

SAMUEL A. LIVINGSTON

BALKAN DANCE

FOR SOLO CLARINET

INSTRUMENTATION:

- | | | | |
|---|---------------------|---|---|
| 1 | Solo Clarinet in Bb | 1 | Timpani |
| 2 | Piccolo | 1 | Percussion 1:
Snare Drum
Wood Block |
| 4 | Flute 1 | | |
| 4 | Flute 2 | | |
| 2 | Oboe 1 | | |
| 2 | Oboe 2 | 1 | Percussion 2:
Crash Cymbals |
| 1 | Clarinet in Eb | | |
| 4 | Clarinet in Bb 1 | | |
| 4 | Clarinet in Bb 2 | 1 | Percussions 3:
Bass Drum |
| 4 | Clarinet in Bb 3 | | |
| 1 | Alto Clarinet in Eb | | |
| 2 | Bass Clarinet | | |
| 2 | Bassoon | | |
| 2 | Alto Saxophone 1 | | |
| 2 | Alto Saxophone 2 | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Horn in F 1/2 | | |
| 2 | Horn in F 3/4 | | |
| 3 | Trumpet in Bb 1 | | |
| 6 | Trumpet in Bb 2/3 | | |
| 2 | Trombone 1 | | |
| 2 | Trombone 2 | | |
| 2 | Trombone 3 | | |
| 4 | Euphonium | | |
| 4 | Tuba | | |



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ABOUT:

This dance-inspired tune for clarinet and wind ensemble is a perfect exploration of less-common time! Livingston's rhythmic writing is complemented by his lush orchestration in this shorter work for band and soloist!

FROM THE COMPOSER:

Several years ago, my wife and I joined an international folk dancing group. Many of the dances were from the Balkan countries, and many of the tunes were in meters not common in Western classical music, especially 7/8. I was intrigued by the way these uneven meters somehow felt completely natural, and I decided to use them in my compositions. I think they help me write music that is rhythmically interesting without being tricky or gimmicky. I have used them in several pieces for small ensembles and in one piece for concert band with clarinet solo, which I titled Balkan Dance.

DURATION: 4'36"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
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Balkan Dance

for Solo Clarinet and Wind Ensemble

Transposed
Score

Samuel A. Livingston
2008

♩ = 120 (3+2+2)

1 2 3 4 5 6 7

8

Solo Cl. *f*

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Es. Cl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *pp*

S. D. *pp*

Cym.

B. D.

8 9 10 11 12 13 14

Musical score for Balkan Dance, page 18. The score includes parts for Solo Cl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alto Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., Cym., and B. D. The score is marked with a large red watermark 'PERMISSIONS PURCHASE' and 'legal use'. The page number '18' is in a box at the top. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are at the bottom.

Musical score for 'Balkan Dance' featuring various instruments including woodwinds, brass, and percussion. The score is marked with a large red 'COPY' watermark and 'legal use requires purchase'. It includes measures 22 through 27.

Measures: 22, 23, 24, 25, 26, 27

Musical score for 'Balkan Dance', measures 28 to 33. The score includes parts for Solo Cl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Alto Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, Bb Tpt. 1, Bb Tpt. 2/3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., Cym., and B. D. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *mp* and *p*. A large red watermark 'PERU SALE legal use requires purchase' is overlaid diagonally across the page.

28 29 30 31 32 33

36

34

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

mp

p

34 35 36 37 38 39 40

Musical score for 'Balkan Dance', page 7. The score is for a full orchestra and includes parts for Solo Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns in 1/2 and 3/4, Trumpets in B♭ 1 and 2/3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'LEGAL USE requires purchase' is overlaid diagonally across the page. The measures are numbered 41 through 46 at the bottom.

Musical score for 'Balkan Dance' starting at measure 47. The score includes parts for Solo Cl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., Cym., and B. D. The score features dynamic markings such as *mp* and *p*. A large red watermark 'PERU SALE legal use requires purchase' is overlaid on the score.

47

48

49

50

51

52

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

52 53 54 55 56 57 58

The image displays a page of a musical score for 'Balkan Dance', page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Horns in 1/2 and 3/4, Trumpets in B-flat 1 and 2/3, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 52 to 58. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'SAMPLE COPY' in large letters and 'Legal use requires purchase' in smaller letters below it. The watermark also includes a large red 'X' mark. Dynamic markings such as *mp*, *f*, and *p* are present throughout the score. The page number '9' is in the top right corner, and the title 'Balkan Dance' is at the top center. The page number '52' is written above the first measure of the Solo Clarinet staff.

Musical score for 'Balkan Dance' featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as 'f' and 'mp'. A large red watermark 'PREPUBLISHED legal use requires purchase' is overlaid on the score.

66 67 68 69 70 71 72

73

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

f

p

pp

73 74 75 76 77 78

86

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

to Wood Block

mp *p* *f* *mp* *p*

86 87 88 89 90 91 92 93

This is a page of a musical score for a piece titled "Balkan Dance". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Solo Cl., Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl., B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., S. D., Cym., and B. D. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 94 through 101 indicated at the bottom of the page. Dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout the score. A large, semi-transparent red watermark with the text "SAMPLE USE requires purchase" is overlaid diagonally across the entire page.

102

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

W.B.

Cym.

B. D.

Wood Block

mp

mp

mp

p

102 103 104 105 106 107 108

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116

115

Solo Cl. *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *tutti mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2 *mp*

Hn. 3/4 *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph.

Tba. *mp*

Timp. *pp*

S.Dr.

Cym.

B. D. *p*

115 116 117 118 119 120 121

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122

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.Dr.

Cym.

B. D.

122 123 124 125 126 127 128

138

Solo Cl. *f*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2/3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

S.Dr. *pp*

Cym. *pp*

B. D. *p*

138

139

140

141

142

143

144

145

146

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.Dr.

Cym.

B. D.

146 147 148 149 150 151 152

753

Solo Cl.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

S.Dr.

Cym.

B. D.

153 154 155 156 157

mp *f* *f* *mp* *f*

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