

MICHAEL GOODMAN

# PERSEVERANCE

## FOR CONCERT BAND

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### INSTRUMENTATION:

- |                     |              |
|---------------------|--------------|
| 1 Piccolo           | 1 Timpani    |
| 4 Flute 1           |              |
| 4 Flute 2           | 1 Vibraphone |
| 2 Oboe 1            | 1 Bass Drum  |
| 2 Oboe 2            | 1 Cymbals    |
| 4 Clarinet in Bb 1  |              |
| 4 Clarinet in Bb 2  |              |
| 4 Clarinet in Bb 3  |              |
| 1 Bass Clarinet     |              |
| 2 Alto Sax 1        |              |
| 2 Alto Sax 2        |              |
| 2 Tenor Sax         |              |
| 1 Baritone Sax      |              |
| 1 Bassoon 1         |              |
| 1 Bassoon 2         |              |
| 2 Horn 1/2          |              |
| 2 Horn 3/4          |              |
| 3 Trumpet in Bb 1   |              |
| 6 Trumpet in Bb 2/3 |              |
| 2 Trombone 1        |              |
| 4 Trombone 2/3      |              |
| 4 Euphonium         |              |
| 4 Tuba              |              |



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**ABOUT:**

From the composer: "Perseverance is an upper level piece for concert band that challenges musicians to perform in light textures, solo, and contrapuntal writing, while incorporating mutes. Highly recommended for high school and college ensembles looking to further develop their dynamic range as an ensemble."

DURATION: 6'18"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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MUSIC.**

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# Perseverance

Transposed  
Score

for Concert Band

Michael Goodman  
2019

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bassoon 1

Bassoon 2

Horn 1/2

Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Vibraphone

Cymbals

Bass Drum

1

2

3

4

5

6

7

8

Picc. FL 1 FL 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Bsn. 1 Bsn. 2 Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2/3 Tbn. 1 Tbn. 2/3 Euph. Tba. Timp. Vibes Cymb. B. Dr.

9 10 11 12 13 14 15

*rit.*..... 19 A tempo

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Vibes

Cymb.

B. Dr.

*p*, *mf*, *mp*, *f*, *pp*, *ppp*, *one player*, *solo*, *tutti*, *soft mallets*, *LV.*

16

17

18

19

20

*rit.* ..... *a tempo*

27

Picc. *mp* *mf* *mp* *f*

FL 1 *mp* *f* *mp* *ff*

FL 2 *mp* *f* *mp* *ff*

Ob. 1 *mf* *f* *mf* *ff*

Ob. 2 *mf* *f* *mp* *ff*

B♭ Cl. 1 *mp* *f* *mp* *f*

B♭ Cl. 2 *pp* *mp* *pp* *f*

B♭ Cl. 3 *pp* *mp* *pp* *f*

B. Cl. *pp* *mf* *pp* *f*

A. Sx. 1 *pp* *mp* *p* *f*

A. Sx. 2 *pp* *mp* *pp* *f*

T. Sx. *pp* *mf* *mp* *f*

B. Sx. *pp* *mf* *mp* *f*

Bsn. 1 *p* *mf* *p* *ff*

Bsn. 2 *p* *mf* *p* *ff*

Hn. 1/2 *pp* *mp* *pp* *mf*

Hn. 3/4 *pp* *mp* *pp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph. *pp* *mp* *pp* *mf*

Tba.

Timp.

Vibes *pp* *mf* *pp* *ff*

Cymb.

B. Dr.

21

22

23

24



28

25

Picc. *pp*

Fl. 1 *pp* *mp* *mf*

Fl. 2 *pp*

Ob. 1 *pp* *mp* *f* *mp* *f* *mp* *solo*

Ob. 2 *pp* *mp* *ppp* *pp* *mp* *ppp*

B♭ Cl. 1 *pp* *mp* *mf* *solo*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp* *mp* *mf* *pp* *solo*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Bsn. 1 *pp* *pp* *mp* *ppp* *pp*

Bsn. 2 *pp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1 *st. mute*

B♭ Tpt. 2/3 *a2. st. mute* *pp* *mp* *pp* *mp* *pp*

Tbn. 1 *st. mute* *pp* *mp*

Tbn. 2/3 *a2. st. mute* *pp*

Euph.

Tba.

Timp. *ppp* *pp*

Vibes *p* *mp* *mf* *pp*

Cymb.

B. Dr.

25

26

27

28

29

30

31

32

Picc.

