

BROCK WILLARD

DARKBEAST

CONCERT BAND

INSTRUMENTATION:

2	Piccolo	2	Euphonium (T.C.)
4	Flute 1	2	Euphonium (B.C.)
4	Flute 2	4	Tuba
2	Oboe		
2	Clarinet in Bb 1	1	Percussion 1:
3	Clarinet in Bb 2		Xylophone
3	Clarinet in Bb 3	1	Percussion 2:
2	Bass Clarinet		Marimba
2	Bassoon		Anvil
2	Alto Sax 1	1	Percussion 3:
2	Alto Sax 2		Vibraphone
2	Tenor Sax		Anvil
1	Baritone Sax	1	Percussion 4:
			Glockenspiel
2	Trumpet in Bb 1		Crash Cymbals
3	Trumpet in Bb 2	1	Percussion 5:
3	Trumpet in Bb 3		Snare Drum
1	Horn in F 1		Suspended Cymbal
1	Horn in F 2		Crotales
1	Horn in F 3	1	Percussion 6:
1	Horn in F 4		Triangle
2	Trombone 1		Bass Drum
2	Trombone 2		
2	Trombone 3		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

Brock Willard's foray into serialism is dark and ominous, with every section being challenged by altered time and harmony. This work is for any advanced ensemble looking to explore nonstandard time without excessive difficulty.

FROM THE COMPOSER:

Darkbeast started as an experiment, an assignment given to me by my teacher; to write a piece using serialism. Before the composition of Darkbeast, my only perception of serialism was that it was random and chaotic. The piece uses a very clear sequence of pitches but how they are used is a clear deviation from the traditions of Schoenberg and his followers. Darkbeast is primarily inspired by the experience of playing an extremely difficult video game for the first time. The hero walks in the moonlight and goes through brief episodes of horde after horde of horrific creatures and angry attackers. And then, he encounters the boss: the big bad of the land. The piece follows this clear arc over its three sections.

DURATION: 5'23"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2019

Second edition, August 2024

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



DARKBEAST

for Wind Ensemble

Brock Williard

2019

Transposed
Score

$\text{♩} = 84$

1 2 3 4 5 6 7

DARKBEAST

Picc. *f* *mf* *mf* *p*
 FL 1 *f* *f* *p*
 2 *f* *f* *p*
 Ob. *p* *ff* *f* *p*
 1 *p* *ff* *f* *p*
 2 *f*
 3 *f*
 B. Cl. *mf* *mf* *p*
 Bsn. *mf* *mf* *p*
 A. Sx. 1 *mf* *mf* *p*
 2 *mf* *mf* *p*
 T. Sx. *mf* *mf* *p*
 B. Sx. *mf* *mf* *p*
 1 *p* *ff* *p* *mf* *open* *p*
 2 *p* *ff* *p* *mf* *open* *p*
 3 *p* *ff* *p* *mf* *open* *p*
 Hn. in F 1 *mf* *mf* *mf*
 2 *mf* *mf* *mf*
 3 *mf* *mf* *mf*
 4 *mf* *mf* *mf*
 1 *mf* *mf* *mf*
 2 *mf* *mf* *mf*
 3 *mf* *mf* *mf*
 B. Tbn. *mf* *mf* *mf*
 1 *mf* *mf* *mf*
 2 *mf* *mf* *mf*
 3 *mf* *mf* *mf*
 Euph. *mf* *mf* *mf*
 Tba. *mf* *mf* *mf*
 Xyl. *mf* *f* *mf*
 Mrb. *mp* *f*
 Vib. *f*
 Glk. *mf* *f* *f*
 S. Dr. *f*
 Sus. Cym. *f*
 Trgl. *f*
 B. Dr. *f*

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The image displays a page of a musical score for the piece 'DARKBEAST', page number 5. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (FL 1 and 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3 and B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns in F (Hn. in F 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3 and B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Suspended Cymbal (Sus. Cym.), and Trigon and Bass Drum (Trgl. B. Dr.). The score shows musical notation for measures 25 through 29. A large, diagonal red watermark is superimposed over the score, reading 'PER USAL COPY legal use requires purchase'. The watermark is semi-transparent, allowing the musical notation to be seen through it. The page number '5' is located in the top right corner, and the title 'DARKBEAST' is at the top center. The page number '5' is also present in a small box at the bottom right of the page.

