

BROCK WILLARD

DARKBEAST

FOR WIND ENSEMBLE

INSTRUMENTATION:

2	Piccolo	1	Percussion 1:
8	Flute 1/2		Bass Drum
4	Oboe		Triangle
4	Clarinet in Bb 1		Crotales
8	Clarinet in Bb 2/3		Xylophone
2	Bass Clarinet		
4	Alto Sax 1/2	1	Percussion 2:
2	Tenor Sax		Suspended Cymbal
1	Baritone Sax		Crash Cymbals
2	Bassoon		Glockenspiel
			Snare Drum
			Vibraphone
2	Horn in F 1/2		
2	Horn in F 3/4		
3	Trumpet in Bb 1	1	Percussion 3:
6	Trumpet in Bb 2/3		Glockenspiel
2	Trombone 1		Snare Drum
4	Trombone 2/3		Xylophone
1	Bass Trombone		Crash Cymbals
4	Euphonium		Marimba
4	Tuba		
		1	Percussion 4:
			Xylophone
			Vibraphone
			Glockenspiel
			Anvil
		1	Percussion 5:
			Marimba
			Snare Drum
			Anvil

Percussionists may share all instruments except Anvil



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY
legal use requires purchase

ABOUT:

Brock Willard's foray into serialism is dark and ominous, with every section being challenged by altered time and harmony. This work is for any advanced ensemble looking to explore nonstandard time without excessive difficulty.

FROM THE COMPOSER:

Darkbeast started as an experiment, an assignment given to me by my teacher; to write a piece using serialism. Before the composition of Darkbeast, my only perception of serialism was that it was random and chaotic. The piece uses a very clear sequence of pitches but how they are used is a clear deviation from the traditions of Schoenberg and his followers. Darkbeast is primarily inspired by the experience of playing an extremely difficult video game for the first time. The hero walks in the moonlight and goes through brief episodes of horde after horde of horrific creatures and angry attackers. And then, he encounters the boss: the big bad of the land. The piece follows this clear arc over its three sections.

DURATION: 5'23"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2019

Additional parts are available for purchase from the publisher online.

© Copyright 2019 "TUX People's Music" All Rights Reserved



**TUX PEOPLE'S
MUSIC.**

PERUSAL COPY
legal use requires purchase

Darkbeast

for Wind Ensemble

Transposed
Score

Brock Willard
2019

♩ = 85

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2/3
- Bass Clarinet in B♭
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Bassoon
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1
- Trombone 2/3
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Bass Drum, Triangle, Crotales, Xylophone)
- Percussion 2 (Suspended Cymbal, Crash Cymbal, Glockenspiel, Snare Drum, Vibraphone)
- Percussion 3 (Glockenspiel, Snare Drum, Xylophone, Crash Cymbal, Marimba)
- Percussion 4 (Xylophone, Vibraphone, Anvil, Glockenspiel)
- Percussion 5 (Marimba, Snare Drum, Anvil)

The score is in 4/4 time with a tempo of 85. It features various dynamics such as *mf*, *f*, *p*, and *ff*. There are also markings for *st. mute* and *to Crash Cymbal*. The score is divided into measures 1 through 8.

1 2 3 4 5 6 7 8

Musical score for Darkbeast, measures 9-15. The score includes parts for various instruments and percussion. A large red watermark "COPY legal use requires purchase" is overlaid diagonally across the page.

Instrument List:

- Picc.
- Fl. 1/2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2/3
- B. Tbn.
- Euph.
- Tba.
- Perc. 1 (bass drum)
- Perc. 2 (Crash Cymbal)
- Perc. 3 (glock) to Snare Drum to Glockenspiel
- Perc. 4 (xylophone) to Vibraphone
- Perc. 5 (marimba)

Measure 9: Picc. *mf*; Fl. 1/2 *f*; Ob. *f*; B♭ Cl. 1 *mf*; B♭ Cl. 2/3 *f*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *mp*; B♭ Tpt. 2/3 *mp*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *f*; Perc. 5 *mp*.

