

TRAVIS RIGBY

SONORAN SPLENDOR

FOR CONCERT BAND

INSTRUMENTATION:

2	Piccolo	1	Timpani
6	Flute 1/2		
3	Flute 3 (opt. Clarinet in Eb)	1	Vibraphone
4	Oboe 1/2		
4	Clarinet in Bb 1	1	Percussion 1: Glockenspiel Crotales
8	Clarinet in Bb 2/3		
2	Bass Clarinet		
1	Contralto Clarinet in Eb		
4	Alto Sax 1/2	1	Percussion 2: Bass Drum Piccolo Snare Drum Tam-Tam Castanets Finger Cymbals
2	Tenor Sax		
1	Baritone Sax		
2	Bassoon 1/2		
2	Horn in F 1/2		
2	Horn in F 3/4		
3	Trumpet in Bb 1	1	Percussion 3: Tam-Tam Tambourine Small Triangle Bass Drum
6	Trumpet in Bb 2/3		
4	Trombone 1/2		
1	Bass Trombone		
4	Euphonium		
4	Tuba		
1	Contrabass	1	Percussion 4: Crash Cymbals Large Suspended Cymbal

Contralto Clarinet in Eb doubles as an optional
Contrabass Clarinet or Contrabassoon part if desired.



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ABOUT:

"And out of all of that natural beauty the silence seems to be overtaken by resounding music." Rigby's majestic work for band, inspired by the Tonto National Forest in Arizona, is a beautiful example of nature come to life through music, perfect for any medium-level ensemble.

FROM THE COMPOSER:

The Tonto National Forest in Arizona encompasses a particularly beautiful section of the Sonoran Desert. Deep in its mountains one can find perfect silence, far from the reaches of the populated world. Living within that silence however, are all kinds of animals and plants unique to the area. And out of all of that natural beauty the silence seems to be overtaken by resounding music – music that reflects the majesty that this wonderful place has to offer. Sonoran Splendor captures that majesty and brings the music to life.

DURATION: 5'22"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Sonoran Splendor

for Concert Band

Travis Rigby
2015

Maestoso, ma poco marcato ♩ = 76

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Flute 3
- Oboe 1/2 (starts with *ff*)
- Bassoon 1/2
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- Bass Clarinet (starts with *f*)
- Contralto Clarinet (starts with *f*)
- Alto Saxophone 1/2 (starts with *ff*)
- Tenor Sax. (starts with *f*)
- Baritone Sax. (starts with *f*)
- Trumpet in B \flat 1 (starts with *ff*)
- Trumpet in B \flat 2/3 (starts with *ff*)
- Horn in F 1/2 (starts with *ff*)
- Horn in F 3/4 (starts with *ff*)
- Trombone 1/2 (starts with *f*)
- Bass Trombone (starts with *f*)
- Euphonium (starts with *f*)
- Tuba (starts with *f*)
- Double Bass (starts with *ff*)
- Timpani (starts with *f*, med. felt mallets)
- Vibraphone (starts with *f*, hard yarn mallets, motor off)
- Percussion 1 (Glockenspiel, Crotales)
- Percussion 2 (Bass Drum, Piccolo Snare Drum, Tam-Tam, Castanets, Finger Cymbals)
- Percussion 3 (Tam-Tam, Tambourine, Small Triangle, Bass Drum)
- Percussion 4 (Crash Cymbal, Large Sus. Cym.)

Dynamic markings include *ff*, *f*, *mf*, and *f*. Performance instructions include "do not let ring longer than written" for the Tam-Tam and "med. felt mallets" for the Timpani. The score is divided into six measures, numbered 1 through 6 at the bottom.

Sonoran Splendor

2

10

7

8

9

10

11

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COPY

Sonoran Splendor

72

Picc.

FL 1/2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vibr.

Glock.