This page contains the musical score for the piece 'DARKBEAST', page 6. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (FL 1, 2), Oboe (Ob.), Clarinet in B-flat (B^b Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn in F (Hn. in F 1, 2, 3, 4), Trumpet in B-flat (B^b Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violin (Vib.), Viola (Vib.), Cello (Glc.), Double Bass (Glc.).
- Percussion:** Snare Drum (S. Dr.), Suspended Cymbal (Sus. Cym.), and Triangle/Double Bass Drum (Trgl. B. Dr.).

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions such as *mf* and *fp*. The score is divided into measures, with some measures containing rests. A large red watermark reading 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

DARKBEAST

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (mf), Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, B♭ Clarinet, Bassoon (p), Alto Saxophone 1 & 2 (a2), Tenor Saxophone (p), and Baritone Saxophone (p). The middle section includes brass: B♭ Trumpet 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone Trombone, Euphonium, and Tuba. The bottom section includes percussion: Xylophone, Maracas, Vibraphone, Glockenspiel, Cymbals, and Drums (Trio). The score spans measures 40 to 44, with a large red watermark 'PERUSAL COPY legal use requires purchase' overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb (1 & 2), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Bass). The middle section includes brass: Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The bottom section includes percussion: Xylophone, Maracas, Vibraphone, Glockenspiel, Cymbals, and Trigonometric Drum. The score is divided into measures 45 through 49. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the page. A grey circular watermark 'legal use requires purchase' is also present. Performance markings include dynamics like *p* and *ff*, and articulation like accents and slurs. The time signature changes from 2/6 to 2/4 at the end of measure 48.

DARKBEAST

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section includes percussion. The Piccolo part has a melodic line starting in measure 51 with a forte dynamic. The Xyl. and Vib. parts have rhythmic patterns starting in measure 52. The Glk. and Crt. parts have harmonic accompaniment starting in measure 52. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, and a grey circular watermark 'legal use requires purchase' is also present.

DARKBEAST

a tempo

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., FL 1 & 2, Ob., B^b Cl. 1, 2, & 3, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., B^b Tpt. 1, 2, & 3, Hn. in F. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., Xyl., Mrb., Vib., Glk., Crt., and Trgl. B. Dr. The score is divided into measures, with a 2/6 time signature and a 4/4 time signature. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo). A large red watermark is overlaid diagonally across the score, reading "PERUSAL COPY legal use requires purchase".

Musical score for 'DARKBEAST' featuring various instruments. The score is divided into five measures, each corresponding to a page number in the footer (59, 60, 61, 62, 63). The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., B^b Cl. 1, 2, 3, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., B^b Tpt. 1, 2, 3, Hn. in F 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Xyl., Mrb., Vib. (Xeo.), Glk., Crit., and Trgl. B. Dr. Dynamic markings include *mp*, *mf*, and *p*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

Picc.

FL 1
2

Ob.

1
B♭ CL
2
3

B. CL

Bsn

A. Sx. 1
2

T. Sx.

B. Sx.

1
B♭ Tpt
2
3

1
2
Hn. in F
3
4

1
Tbn.
2
3

B. Tbn.

Euph.

Tba.

Xyl.

Mrb.

Vib.

Cr. Cyms.

S. Dr.

Sus. Cym.

Trgl.
B. Dr.

hard mallets

no pedal

ff

f

fp

mp

This page of the musical score for 'DARKBEAST' (page 17) includes the following instruments and parts:

- Picc.
- FL 1, 2
- Ob.
- 1
- B[♭] CL 2, 3
- B. CL
- Bsn
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- B[♭] Tpt. 1, 2, 3
- Hn. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- B. Tbn.
- Euph.
- Tba.
- Xylophone
- Mrb.
- Anv.
- Cr. Cyms.
- S. Dr.
- Sus. Cym.
- Trgl.
- B. Dr.