Measure 10: Picc. *mf*; Fl. 1/2 *p*; Ob. *p*; B♭ Cl. 1 *p*; B♭ Cl. 2/3 *p*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *open* *mf*; B♭ Tpt. 2/3 *open* *mf*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *f*; Perc. 5 *mp*.

Measure 11: Picc. *p*; Fl. 1/2 *p*; Ob. *p*; B♭ Cl. 1 *p*; B♭ Cl. 2/3 *p*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *open* *p*; B♭ Tpt. 2/3 *open* *p*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *f*; Perc. 5 *mp*.

Measure 12: Picc. *f*; Fl. 1/2 *f*; Ob. *f*; B♭ Cl. 1 *f*; B♭ Cl. 2/3 *f*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *open* *mf*; B♭ Tpt. 2/3 *open* *mf*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *f*; Perc. 5 *mp*.

Measure 13: Picc. *f*; Fl. 1/2 *f*; Ob. *f*; B♭ Cl. 1 *f*; B♭ Cl. 2/3 *f*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *open* *mf*; B♭ Tpt. 2/3 *open* *mf*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *f*; Perc. 5 *mp*.

Measure 14: Picc. *f*; Fl. 1/2 *f*; Ob. *f*; B♭ Cl. 1 *f*; B♭ Cl. 2/3 *f*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *open* *mf*; B♭ Tpt. 2/3 *open* *mf*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *mf*; Perc. 5 *mp*.

Measure 15: Picc. *f*; Fl. 1/2 *f*; Ob. *f*; B♭ Cl. 1 *f*; B♭ Cl. 2/3 *f*; A. Sax. 1/2 *mf*; T. Sax. *mf*; B. Sax. *mf*; Bsn. *mf*; B♭ Tpt. 1 *open* *mf*; B♭ Tpt. 2/3 *open* *mf*; Hn. 1/2 *mf*; Hn. 3/4 *mf*; Tbn. 1 *mf*; Tbn. 2/3 *mf*; B. Tbn. *mf*; Euph. *mf*; Tba. *mf*; Perc. 1 *f*; Perc. 2 *f*; Perc. 3 *f*; Perc. 4 *mf*; Perc. 5 *mp*.

rit. 21 a tempo

Musical score for various instruments including Picc., FL. 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bsn., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5.

Key performance markings include: *mp*, *mf*, *f*, *ff*, *pp*, *st. mute tutti*, *solo*, *f espr.*, *dead stroke*, *Glockenspiel*, and *to Xylophone*.

Rehearsal marks are present at measures 16, 17, 18, 19, 20, 21, and 22.

PERUSAL COPY legal use requires purchase

23

Picc. *ff* *p_{sub.}*

Fl. 1/2 *ff*

Ob. *ff* *p_{sub.}*

B♭ Cl. 1 *ff* *p_{sub.}*

B♭ Cl. 2/3 *ff* *p_{sub.}*

B. Cl. *ff* *p*

A. Sx. 1/2 *ff* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Bsn. *f* *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2/3 *pp*

Hn. 1/2 *mf* *pp*

Hn. 3/4 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2/3 *mf* *pp*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff_{sub.}* *mf* *div. 3*

Perc. 1 (bass drum) *mf* *ff* *p_{sub.}* to Triangle

Perc. 2 (crash cym.) *f* to Glockenspiel

Perc. 3 (xylophone) *ff*

Perc. 4 (vibraphone) *ff* *p_{sub.}*

Perc. 5 (marimba) *ff*

PREVIEW COPY
 legal use requires purchase

Musical score for Darkbeast, page 5, measures 28-34. The score includes staves for Picc., FL, Ob., B♭ Cl., B♭ Cl. 2/3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., B♭ Tpt., B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics such as *f*, *fp*, *mf*, and *mp*. A large red watermark reading "PERMISSION REQUIRED FOR LEGAL USE" is overlaid across the score. A large red "COPY" watermark is also present. The percussion parts include complex rhythmic patterns with triplets and accents.

