

GERITT W. DAVENPORT

LISTENING SKIES

FOR CONCERT BAND

INSTRUMENTATION:

1	Piccolo	1	Glockenspiel
8	Flute	1	Vibraphone
4	Oboe	1	Marimba
5	Clarinet in Bb 1		
5	Clarinet in Bb 2	2	Percussion 1: Mark Tree Suspended Cymbal Snare Drum
2	Bass Clarinet		
1	Contrabass Clarinet		
4	Alto Sax		
2	Tenor Sax		
1	Baritone Sax	2	Percussion 2: Tam-tam Bass Drum
2	Bassoon		
2	Horn in F 1		
2	Horn in F 2		
4	Trumpet in Bb 1		
4	Trumpet in Bb 2		
2	Trombone 1		
2	Trombone 2		
1	Bass Trombone		
4	Euphonium		
4	Tuba		



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ABOUT:

Thoughtful and pensive, yet driving, Listening Skies will excite any medium-level ensemble looking for advanced-sounding literature without focusing on excessive tempo, time, or key changes. This work has a strong focus on unique individual parts, with a special highlight for solo clarinet.

FROM THE COMPOSER:

Listening Skies can be best described as "Pensive". This work asks us to take a step back and look at where we've come from and where we are going. Asking ourselves to reflect upon our past and how it ultimately plays into our future. We soon begin to see all of these small fragments that combine for better or worse to form a unique person and experience in our lives. Looking back with some trepidation, we soon see the shards of beauty scattered within, by coming to terms and appreciation for the unfolding of events under these listening skies.

DURATION: 7'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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Listening Skies

for Concert Band

Geritt W. Davenport
2020

Transposed
Score

Pensively ♩ = 104

Piccolo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Contrabass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Vibraphone

Marimba

Percussion 1
(Mark Tree
Suspended Cymbal
Snare Drum)

Percussion 2
(Bass Drum
Tam-Tam)

1 2 3 4 5 6 7

31

Picc. *cresc.* *f*

FL *cresc.* *f*

Ob. *cresc.* *f*

B \flat Cl. 1 *cresc.* *f*

B \flat Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f* *p sub.*

Cb. Cl. *cresc.* *f* *p sub.*

A. Sx. *cresc.* *f* *p sub.*

T. Sx. *cresc.* *f* *p sub.*

B. Sx. *cresc.* *f* *p sub.*

Bsn. *cresc.* *f* *p sub.*

Hn. 1 *cresc.* *f* *p sub.*

Hn. 2 *cresc.* *f* *p sub.*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *cresc.* *f* *p sub.* *slow gliss*

Tbn. 2 *cresc.* *f* *p sub.* *slow gliss*

B. Tbn. *cresc.* *f* *p sub.*

Euph. *cresc.* *f* *p sub.*

Tuba *cresc.* *f* *p sub.*

Glk.

Vib. *cresc.* *f*

Mrb. *cresc.* *f*

Perc. *f* *f*

Perc. *f*

mf *f*

31

32

33

34

35

36

Picc. ³⁷

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

Mrb.

Perc.

Perc.

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44

Picc. *mf* *p*

FL *mf* *p*

Ob. *mf* *p*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mf* *p*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *mf* *p* *mp* *IV*

Hn. 2 *mf* *p* *mp* *VI*

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Glk.

Vib. *mf* *p*

Mrb. *p*

Perc. *mf*

Perc. *p* +Tam-Tam

44 45 46 47 48 49

50

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

Mrb.

Perc.

Perc.

with bow

mp

50 51 52 53 54 55

56

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1 & 2, B Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1 & 2, B♭ Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Glockenspiel, Vibraphone, Maracas, and Percussion. The score shows a melodic line for the woodwinds and horns, with dynamic markings such as *mp* and *p*. A large red watermark reading "PERPUSAL legal use requires purchase" is overlaid diagonally across the score.

56

57

58

59

60

61

74

Picc. *mf*

Fl. *mf*

Ob. *mf*
tutti

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

Perc.

