

GERITT W. DAVENPORT

LISTENING SKIES

CONCERT BAND

INSTRUMENTATION:

1 Piccolo	2 Trombone 1
8 Flute	2 Trombone 2
2 Oboe	2 Bass Trombone
4 Clarinet in Bb 1	2 Euphonium (T.C.)
4 Clarinet in Bb 2	2 Euphonium (B.C.)
2 Bass Clarinet	4 Tuba
1 Contrabass Clarinet (optional)	1 Glockenspiel
2 Bassoon	1 Vibraphone
1 Contrabassoon (optional)	1 Marimba
4 Alto Sax	2 Percussion 1: Snare Drum
2 Tenor Sax	Bass Drum
1 Baritone Sax	2 Percussion 2: Mark Tree
4 Trumpet in Bb 1	Suspended Cymbal
4 Trumpet in Bb 2	Tam-tam
2 Horn in F 1	
2 Horn in F 2	





ABOUT:

Thoughtful and pensive, yet driving, *Listening Skies* will excite any medium-level ensemble looking for advanced-sounding literature without focusing on excessive tempo, time, or key changes. This work has a strong focus on unique individual parts, with a special highlight for solo clarinet.

FROM THE COMPOSER:

Listening Skies can be best described as "Pensive". This work asks us to take a step back and look at where we've come from and where we are going. Asking ourselves to reflect upon our past and how it ultimately plays into our future. We soon begin to see all of these small fragments that combine for better or worse to form a unique person and experience in our lives. Looking back with some trepidation, we soon see the shards of beauty scattered within, by coming to terms and appreciation for the unfolding of events under these listening skies.

DURATION: 7'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



LISTENING SKIES

for Concert Band

Transposed
Score

Geritt W. Davenport
2020

Pensively ♩ = c. 104

G.P.

Musical score for Concert Band, featuring parts for Piccolo, Flute, Oboe, Clarinet in B^b (1 and 2), Bass Clarinet, Contrabass Clarinet (optional), Bassoon, Contrabassoon (optional), Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B^b (1 and 2), Horn in F (1 and 2), Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Glockenspiel, Vibraphone, Marimba, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree, Suspended Cymbal, Tam-Tam). The score is in 4/4 time, key of B-flat major, and includes a 'solo' section for Clarinet in B^b 1. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score.

1 2 3 4 5 6 7 8 9 10 11 12 13

14

Picc.

FL

Ob.

1 tutti div. unis. *p mp p*

B^b Cl. 1 *p mp p*

2 *p mp p*

B. Cl. *p mp p*

Cb. Cl. *p mp p*

Bsn. *p mp p*

Obsn. *p mp p*

A. Sx.

T. Sx.

B. Sx.

1

B^b Tpt. 2

1 *p mp p*

Hn. in F 2 *p mp p*

1

Tbn. 2

B. Tbn.

Euph. *p mp p*

Tba. *p mp p*
Cb. Cl/Cb. Bn. cue: p if asked

Glk.

Vib. *p*

Mrb.

S. Dr.

B. Dr.

Mark Tree slowly

M. Tr.

Sus. Cym.

Tam. *p*

14 15 16 17 18 19 20 21

LISTENING SKIES

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A large red watermark reading "PERUSAL COPY" is overlaid diagonally across the score. The percussion section includes a bass drum, snare drum, and cymbals, with specific markings for "Sus. Cym." (suspended cymbal) and "M. Tr." (military tom). The score is divided into measures 29 through 34, with a rehearsal mark 'n' at the end of measure 30.

35 41

Picc. *f* *mf*

FL *f* *mf*

Ob. *f* *mf*

1 *f* *mf*

B^b CL *f* *mf*

2 *f* *mf*

B. CL *p sub.* *f* *mf*

Cb. CL *p sub.* *f* *mf*

Bsn. *p sub.* *f* *mf*

Cbsn. *p sub.* *f* *mf*

A. Sx. *p sub.* *f* *mf*

T. Sx. *p sub.* *f* *mf*

B. Sx. *p sub.* *f* *mf*

1 *f* *mf*

B^b Tpt. *f* *mf*

2 *f* *mf*

1 *p sub.* *f* *mf*

Hn. in F *p sub.* *f* *mf*

2 *p sub.* *f* *mf*

1 *p sub.* *f* *mf*

Tbn. *p sub.* *f* *mf*

slow gliss., full duration

2 *p sub.* *f* *mf*

B. Tbn. *p sub.* *f* *mf*

Euph. *p sub.* *f* *mf*

Tba. *p sub.* *f* *mf*

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

M. Tr.

Sus. Cym.