28

29

30

31

32

33

34

36

35

Picc. *mp* *ff* *mf*

Fl. 1/2 *mp* *ff* *p*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *ff* *p*

B. Cl. *p* *f*

A. Sx. 1/2 *mp* *ff* *p*

T. Sx. *mf* *p*

B. Sx. *p* *f* *p*

Bsn. *p* *f* *p*
div.

B♭ Tpt. 1 *open* *mp* *ff*

B♭ Tpt. 2/3 *open* *mp* *ff*

Hn. 1/2 *mp* *ff*

Hn. 3/4 *mp* *ff*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Perc. 1 Triangle *mf*

Perc. 2 Glockenspiel *mf*

Perc. 3 (xylophone) *mp*

Perc. 4 (vibraphone) *mp*

Perc. 5 Snare Drum *mp* *ff* to Marimba *mp*

36 37 38 39 40

PERUSAL legal use requires purchase COPY

Musical score for Darkbeast, measures 41-45. The score includes staves for Picc., Fl. 1/2, Ob., Bb Cl. 1, Bb Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bsn., Bb Tpt. 1, Bb Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. A large red watermark 'PERUSAL legal use requires purchase' is overlaid diagonally across the score.

41

42

43

44

45

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Crotales, Glockenspiel, Xylophone, Vibraphone, and Marimba. The score features dynamic markings such as *p*, *ff*, and *mf*, and includes triplet and slur markings. The time signature changes from 2/6 to 4/4 across the measures.

rit...... *a tempo*

Picc. *f*

Fl. 1/2

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tba.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5

51

52

53

54

55 56 57 58 59 60

Picc. *mp* *ff* *mp*

FL 1/2 *mp* *ff* *mp*

Ob. *mp* *ff* *mp*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2/3 *mf* *ff*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tba.

Perc. 1 (crotales) *mp*

Perc. 2 (glock) *mp*

Perc. 3 (xylophone) *mf* to Crash Cymbal

Perc. 4 (vibraphone) *p* *mf*

Perc. 5 (marimba) *mf*

PERUSAL COPY
 legal use requires purchase

rit......

Picc. *mf* *p* *mp* *p*

Fl. 1/2 *mf* *p* *mp* *p*

Ob. *mf* *p* *mp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B. Cl. *p*

A. Sx. 1/2 *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2/3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1 *p*

Tbn. 2/3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Perc. 1 *mf* *p* *mp* *pp* *p*

Perc. 2 *mf* *p* *mp* *pp* *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

61

62

63

64

65

66

67 ♩ = 150

Picc.

Fl. 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tba.

Perc. 1 (Bass Drum)

Perc. 2 (Snare Drum)

Perc. 3 (Crash Cym.)

Perc. 4 (vibraphone)

Perc. 5 (marimba)

ff, *mf*, *pp*, *f*, *p*, *open*, *sub.*

67

68

69

70

71

72

73

74

75

Musical score for Darkbeast, page 13, measures 76-81. The score includes staves for Picc., FL 1/2, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bsn., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2/3, B. Tbn., Euph., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features various dynamics such as *ff*, *f*, *fp*, *mf*, and *p*. A large red watermark 'COPYRIGHT' is overlaid diagonally across the score.

76

77

78

79

80

81

82

Picc. *mp* *ff*

FL 1/2 *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *mf*

B. Cl. *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp* *f*

Hn. 3/4 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2/3 *mp* *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. 1 (bass drum) *f*

Perc. 2 (snare drum) *f* *mf*

Perc. 3 (crash cym.)

