

ANDERSEN VIANA

FANFARRA FOR A LONELY MAN

CONCERT BAND

INSTRUMENTATION:

4	Flute 1	2	Euphonium (T.C.)
4	Flute 2	2	Euphonium (B.C.)
2	Oboe	4	Tuba
2	Clarinet in Bb 1		
3	Clarinet in Bb 2	1	Timpani
3	Clarinet in Bb 3		
2	Bass Clarinet	1	Percussion 1:
2	Bassoon		Triangle
1	Soprano Sax		Suspended
2	Alto Sax		Cymbals
2	Tenor Sax		Crash Cymbals
1	Baritone Sax		Bongos (2)
			Side Drum
2	Trumpet in Bb 1	1	Percussion 2:
3	Trumpet in Bb 2		Side Drum
3	Trumpet in Bb 3	2	Percussion 3:
2	Flugelhorn		Tom-toms (2)
2	Horn in F 1		Bass Drum
2	Horn in F 2		
2	Trombone 1		
2	Trombone 2		



**TUX PEOPLE'S
MUSIC.**



ABOUT:

This striking fanfare for band is as demanding as it is foreboding. With its exciting counterpoint and woodwind flourishes, Fanfarra is the perfect show opener!

DURATION: 3'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**



FANFARRA FOR A LONELY MAN

for Concert Band

Andersen Viana

2014

Transposed
Score

Allegro militare ♩ = 120-132

Flute 1
2

Oboe

Clarinet in B^b 1
2
3

Bass Clarinet

Bassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B^b 1
2
3

Flugelhorn

Horn in F 1
2

Trombone 1
2

Euphonium

Tuba

Timpani

Percussion 1
Triangle
Suspended Cymbal
Crash Cymbals
Side Drum
Bongos (2)

Percussion 2
Side Drum

Percussion 3
Tom-toms (2)
Bass Drum

1 2 3 4 5 6

FANFARRA FOR A LONELY MAN

FL 1 2

Ob.

B♭ CL 1 2 3

B. CL.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

FL 1
2

Ob.

B^b CL 1
2
3

B. CL

Bsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt 1
2
3

Flug.

Hn. in F 1
2

Tbn 1
2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

12

13

14

15

16

pp *cresc.*

FANFARRA FOR A LONELY MAN

17

FL 1/2

Ob.

B^b CL 1/2/3

B. CL.

Bsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt 1/2/3

Flug.

Hn. in F 1/2

Tbn 1/2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

pp un timido ma ritmico

cresc. poco a poco

p cresc. poco a poco

18

19

20

21

CBO016-02

FL 1 2

Ob.

B^b Cl. 1 2 3

B. Cl.

Bsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cym.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

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22 23 24 25 26

CB0016-02

FANFARRA FOR A LONELY MAN

The image shows a page of a musical score for 'FANFARRA FOR A LONELY MAN'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob., B^b Cl. 1/2/3, B. Cl., Bsn., S. Sax., A. Sax., T. Sax., B. Sax., B^b Tpt. 1/2/3, Flug., Hn. in F 1/2, Tbn. 1/2, Euph., Tba., Timp., Trgl. Cyms., Bgos., S. Dr., S. Dr., and Toms B. Dr. The score spans measures 27 to 30. A large, diagonal red watermark is overlaid across the center of the page, reading 'PREPUSAL COPY' in large letters and 'legal use requires purchase' in smaller letters below it. The watermark is set against a semi-transparent grey circular background. The musical notation includes various notes, rests, and dynamic markings such as 'p' and 'cresc.'. Measure numbers 27, 28, 29, and 30 are printed in small boxes at the bottom of the page.

FANFARRA FOR A LONELY MAN

33

FL 1 2

Ob.