Tam. *n* *mf* *n*

35 36 37 38 39 40 41 42 43 44

CB0022-02

LISTENING SKIES

This page contains the musical score for measures 45 through 55. The instruments listed on the left are: Picc., Fl., Ob., 1. B^bCL., 2. B. CL., Cb. CL., Bsn., Obsn., A. Sx., T. Sx., B. Sx., 1. B^bTpt., 2. Hn. in F (1. and 2.), Tbn. (1. and 2.), B. Tbn., Euph., Tba., Glk., Vib., Mrb., S. Dr., B. Dr., M. Tr., and Sus. Cym. Tam. The score includes various dynamic markings such as *p*, *mp*, and *f*, as well as performance instructions like "div.", "w/ bow", and "Tam-tam". A large red watermark reading "PERUSAL COPY legal use requires purchase" is overlaid diagonally across the score.

56

Picc. unis. *n*

FL. *n*

Ob. *n*

1 *n*

B^b CL. *n*

2 *n*

B. CL. *n*

Cb. CL. *n*

Bsn. *n*

Cbsn. *n*

A. Sx. *n*

T. Sx. *n*

B. Sx. *n*

1 *n*

B^b Tpt. unis. *mp* *p* *n*

2 *n*

1 *n*

Hn. in F *mp* *p* *n*

2 *n*

1 *n*

Tbn. *n*

2 *n*

B. Tbn. *n*

Euph. *n*

Tba. *n*

Glk. *p* *n*

Vib. *n*

Mrb. *n*

S. Dr. *n*

B. Dr. *n*

M. Tr. *p* *n*

Sus. Cym. *n*

Tam. *n*

56 57 58 59 60 61 62 63 64

CB0022-02

pp

65

Picc.

FL

Ob.

1

B^b CL

2

B. CL

Cb. CL

Bsn

Cbsn

A. Sx.

T. Sx.

B. Sx.

1

B^b Tpt

2

1

Hn. in F

2

1

Tbn.

2

B. Tbn.

Euph.

Tba.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

M. Tr.

Sus. Cym.

Tam.

solo

mp

cresc.

w/ bow

p

n

w/ mallets

p

w/ mallets

p

(mark tree) - slowly

p

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65 66 67 68 69 70 71

74

Picc. *mf*
unis.

FL *mf*

Ob. *mf*
tutti

1 *mf*

B^b Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*
unis.

2 *mf*

Hn. in F 1 *mf*

2 *mf*

1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

S. Dr. *mf*

B. Dr. *mf*

M. Tr. (tam-tam)

Sus. Cym. *mf*

Tam. *mf*

82 Slightly Faster

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80 81 82 83 84 85 86 87

90

Picc. *mf*

FL.

Ob. *mf*

1 *mf*

B^b CL. *mf*

2 *mf*

B. CL. *mf*

Cb. CL. *mf*

Bsn. *mf*

Cbsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1

B^b Tpt. 2

1

Hn. in F 2

1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

S. Dr. B. Dr.

M. Tr. Sus. Cym. Tam.

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Cb. CL/ Bsn. can play if added (play)

98

Picc. *cresc. poco a poco*
div.

FL. *mf cresc. poco a poco*

Ob. *cresc. poco a poco*

1. B^b CL. *cresc. poco a poco*

2. B. CL. *cresc. poco a poco*

B. CL. *cresc. poco a poco*

Cb. CL. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cbsn. *cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1. B^b Tpt. *p* *mf cresc. poco a poco*

2. *p* *mf cresc. poco a poco*

1. Hn. in F *mf cresc. poco a poco*

2. *p* *mf cresc. poco a poco*

1. Tbn. *mf cresc.*

2. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc. poco a poco*

Tba. *mf cresc. poco a poco*

Glk. *cresc. poco a poco*

Vib. *cresc. poco a poco*

Mrb. *cresc. poco a poco*

S. Dr.
B. Dr.

M. Tr.
Sus. Cym.
Tam.

p *mf*

95

96

97

98

99

100

101

106

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mf 102 103 104 105 106 107 108

M. Tr.
Sus. Cym.
Tam

(tam-tam) mp (sus. cym.) f

Picc.
Fl.
Ob.
1
B^b Cl.
2
B. Cl.
Cb. Cl.
Bsn.
Cbsn.
A. Sax.
T. Sax.
B. Sax.
1
B^b Tpt.
2
1
Hn. in F
2
1
Tbn.
2
B. Tbn.
Euph.
Tba.
Glk.
Vib.
Mrb.
S. Dr.
B. Dr.
M. Tr.
Sus. Cym.
Tam

PERUSAL COPY
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109 110 111 112 113 114 115

mp *f*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL., Ob., 1 B^b Cl., 2 B. Cl., Cb. Cl., Bsn., Cbsn., A. Sx., T. Sx., B. Sx., 1 B^b Tpt., 2 B. Tbn., 1 Hn. in F, 2 B. Tbn., Euph., Tba., Glk., Vib., Mrb., S. Dr., B. Dr., M. Tr., Sus. Cym., and Tam. The score spans measures 116 to 121. A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a dynamic marking of *mp* and a fermata over the final measure.