The score features various dynamics such as *ff*, *ff*^{harsh}, *fp*, *f*, *p*, *mf*, *f*, and *mf*^{sub.}. It also includes performance markings like *tr*, *acc.*, *rit.*, and *rit.*. A large red watermark reading 'PER USER LEGAL USE STYLES PURCHASE' is overlaid on the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., 1 B♭ Cl., 2 & 3 A♭ Cl., B. Cl., Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., 1 B♭ Tpt., 2 & 3 B♭ Tpt., 1 & 2 Hn. in F, 3 & 4 Hn. in F, 1 Tbn., 2 & 3 Tbn., B. Tbn., Euph., Tba., Xyl., Mrb., Anv., Cr. Cyms., S. Dr., Sus. Cym., Trgl., and B. Dr. The score includes dynamic markings such as *fff* and *f*, and performance instructions like 'to Anv.' and 'Anvil'. A large red watermark reading 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

DARKBEAST

Picc.
Fl. 1
2
Ob.
1
B[♭] Cl.
2
3
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
1
2
3
B[♭] Tpt.
1
2
3
Hn. in F
3
4
1
2
3
Tbn.
B. Tbn.
Euph.
Tba.
Xyl.
Anv.
Anv.
Cr. Cym.
S. Dr.
Sus. Cym.
Trgl.
B. Dr.

DARKBEAST

114

molto rit.

a tempo

Picc. *p* *f*
 FL 1 *a2* *p* *f*
 2 *p* *f*
 Ob. *p* *f*
 tutti
 B^b Cl. 1 *p* *f*
 2 *a2* *p* *f*
 3 *p* *f*
 B. Cl. *p* *f*
 Bsn. *p* *f*
 A. Sx. 1 *p* *f*
 2 *p* *f*
 T. Sx. *p* *f*
 B. Sx. *p* *f*
 B^b Tpt. 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1 *ff*
 2 *a2* *ff*
 3 *ff*
 B. Tbn. *mf* *ff*
 Euph. *mp* *f* *mp* *f* *ff*
 Tba. *p* *ff*
 Xyl.
 Mrb.
 Vib.
 Glk. Glockenspiel *mf* *mf* to Cr. Cyms. Cr. Cyms. *f*
 S. Dr. *f*
 Sus. Cym.
 Trgl. *p*
 B. Dr. *f*

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DARKBEAST

127

Picc.
FL 1
2
Ob.
1
B^b Cl.
2
3
B. Cl.
Bsn.
A. Sx. 1
2
T. Sx.
B. Sx.
1
B^b Tpt.
2
3
1
Hn. in F
2
3
4
1
Tbn.
2
3
B. Tbn.
Euph.
Tba.
Xyl.
Mrb.
Vib.
Cr. Cyms.
S. Dr.
Sus. Cym.
Trgl.
B. Dr.

DARKBEAST

molto rit.

$\text{♩} = 150$

Picc. *f_{sub}* *ff*

FL 1 *f_{sub}* *ff*

FL 2 *f_{sub}* *ff*

Ob. *f_{sub}* *ff*

1 *f_{sub}* *ff*

B^b CL *f_{sub}* *ff*

2 *f_{sub}* *ff*

3 *f_{sub}* *ff*

B. CL *f_{sub}* *ff*

Bsn. *f_{sub}* *ff*

A. Sx. 1 *f_{sub}* *ff*

2 *f_{sub}* *ff*

T. Sx. *f_{sub}* *ff*

B. Sx. *f_{sub}* *ff*

1 *f_{sub}* *ff*

2 *f_{sub}* *ff*

3 *f_{sub}* *ff*

Hn. in F *f_{sub}* *ff*

1 *f_{sub}* *ff*

2 *f_{sub}* *ff*

3 *f_{sub}* *ff*

4 *f_{sub}* *ff*

1 *mf* *p* *ff*

2 *mf* *p* *ff*

3 *mf* *p* *ff*

B. Tbn. *mf* *p* *ff*

Euph. *mf* *p* *ff*

Tba. *mf* *p* *ff*

Xyl. *ff*

Mrb. *ff*

Vib. *ff*

Cr. Cyms. *ff*

S. Dr. *ff*

Sus. Cym. *ff*

Trgl. *ff*

B. Dr. *ff*