B♭ Cl. 1 2 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

31 32 33 34

FANFARRA FOR A LONELY MAN

FL 1/2 *ff tutto con molto energia!*

Ob. *ff tutto con molto energia!*

B♭ CL 1/2/3 *ff tutto con molto energia!*

B. CL *ff tutto con molto energia!*

Bsn *ff tutto con molto energia!*

S. Sx. *ff tutto con molto energia!*

A. Sx. *ff tutto con molto energia!*

T. Sx. *ff tutto con molto energia!*

B. Sx. *ff tutto con molto energia!*

B♭ Tpt 1/2/3 *ff tutto con molto energia!* *molto imponente e grandioso!*

Flug. *ff tutto con molto energia!* *moltoissimo imponente e grandioso!*

Hn. in F 1/2 *ff tutto con molto energia!* *moltoissimo imponente e grandioso!*

Tbn. 1/2 *ff tutto con molto energia!* *f*

Euph. *ff tutto con molto energia!* *moltoissimo imponente e grandioso!*

Tba. *ff tutto con molto energia!* *f*

Timp. *ff tutto con molto energia!* *f*

Trgl. Cyms. Egos. S. Dr. *ff* to crash cyms. Crash Cymbals to drums

S. Dr. *ff* *f*

Toms B. Dr. *ff* *f*

35 36 37 38 39

FL 1
2

Ob.

B^b Cl. 1
2
3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1
2
3

Flug.

Hn. in F 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Bongos (2)
Side Drum

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

f *bacchete*

sim.

40 41 42 43 44

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (FL), Oboe (Ob.), Bass Clarinet (B^b Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes brass: Bass Trumpet (B^b Tpt.), Flugelhorn (Flug.), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes percussion: Timpani (Timp.), Trigon (Trgl.), Cymbals (Cyms.), Bongos (Bgos.), Snare Drum (S. Dr.), and Tom-toms (Toms B. Dr.). The score spans measures 45 to 48. A large red watermark 'PERUSAL COPY legal use requires purchase' is overlaid diagonally across the page.

FANFARRA FOR A LONELY MAN

49

FL 1 2
ff brillante

Ob.
ff brillante

B^b CL 1 2 3
ff brillante

B. CL.

Bsn

S. Sx.
ff brillante

A. Sx.
ff brillante

T. Sx.

B. Sx.

B^b Tpt. 1 2 3

Flug.
ff brillante

Hn. in F 1 2

Tbn. 1 2
a2

Euph.
b^b

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

FANFARRA FOR A LONELY MAN

FL 1 2

Ob.

B^b Cl. 1 2 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cym.
Bg.
S. Dr.

S. Dr.

Toms
B. Dr.

52

53

54

FANFARRA FOR A LONELY MAN

FL 1 1/2

Ob.

B^b Cl. 1 2/3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1 2/3

Flug.

Hn. in F 1/2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cym.
Bg.
S. Dr.

S. Dr.

Toms
B. Dr.

FANFARRA FOR A LONELY MAN

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL 1/2
- Ob.
- B^b Cl. 1/2/3
- B. Cl.
- Bsn.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B^b Tpt. 1/2/3
- Flug.
- Hn. in F 1/2
- Tbn. 1/2
- Euph.
- Tba.
- Timp.
- Trgl. Cyms. Bgcs. S. Dr.
- S. Dr.
- Toms B. Dr.

Key features of the score include:

- Woodwinds (Flute, Oboe, Clarinets, Saxophones) playing sixteenth-note passages with sixteenth rests, often marked with a '6'.
- Brass (Trumpets, Trombones, Euphonium, Tuba) playing rhythmic patterns with accents and slurs.
- Percussion (Timpani, Snare Drum, Tom-toms) providing a steady rhythmic accompaniment with triplet patterns.
- A large red watermark reading 'PERUSAL COPY' is overlaid diagonally across the score.
- Page numbers 58, 59, and 60 are located at the bottom of the page.

FL 1 2

Ob.

B♭ Cl. 1 2 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Crash Cymbals

Trgl. Cyms. Bgcs. S. Dr.