Perc. 4 (vibraphone) *mp* to Xylophone

Perc. 5 (marimba) *mp*

82

83

84

85

86

87

Picc. *ff* *harsh*

Fl. 1/2 *ff* *harsh*

Ob. *ff* *harsh*

B♭ Cl. 1 *ff* *harsh*

B♭ Cl. 2/3 *fp* *ff* *harsh*

B. Cl. *fp* *ff*

A. Sx. 1/2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Bsn. *fp* *ff*

B♭ Tpt. 1 *f* *mf* *ff*

B♭ Tpt. 2/3 *f* *mf* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/3 *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *ff*

Tba. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *f* *fp* *f*

Perc. 3 *f* *mf*sub.

Perc. 4 *ff* *Xylophone*

Perc. 5 *ff*

94

Picc.

FL 1/2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tba.

Perc. 1 (bass drum)

Perc. 2 (snare drum)

Perc. 3 (crash cym.)

Perc. 4 (xylophone)

Perc. 5 (marimba)

fff

to Anvil

Anvil

94 95 96 97 98 99 100

101

102

103

104

105

106

107

Picc. *mp*

Fl. 1/2 *mp*

Ob. *p*

B♭ Cl. 1 *mp* *sub.* *solo* *tutti* *p*

B♭ Cl. 2/3 *p*

B. Cl. *ffp* *p*

A. Sx. 1/2 *p*

T. Sx. *ffp* *p*

B. Sx. *ffp* *p*

Bsn. *ffp* *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn. *ffp*

Euph. *ffp*

Tba. *ffp*

Perc. 1 (bass drum)

Perc. 2 (snare drum) *fmp* *f*

Perc. 3 (crash cym.)

Perc. 4 (anvil) *to Glockenspiel* *Glockenspiel* *p*

Perc. 5 (anvil)

a tempo

118

Picc. *mf* *mp* *ff*

Fl. 1/2 *mf* *mp* *ff*

Ob. *mf* *mp* *ff*

B♭ Cl. 1 *mf* *mp* *ff*

B♭ Cl. 2/3 *mf* *mp* *ff*

B. Cl. *mf* *mp* *ff*

A. Sx. 1/2 *mf* *mp* *ff*

T. Sx. *mf* *mp* *ff*

B. Sx. *mf* *mp* *ff*

Bsn. *mf* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2/3 *mp* *ff*

Hn. 1/2 *mp* *ff*

Hn. 3/4 *mp* *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

B. Tbn. *mf* *ff*

Euph. *mp* *f* *mp* *f* *ff*

Tba. *p* *ff*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5

118

119

120

121

122

123

124

125

126

127 ♩ = 85

molto rit. ♩ = 150

Picc. *mf* *mf sub.* *ff*

Fl. 1/2 *mf* *mf sub.* *ff*

Ob. *mf* *mf sub.* *ff*

B♭ Cl. 1 *mf* *mf sub.* *ff*

B♭ Cl. 2/3 *mf* *mf sub.* *ff*

B. Cl. -

A. Sx. 1/2 *mf* *ff*

T. Sx. -

B. Sx. -

Bsn. -

B♭ Tpt. 1 *mf* *mp* *ff*

B♭ Tpt. 2/3 *mf* *mp* *ff*

Hn. 1/2 *mf* *mp* *ff*

Hn. 3/4 *mf* *mp* *ff*

Tbn. 1 *mf* *p* *ff*

Tbn. 2/3 *mf* *p* *ff*

B. Tbn. *mf* *p* *ff*

Euph. *mf* *p* *ff*

Tba. *mf*

Perc. 1 *to Xylophone* *ff*

Perc. 2 *to Vibraphone* *ff*

Perc. 3 *to Marimba* *ff*

Perc. 4 -

Perc. 5 -

127 128 129 130 131 132 133 134 135

PERUSAL COPY
legal use requires purchase

PERUSAL COPY
legal use requires purchase

Tuxpeoplesmusic.com
Publishing Co. | Est. 2016

25 USD

ADVANCED

CB0018-01