FL 1  
*mp* *ff* *pp*

FL 2

Ob. 1  
*ff* *pp* tutti *pp*

Ob. 2  
*pp* *mp* *pp* *pp*

B♭ CL 1  
*mp* *pp*

B♭ CL 2

B♭ CL 3

B. CL

A. Sx. 1  
*mp* *pp* solo

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1  
*mp* *ppp*

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1  
*mp* solo *mf* *p*

B♭ Tpt. 2/3  
*mp* *pp* *mp* *pp*

Tbn. 1  
*pp* *mp* *pp* *mp* *pp*

Tbn. 2/3  
*mp* *pp* *mp* *pp* *mp* *pp*

Euph.

Tba.

Timp.  
*p* *mp* *p*

Vibes  
*ff* *f* *mf* *f*

Cymb.

B. Dr.  
*pp*

32

33

34

35

36

37

40

accel.....

38

Picc.

Fl. 1

Fl. 2

Ob. 1  
*mp*

Ob. 2  
*mp* *pp*

B♭ Cl. 1  
*mp* *f* *pp* *mp*

B♭ Cl. 2  
*mp* *f* *pp* *mp*

B♭ Cl. 3  
*mp* *f* *pp* *mp*

B. Cl.

A. Sx. 1  
*mp* *f* *pp* *mp*

A. Sx. 2  
*mp* *f* *pp* *mp*

T. Sx.  
*mp* *f* *pp* *mp*

B. Sx.

Bsn. 1  
*mp*

Bsn. 2

Hn. 1/2  
*mp* *f* *pp* *mp*

Hn. 3/4  
*mp* *pp* *mp*

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2/3  
*mp*

Tbn. 1  
*mp*

Tbn. 2/3  
*mp*

Euph.  
*mp* *f* *pp*

Tba.

Timp.  
*mp* *pp* *p* *mp* *pp*

Vibes  
*f* *pp*

Cymb.  
*f*

B. Dr.  
*p* *mp* *pp*

38 39 40 41 42 43

44

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Vibes

Cymb.

B. Dr.

*f* *pp* *mp* *ff*

*f* *pp* *mp* *ff*

*f* *pp* *mp* *ff*

*mf* *pp*

*f* *pp* *mp* *ff*

*f* *pp* *mp* *ff*

*f* *pp* *mp* *f*

*mf* *pp* *mf*

*mp* *pp*

*mp* *pp*

*f* *pp* *mp* *f*

*f* *pp* *mp* *mf*

*open* *mp* *open* *mf*

*open* *mp* *mf*

*mp* *p* *f*

*mp* *p* *mf*

*p* *mf*

*f*

*p* *mf*

*p* *mf*

44

45

46

47

48

49





*rit.*

Picc. *mf* *8va* *p* *f* *p*

Fl. 1 *f* *p* *f* *p*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

B♭ Cl. 1 *p* *p* *f* *p*

B♭ Cl. 2 *mp* *p* *f* *p*

B♭ Cl. 3 *mp* *p* *f* *p*

B. Cl. *p* *p* *f* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *p*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1 *mp* *pp* *mf* *p* *open*

B♭ Tpt. 2/3 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Vibes *p* *ff* *p*

Cymb. *p*

B. Dr. *p*

61

62

63

64

65

66





71 72 73 74

Picc. *mf* *pp* *mf* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *pp* *mp*