122 Full, with majesty

122 *f* 123 124 125 *mp* *f* 126 127 128 *fp* 129 *f*

130

Picc. *f*

FL *f*

Ob. *f*

1 *f*

B^b CL *f*

2 *f*

B. CL *f*

Cb. CL *f*

Bsn *f*

Cbsn *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

2 *f*

Hn. in F *f*

1 *f*

2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Glk. *f*

Vib. *f*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

M. Tr. *mp*

Sus. Cym. *mp*

Tam. *f*

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130 131 132 133 134

138 Soaring

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135 *mp* 136 137 138 139

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., FL., Ob., 1 B^b CL., 2 B. CL., Cb. CL., Bsn., Cbsn., A. Sx., T. Sx., B. Sx., 1 B^b Tpt., 2 B. Tpt., Hn. in F, 1 Tbn., 2 B. Tbn., Euph., Tba., Glk., Vib., Mrb., S. Dr., B. Dr., M. Tr., Sus. Cym., and Tam. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. A large red watermark reading "PRELIMINARY legal use requires purchase" is overlaid diagonally across the score.

140

141

142

143

144

145

146

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

B[♭] CL *f*

2 *f*

B. CL *f*

Cb. CL *f*

Bsn. *f*

Cbsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

B[♭] Tpt. *f*

2 *f*

1 *f*

Hn. in F *f*

2 *f*

1 *f*

Tbn. *f* *fp* *f* *fp* *f* *fp*

2 *f* *fp* *f* *fp* *f* *fp*

B. Tbn. *f* *fp* *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp* *f* *fp*

Tba. *f* *fp* *f* *fp* *f* *fp*

Glk. *f*

Vib. *f*

Mrb. *f*

S. Dr. *f*

B. Dr. *f*

M. Tr. *f*

Sus. Cym. *f*

Tam. *f*

146 147 148 149 150 151

mp *f*

155

Picc. *fp* — *ff*

FL. *fp* — *ff*

Ob. *fp* — *ff*

1. *fp* — *ff*

B^b Cl. *fp* — *ff*

2. *fp* — *ff*

B. Cl. *fp* — *ff*

Cb. Cl. *fp* — *ff*

Bsn. *fp* — *ff*

Cbsn. *fp* — *ff*

A. Sx. *fp* — *ff*

T. Sx. *fp* — *ff*

B. Sx. *fp* — *ff*

1. *fp* — *ff*

2. *fp* — *ff*

Hn. in F *fp* — *ff*

1. *f* — *ff*

2. *f* — *ff*

B. Tbn. *f* — *ff*

Euph. *f* — *ff*

Tba. *f* — *ff*

Glk. *fp* — *ff*

Vib. *fp* — *ff*

Mrb. *fp* — *ff*

S. Dr. *fp* — *ff*

B. Dr. *fp* — *ff*

M. Tr. *fp* — *ff*

Sus. Cym. *fp* — *ff*

Tam. *fp* — *ff*

solo *p*



152

153

mp < *ff*
154

155

156

157

158

159

160

161

162

163

164

165

Picc.

FL

Ob.

1

B^b CL

2

B. CL

Cb. CL

Bsn

Cbsn

A. Sx.

T. Sx.

B. Sx.

1

B^b Tpt

2

1

Hn. in F

2

1

Tbn.

2

B. Tbn.

Euph.

Tba.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

M. Tr.

Sus. Cym.

Tam

(mark tree) - slowly

165 166 167 168 169 170 171 172

177

Musical score for 'Listening Skies' page 23, measures 173-178. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Eb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Glockenspiel, Vibraphone, Maracas, and Percussion (Snare, Bass, Mallet, Suspended Cymbal, Tam-tam). A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the score.

The image displays a musical score for the piece "Listening Skies". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinets (1, 2, B♭, B, C♭, C), Bassoon (Bsn), Contrabassoon (Obsn), Saxophones (A, T, B), Trumpets (1, 2, B♭), Horns (Hn. in F, 1, 2), Trombones (1, 2, B), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Mallets/Tam-tam (M. Tr., Sus. Cym., Tam). The score spans measures 179 to 184. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the center of the page, with the text "legal use requires purchase" written below it in a smaller font. The watermark is set against a grey circular background.