B. D.

Tam-Tam

Cr. Cym.

to Piccolo Snare Drum

to Large Suspended Cymbal

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12

13

14

15

16

Sonoran Splendor

4

19

Picc. *pp*

Fl. 1/2 *pp*

Fl. 3 *pp*

Ob. 1/2 *pp*

Bsn. 1/2 *mf*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2 *pp*

T. Sx. *pp*

B. Sx. *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2/3 *pp*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *pp*

Tuba *mf*

D. B. *mf*

Timp. *pp* G♭-F

Vibr. take soft yarn mallets *

Glock. take plastic mallets

Picc. S. D. Piccolo Snare Drum *mp*

Tam-Tam to Tambourine

L. Sus. Cym.

17

18

19

20

21

22

Sonoran Splendor

6

34

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 37.
- FL. 1/2**: Flute 1 and 2.
- FL. 3**: Flute 3.
- Ob. 1/2**: Oboe 1 and 2.
- Bsn. 1/2**: Bassoon 1 and 2.
- B♭ Cl. 1**: Clarinet in B-flat 1.
- B♭ Cl. 2/3**: Clarinet in B-flat 2 and 3.
- B. Cl.**: Clarinet in B-flat.
- C. Alt. Cl.**: Clarinet in C, Alto.
- A. Sx. 1/2**: Saxophone in A, 1 and 2.
- T. Sx.**: Saxophone in Tenor.
- B. Sx.**: Saxophone in Baritone.
- B♭ Tpt. 1**: Trumpet in B-flat 1.
- B♭ Tpt. 2/3**: Trumpet in B-flat 2 and 3.
- Hn. 1/2**: Horn in F, 1 and 2.
- Hn. 3/4**: Horn in F, 3 and 4.
- Tbn. 1/2**: Trombone in B-flat, 1 and 2.
- B. Tbn.**: Trombone in Bass.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- D. B.**: Double Bass.
- Timp.**: Timpani.
- Vibr.**: Vibraphone, with instruction "take hard yarn mallets".
- Glock.**: Glockenspiel, with instruction "take aluminum mallets".
- Picc. S. D.**: Piccolo in Soprano Drums.
- Tamb.**: Tom-toms.
- L. Sus. Cym.**: Large Suspended Cymbal.

The score includes various dynamics such as *mf*, *pp*, *f*, *p*, and *mp*, and includes performance instructions like *tutti* and *take hard yarn mallets*. A large red watermark "PER USER requires purchase" is overlaid on the score.

31

32

33

34

35

36

37

Sonoran Splendor

38

7

Picc. *mf* *f*

FL 1/2 *mf* *f*

FL 3 *ff*

Ob. 1/2 *f* *ff*

Bsn. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2/3

B. Cl. *f* *ff*

C. Alt. Cl. *f* *ff*

A. Sx. 1/2

T. Sx.

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1/2 *f* *ff* fluttertongue

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

D. B. *f* *ff*

Timp. *f* *ff*

Vibr. *f* *ff*
(hard yarn mallets)

Glock. *f* *ff*
(aluminum mallets)

Picc. S. D. *f*
to Tam-Tam

Tamb. *f*
to Small Triangle

L. Sus. Cym. *f*
to Crash Cymbals L.V.

38

39

40

41

Sonoran Splendor

8 *rall.*

45 *Meno Mosso*

Picc.

FL. 1/2

FL. 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vibr.

Glock.

Tam-Tam

Sm. Tngl.

Cr. Cym.

ff *f* *mf* *p*

mp

p

mp

mp

p

mp

p

ff *f* *mf* *mp*

Bi-C low F-G

take soft yarn mallets

(soft yarn mallets)

mp *red.* *red.* *red.* *red.* *red.* *red.* *red.*

to Crotales

Tam-Tam suppress little by little

ff *mf* *mp* *p*

to Castanets

Small Triangle

mp

Crash Cymbals

f *mf* *mp* *p*

to Lg. Sus. Cym.

42

43

44

45

46

47

48

Sonoran Splendor

53

9

49

Picc.

FL 1/2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vibr.

Crot.

Cast.

Sm. Tngl.

L. Sus. Cym.

mf

mp

p

tutti

Cue: Double Bass.

mp

pizz.

mp

Crotales brass mallets

mf

Castanets

mp

Lg. Sus. Cym.

mp

mf

to Crash Cymbals

49

50

51

52

53

54

55

Sonoran Splendor

56 Picc. *fr*

57 FL. 1/2

58 FL. 3

59 Ob. 1/2

60 Bsn. 1/2

61 B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B. *arco*

Timp.