S. Dr.

Toms B. Dr.

ff moltissimo imponente e grandioso!

ff brillante

ff brillante

ff

FANFARRA FOR A LONELY MAN

65

FL 1 2

Ob.

B♭ Cl. 1 2 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

64 65 66

FANFARRA FOR A LONELY MAN

FL 1 2

Ob.

B♭ Cl. 1 2 3

B. Cl.

Bsn

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

FANFARRA FOR A LONELY MAN

This musical score is for the piece 'FANFARRA FOR A LONELY MAN'. It is arranged for a large ensemble of instruments. The score is divided into three systems, with measures 70, 71, and 72 indicated at the bottom. The instruments included are:

- Flute (FL) 1/2
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.) 1/2/3
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Tpt.) 1/2/3
- Flugelhorn (Flug.)
- Horn in F (Hn. in F) 1/2
- Trombone (Tbn.) 1/2
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Trgl. (Triangle)
- Cyms. (Cymbals)
- Bgos. (Bongos)
- S. Dr. (Snare Drum)
- Toms (Toms)
- B. Dr. (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. A large red watermark reading 'PERMISSIONS ALL COPY legal use requires purchase' is overlaid diagonally across the page.

FL 1 2

Ob.

B♭ Cl. 1 2 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

Flug.

Hn. in F

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

mf dim.

mf dim.

mf dim.

mf dim. e smorzando

mf dim. e smorzando

mf dim.

mf dim.

mf dim.

mf dim. e smorzando

mf

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

ff

dim.

dim.

73 74 75 76

FANFARRA FOR A LONELY MAN

79

FL 1/2

Ob.

B♭ Cl. 1/2/3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2/3

Flug.

Hn. in F 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Egos.
S. Dr.

S. Dr.

Toms
B. Dr.

f tutto con molto energia

to triangle

77

78

79

80

81

FANFARRA FOR A LONELY MAN

83 *molta determinazione!* *p*

FL 1/2

Ob.

B^b Cl. 1/2/3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1/2/3

Flug.

Hn. in F 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Trgl.
Cyms.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

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FANFARRA FOR A LONELY MAN

FL 1 2
f tutto con molto energia

Ob.
f tutto con molto energia

B^b Cl. 1 2 3
f tutto con molto energia

B. Cl.
f tutto con molto energia

Bsn
f tutto con molto energia

S. Sax.
f tutto con molto energia

A. Sax.
f tutto con molto energia

T. Sax.
f tutto con molto energia

B. Sax.
f tutto con molto energia

B^b Tpt. 1 2 3
f tutto con molto energia

Flug.
f tutto con molto energia

Hn. in F 1 2
f tutto con molto energia

Tbn. 1 2
f tutto con molto energia

Euph.
f tutto con molto energia

Tba.
f tutto con molto energia

Timp.
f tutto con molto energia

Trgl.
Cyms.
Bgos.
S. Dr.
f

S. Dr.
f

Toms
B. Dr.
f

90 91 92 93

FANFARRA FOR A LONELY MAN

94

FL 1 2

Ob.

B^b Cl. 1 2 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1 2 3

Flug.

Hn. in F 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Trgl.
Cym.
Bgos.
S. Dr.

S. Dr.

Toms
B. Dr.

12 a2

sf

ff

to sus. cym.

94 95 96 97

FANFARRA FOR A LONELY MAN

This page contains the musical score for measures 98 through 102. The instruments are listed on the left: FL 1/2, Ob., B♭ CL 1/2/3, B. CL., Bsn., S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt 1/2/3, Flug., Hn. in F 1/2, Tbn. 1/2, Euph., Tba., Timp., Trgl. Cyms., Bgos., S. Dr., and Toms B. Dr. The score includes dynamic markings such as *molttissimo imponente e grandioso!*, *fff*, and *p cresc.*. Performance instructions include *legal use requires purchase* and *legal use requires purchase*. A large red watermark is overlaid on the score.