp* *ff* *ff*

B. Cl. *mp* *ff* *ff*

Cb. Cl. *mp* *ff* *ff*

A. Sx. 1/2 *mp* *ff* *ff*

T. Sx. *mp* *ff* *ff*

B. Sx. *mp* *ff* *ff*

Bsn. *mp* *ff* *ff*

C. Bn. *mp* *ff* *ff*

Hn. 1/2 *mp* *ff* *ff*

B♭ Tpt. 1 *mp* *ff* *ff*

B♭ Tpt. 2/3 *mp* *ff* *ff*

Tbn. 1/2 *mf* *f* *ff*

Tbn. 3 *mp* *ff* *ff*

B. Tbn. *mp* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *mp* *ff* *ff*

Pno. *mp* *ff* *ff*

Crt. *ff* *ff* *ff*

Glk. *ff* *ff* *ff*

Chm. *f* *ff* *ff*

Xyl. *mf* *ff* *ff*

Vib. *mp* *ff* *ff*

Mrb. *mp* *ff* *ff*

Perc. 1 *mp* *ff* *ff*

Perc. 2 *p* *p* *p*

Perc. 3 *mp* *p* *p*

141 142 143 144 145

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146 ♩ = 152 (3+2+2)

FL 1  
FL 2/3  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
Cb. Cl.  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
Bsn.  
C. Bn.  
Hn. 1/2  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Pno.  
Crt.  
Glk.  
Chm.  
Xyl.  
Vib.  
Mrb.  
Perc. 1  
Perc. 2  
Perc. 3

146 147 148 149 150



154

Musical score for 'Freedom' featuring various instruments including Flutes, Clarinets, Saxophones, Brass, Percussion, and Piano. The score is marked with a large red watermark: 'PERMISSION REQUIRED FOR LEGAL USE PURCHASE'. The score includes measures 151 through 155. Dynamics include *mp* and *f*. A specific instruction 'opt. 8vb' is noted for the B♭ Trumpet 1 part.

151

152

153

154

155

This musical score is for the piece "Freedom" and spans measures 156 to 160. It is a full orchestral score with the following parts:

- Fl. 1
- Fl. 2/3
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Bsn.
- C. Bn.
- Hn. 1/2
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Pno. (Piano)
- Crt. (Celesta)
- Glk. (Glockenspiel)
- Chm. (Chimes)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *tr.*). A large red watermark reading "PERMISSIONS ALL COPY legal use requires purchase" is overlaid diagonally across the score.

156

157

158

159

160



opt. 8vb

167

Fl. 1

Fl. 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

167 168 169 170 171 172

173

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2/3. Fl. 1 has a melodic line starting in measure 173.
- Oboe:** Ob. with a melodic line starting in measure 173.
- Clarinets:** Bb Cl. 1, Bb Cl. 2/3, and B. Cl. (Bass Clarinet). Bb Cl. 1 and Bb Cl. 2/3 have a melodic line starting in measure 176.
- Cornets:** Cb. Cl. (Cornet in Bb) with a melodic line starting in measure 173.
- Saxophones:** A. Sx. 1/2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), and Bsn. (Bassoon). A. Sx. 1/2 has a melodic line starting in measure 176.
- Trumpets and Trombones:** Hn. 1/2 (Horn in F), Bb Tpt. 1 (Trumpet in Bb), Bb Tpt. 2/3 (Trumpet in Bb), Tbn. 1/2 (Trombone in Bb), Tbn. 3 (Trombone in Bb), B. Tbn. (Baritone Trombone), Euph. (Euphonium), and Tuba. Hn. 1/2 has a melodic line starting in measure 176.
- Piano:** Pno. with a rhythmic accompaniment throughout.
- Other Instruments:** Cr. (Cymbal), Glk. (Glockenspiel), Chm. (Chimes), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3).

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *a2* (second ending) and *tutti* (all together).

173

174

175

176

177

178

182

The musical score is for the piece 'Freedom' and covers measures 179 to 184. It is arranged for a full orchestra. The woodwind section includes Flutes 1 and 2/3, Oboe, Clarinets in Bb (1 and 2/3), Bass Clarinet, Saxophones in A (1/2), Tenor, and Baritone, Bassoon, and Contrabassoon. The brass section includes Horns in F (1/2), Trumpets in Bb (1 and 2/3), Trombones (1/2, 3, and Bass), Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Concert Drums, Gong, Chimes, Xylophone, Vibraphone, and Mallet Bass Drum. The piano part is also included. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large red watermark reading 'PROPER USE REQUIRES PURCHASE' is overlaid diagonally across the score.