Vibr. *Red.* *mf* *take hard yarn mallets*

Crot. *Red.* *mf* *to Glockenspiel*

Cast. *Red.* *mf* *to Finger Cymbals*

Sm. Tngl. *f*

Cr. Cym. *f*

62

Picc.

FL 1/2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vibr.

Crot.

Fing. Cym.

Sm. Tngl.

Cr. Cym.

62

63

64

65

66

67

El-D♭
C-B♭
G-G♭

Finger Cymbals

mf, *f*, *tutti*, *pp*, *p*, *fp*, *ff*

pizz.

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Sonoran Splendor

12

poco accel. 73 Tempo I

68

Picc. *mf*

Fl. 1/2 *mp*

Fl. 3 *mp*

Ob. 1/2 *mf*

Bsn. 1/2

B♭ Cl. 1 *pp mp*

B♭ Cl. 2/3 *pp*

B. Cl.

C. Alt. Cl. *mp* Cue: Double Bass

A. Sx. 1/2 *pp mp* Cue: Oboe

T. Sx. *pp*

B. Sx.

B♭ Tpt. 1 *cup mute*

B♭ Tpt. 2/3 *cup mute*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. *mp*

Tuba *mp* Cue: Double Bass

D. B. *mp* arco

Timp.

Vibr. *mp* (hard yarn mallets) *mf*

Glock. *mf* Glockenspiel brass mallets

Fing. Cym. to Piccolo Snare Drum

Sm. Tngl. *mf* to Bass Drum

Cr. Cym.

68 69 70 71 72 73 74

75

Picc.

FL 1/2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vibr.

Glock.

Picc. S. D.

B. D.

Cr. Cym.

75 76 77 78 79

Sonoran Splendor

14

82

80 81 82 83 84 85

86

Picc.

FL 1/2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1
mf
with mute

B♭ Tpt. 2/3
mf
with mute

Hn. 1/2
mf

Hn. 3/4
mf

Tbn. 1/2
mf

B. Tbn.

Euph.
mf
tutti

Tuba

D. B.

Timp.
Di-C

Vibr.

Glock.

Picc. S. D.

B. D.
mf
Bass Drum

Cr. Cym.
mf

86

87

88

89

90

91

Sonoran Splendor

16

96

92

Picc. *f*

FL. 1/2 *ff*

FL. 3 *f*

Ob. 1/2

Bsn. 1/2 *mf*

B♭ CL 1 *p* *mf* *ff*

B♭ CL 2/3 *p* *mf* *f*

B. CL *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2 *p* *mf* *ff*

T. Sx. *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *open* *ff*

B♭ Tpt. 2/3 *open* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D. B. *ff*

Timp. *mf* *ff* *B♭-A♭*

Vibr. *f* *ced.*

Glock. *f*

Picc. S. D. *ff*

B. D. *f*

Cr. Cym. *fff*

96

92

93

94

95

96

This musical score is for the piece "Sonoran Splendor" and covers measures 97 to 101. The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., FL 1/2, FL 3, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, D. B., Timp., Vibr., Glock., Picc. S. D., B. D., and Cr. Cym. The score is in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff*. A large red watermark reading "PER USER legal requires purchase" is overlaid diagonally across the score. At the bottom of the page, there are five boxes containing the measure numbers 97, 98, 99, 100, and 101.

97

98

99

100

101

Sonoran Splendor

18

104

Picc. ¹⁰²

FL. 1/2

FL. 3

Ob. 1/2

Bsn. 1/2 *f*

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp. *G♭-A♭*

Vibr. *f*

Glock. *mf*

Picc. S. D.

B. D.

Cr. Cym.

102

103

104

105

106

107

Picc.

FL 1/2

FL 3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Vibr.

Glock.

Picc. S. D.

B. D.

Cr. Cym.

fp

107

108

109

110

111

Sonoran Splendor

20

112

Picc. *ff*

Fl. 1/2 *ff*

Fl. 3 *ff*

Ob. 1/2

Bsn. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

C. Alt. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

D. B. *ff*

Timp. *ff*

Vibr. *ff*

Glock. *ff*

Picc. S. D. *ff*

B. D. *ff*

Cr. Cym. *ff*

112

113

114

115

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