Ob. 2 *mf* *pp* *mp*

B♭ Cl. 1 *f* *pp* *mf* *p*

B♭ Cl. 2 *mf* *pp* *fp*

B♭ Cl. 3 *mf* *pp* *fp*

B. Cl. *mf* *pp* *fp*

A. Sx. 1 *mf* *pp* *mf* *p*

A. Sx. 2 *mf* *pp* *mp*

T. Sx. *mf* *pp* *mf* *p*

B. Sx. *mf* *pp* *fp*

Bsn. 1 *f* *pp* *fp*

Bsn. 2 *pp* *fp*

Hn. 1/2 *mf* *pp* *fp*

Hn. 3/4 *mf* *pp* *fp*

B♭ Tpt. 1 *mf* *pp* *fp*

B♭ Tpt. 2/3 *mf* *pp* *fp*

Tbn. 1 *mf* *pp* *fp*

Tbn. 2/3 *mf* *pp* *fp*

Euph. *mf* *pp* *fp*

Tba. *mf* *pp* *fp*

Timp. *mf* *pp*

Vibes *f* *pp* *mf*

Cymb. *ff* *pp*

B. Dr. *pp*

75

Picc. *f* *pp* *f* *pp*

FL 1 *f* *pp* *f* *pp* *mf*

FL 2 *f* *pp* *f* *pp* *mf*

Ob. 1 *mf* *pp* *f* *pp* *mf*

Ob. 2 *mf* *pp* *f* *pp* *mf*

B♭ Cl. 1 *f* *pp* *f* *pp* *mf*

B♭ Cl. 2 *f* *pp* *f* *pp* *p sub.*

B♭ Cl. 3 *f* *pp* *f* *pp* *p sub.*

B. Cl. *mf* *pp* *f* *pp*

A. Sx. 1 *f* *pp* *f* *pp* *mf*

A. Sx. 2 *f* *pp* *f* *pp* *mf*

T. Sx. *f* *pp* *f* *pp* *p sub.*

B. Sx. *f* *pp* *f* *pp*

Bsn. 1 *f* *pp* *f* *pp* *p sub.*

Bsn. 2 *f* *pp* *f* *pp* *p sub.*

Hn. 1/2 *mf* *pp* *mf* *pp*

Hn. 3/4 *mf* *pp* *mf* *pp*

B♭ Tpt. 1 *f* *pp* *f* *pp* *mp* *p sub.*

B♭ Tpt. 2/3 *mf* *pp* *mf* *pp* *mp* *p sub.*

Tbn. 1 *mf* *pp* *mf* *pp* *p sub.*

Tbn. 2/3 *mf* *pp* *mf* *pp* *p sub.*

Euph. *mf* *pp* *f* *pp* *p sub.*

Tba. *mf* *pp* *mf* *pp* *p sub.*

Timp. *f* *pp* *f* *pp* *mf*

Vibes *f* *pp* *f* *pp* *mf*

Cymb. *f* *pp* *f* *pp*

B. Dr. *f* *pp* *f* *pp*

81

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Vibes

Cymb.

B. Dr.

*ff* *mf* *f* *mp* *p*

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81

82

83

84

85

86

*rit.*.....

87

Picc. *mf* *pp*

FL 1 *f* *mf* *ff* *pp*

FL 2 *pp*

Ob. 1 *f* *mf* *ff* *pp*

Ob. 2 *pp*

B♭ Cl. 1 *f* *mf* *ff* *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *pp*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *pp*

T. Sx. *mf* *pp*

B. Sx. *pp*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *pp*

Hn. 1/2 *mp* *p*<sup>1</sup>

Hn. 3/4 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2/3 *pp*

Tbn. 1 *pp*

Tbn. 2/3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Vibes *f* *mf* *ff* *pp*

Cymb. *pp*

B. Dr. *pp*

93 Rubato ♩ = 63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn. 1
- Bsn. 2
- Hn. 1/2
- Hn. 3/4
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tba.
- Timp.
- Vibes
- Cymb.
- B. Dr.

The score is marked with a tempo of *Rubato* and a metronome marking of ♩ = 63. Dynamic markings include *mp*, *f*, *p*, and *pp*. A large red watermark is superimposed over the score, reading "PERMISSION REQUIRED FOR LEGAL USE requires purchase".

93

94

95

96

97

98

99

Picc. *ff* *ppp*

Fl. 1 *ff* *ppp* *pp* *mp* *pp* *pp* *mp*

Fl. 2 *ff* *ppp* *p* *mp* *pp* *pp* *mp*

Ob. 1 *ff* *ppp* *pp* *mp* *pp* *pp* *mp*

Ob. 2 *ff* *ppp*

B♭ Cl. 1 *ff* *ppp*

B♭ Cl. 2 *ff* *ppp*

B♭ Cl. 3 *ff* *ppp*

B. Cl. *ff* *ppp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1 *ff* *p* *pp* *mp* *pp* *pp* *mp*

Bsn. 2 *ff* *p* *pp* *mp* *pp* *pp* *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Vibes *ff* *pp* *pp* *mp* *pp* *mp* *mp*

Cymb.

B. Dr.

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99

100

101

102

103

104

105

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp.

Vibes

Cymb.

B. Dr.

pp

mf

ppp

pp

mf

pp

ppp

pp

mf

pp

ppp

pp

mf

pp

ppp

pp

mf

pp

ppp

pp

mf

pp

ppp

pp

mf

pp

ppp

scrape

mp

106

107

108

109

110

111

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