Perc. *mf*

74

75

76

77

78

79

82

Picc. *f*

FL. *f*

Ob. *f*

B \flat Cl. 1 *f* *p* *mp*

B \flat Cl. 2 *f* *p* *mp*

B. Cl. *f* *p* *mp*

Cb. Cl. *f*

A. Sx. *f* *mp*

T. Sx. *f* *p* *mp*

B. Sx. *f* *p* *mp*

Bsn. *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Glk. *f* *mp*

Vib. *f* *p* *mp*

Mrb. *f* *mp*

Perc. *f*

Perc. *f*

80

81

82

83

84

85

86

87

Picc. *mf*

FL.

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Cb. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

Glk. *mf*

Vib. *mf*

Mrb. *mf*

Perc.

Perc.

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106

Musical score for 'Listening Skies' page 17, measures 106-111. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Eb), Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1, 2), Trumpets (Bb), Trombones (1, 2, Bass), Euphonium, Tuba, Glockenspiel, Vibraphone, Maracas, and Percussion. A large red watermark 'PERUSAHA legal use requires purchase' is overlaid diagonally across the score.

106

107

108

109

110

111

114

112

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

Mrb.

Perc.

Perc.

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112

113

114

115

116

117

124

Picc. *p* *f*

Fl. *p* *f*

Ob.

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

B. Cl. *p* *f*

Cb. Cl.

A. Sx.

T. Sx. *p* *f*

B. Sx. *p* *f*

Bsn. *p* *f*

Hn. 1 *fp* *f*

Hn. 2 *f* *f*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Glk. *p* *f*

Vib. *p* *f*

Mrb. *p* *f*

Perc. *fp* *f*

Perc. *fp* *f*

124 125 126 127 128 129 130

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., FL, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Glk., Vib., Mrb., Perc., and Perc. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. A large red watermark reading "PERUSAL legal use requires purchase" is overlaid diagonally across the score. The page number "131" is written in the top left corner of the first staff.

131

132

133

134

135

138 Soaring

136

Picc. *f*

FL. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *fp* *f* *fp* *f*

B♭ Tpt. 2 *fp* *f* *fp* *f*

Tbn. 1 *f* *fp* *f* *fp*

Tbn. 2 *f* *fp* *f* *fp*

B. Tbn. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f*

Glk. *f*

Vib. *f*

Mrb. *f*

Perc. *f* *fp* *f*

Perc. *f* tom-like *fp* *f*

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136

137

138

139

140

141

Picc.

FL

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

Mrb.

Perc.

Perc.

141

142

143

144

145

146

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

Mrb.

Perc.

Perc.

146

147

148

149

150

151

Picc. *fp* ————— *ff*

Fl. *fp* ————— *ff*

Ob. *fp* ————— *ff*

B \flat Cl. 1 *fp* ————— *ff* solo *p*

B \flat Cl. 2 *fp* ————— *ff*

B. Cl. *fp* ————— *ff*

Cb. Cl. *fp* ————— *ff*

A. Sx. *fp* ————— *ff*

T. Sx. *fp* ————— *ff*

B. Sx. *fp* ————— *ff*

Bsn. *fp* ————— *ff*

Hn. 1 *fp* ————— *ff*

Hn. 2 *fp* ————— *ff*

B \flat Tpt. 1 *fp* ————— *ff*

B \flat Tpt. 2 *fp* ————— *ff*

Tbn. 1 *f* *fp* ————— *ff*

Tbn. 2 *f* *fp* ————— *ff*

B. Tbn. *f* *fp* ————— *ff*

Euph. *f* *fp* ————— *ff*

Tuba *fp* ————— *ff*

Glk.

Vib.

Mrb.

Perc. *fp* ————— *ff*

Perc. *fp* ————— *ff*

173

Picc.

FL.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk. *with bow* *pp*

Vib.

Mrb.

Perc.

Perc.

173

174

175

176

177

178

179

Picc.

FL

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Glk.

Vib.

Mrb.

Perc.

Perc.

179

180

181

182

183

184

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