179

180

181

182

183

184

190

Musical score for 'Freedom' featuring various instruments including Flutes, Clarinets, Saxophones, Trombones, Percussion, and Strings. The score is marked with a large red watermark: 'PERUSAHAAN legal use requires purchase'. The score includes measures 185 through 190. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute 1, Flute 2/3, Oboe, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Contrabassoon, Horn 1/2, B-flat Trumpet 1, B-flat Trumpet 2/3, Trombone 1/2, Trombone 3, Baritone Trombone, Euphonium, and Tuba. The second system includes Piano, Cymbal, Gong, Chimes, Xylophone, Vibraphone, Maracas, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *f* (forte) and *mp* (mezzo-piano).

185

186

187

188

189

190



(2+2+3)

191

FL 1

FL 2/3

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

Crt.

Glk.

Chm.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

mp

f

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191

192

193

194

195

196



The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1, Flute 2/3, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon, and Contrabassoon. The middle section includes brass: Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2, Trombone 3, Baritone Trombone, Euphonium, and Tuba. The piano part (Pno.) is shown in grand staff notation. The bottom section includes strings: Cello, Double Bass, and various percussion instruments: Percussion 1, Percussion 2, Percussion 3, Crotales, Glockenspiel, Chimes, Xylophone, Vibraphone, and Maracas. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). A large red watermark reading 'PERMISSIONS ALL legal use requires purchase' is overlaid diagonally across the score.

197

198

199

200

201

202 203 204 205 206 207

FL 1 *p sub.* *ff* *mp*

FL 2/3 *p sub.* *ff* *mp*

Ob. *p sub.* *ff* *mp*

B♭ Cl. 1 *p sub.* *ff* *mp*

B♭ Cl. 2/3 *p sub.* *ff* *mp*

B. Cl. *fp* *ff* *mp*

Cb. Cl. *fp* *ff* *mp*

A. Sx. 1/2 *f* *ff* *mp*

T. Sx. *fp* *ff* *mp*

B. Sx. *fp* *ff* *mp*

Bsn. *fp* *ff* *mp*

C. Bn. *fp* *ff* *mp*

Hn. 1/2 *fp* *ff* *mp*

B♭ Tpt 1 *f* *ff* *mp*

B♭ Tpt 2/3 *f* *ff* *mp*

Tbn. 1/2 *fp* *ff* *mp*

Tbn. 3 *fp* *ff* *mp*

B. Tbn. *fp* *ff* *mp*

Euph. *fp* *ff* *mp*

Tuba *fp* *ff* *mp*

Pno. *p sub.* *ff* *mp*

Crt. *ff*

Glk. *ff*

Chm. *ff*

Xyl. *p sub.* *ff*

Vib. *p sub.* *ff*

Mrb. *p sub.* *ff*

Perc. 1 *p* *ff* *mp*

Perc. 2 *p* *ff* *mp*

Perc. 3 *p* *ff* *mp*

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212

This musical score is for the piece 'Freedom' and covers measures 208 through 213. The instrumentation includes:

- Flutes: FL 1, FL 2/3
- Oboe: Ob.
- Clarinets: B♭ CL 1, B♭ CL 2/3, B. CL., Cb. CL.
- Saxophones: A. Sx. 1/2, T. Sx., B. Sx.
- Brass: Bsn., C. Bn., Hn. 1/2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, Tbn. 3, B. Tbn., Euph., Tuba.
- Piano: Pno.
- Other: Cr. (Cymbal), Glk. (Glockenspiel), Chm. (Chimes), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Perc. 1, Perc. 2, Perc. 3.

The score features dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the page. The measure numbers 208, 209, 210, 211, 212, and 213 are indicated at the bottom of the score.



Musical score for 'Freedom' featuring a full orchestra and percussion. The score spans measures 220 to 225. A large red watermark 'PERUSAHAAN legal use requires purchase' is overlaid diagonally across the page.

**Instrument List:**

- FL 1
- FL 2/3
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Cb. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Bsn.
- C. Bn.
- Hn. 1/2
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Pno.
- Crt.
- Glk.
- Chm.
- Xyl.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3

**Measure Numbers:** 220, 221, 222, 223, 224, 225

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