

ANDERSEN VIANA

# FANFARRA FOR A LONELY MAN

## FOR CONCERT BAND

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### INSTRUMENTATION:

4	Flute 1	1	Timpani
4	Flute 2		
4	Clarinet in Bb 1	1	Percussion 1:
4	Clarinet in Bb 2		Triangle
4	Clarinet in Bb 3		Crash Cymbals
2	Bass Clarinet		Bongos (2)
1	Soprano Sax		Side Drum
4	Alto Sax		
2	Tenor Sax	1	Percussion 2:
1	Baritone Sax		Side Drum
2	Horn in F 1	1	Percussion 3:
2	Horn in F 2		Toms (2)
2	Trumpet in Bb 1		Bass Drum
2	Trumpet in Bb 2		
2	Trumpet in Bb 3		
2	Flugelhorn in Bb		
2	Trombone 1		
2	Trombone 2		
2	Euphonium 1		
2	Euphonium 2		
2	Tuba 1		
2	Tuba 2		



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## ABOUT:

This striking fanfare for band is as demanding as it is foreboding. With its exciting counterpoint and woodwind flourishes, Fanfarra is the perfect show opener!

DURATION: 3'33"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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# Fanfarra for a Lonely Man

Transposed  
Score

for Concert Band

Anderson Viana  
2014

Allegro militare ♩ = 120-132

The score is arranged in a concert band format with the following parts:

- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Flugelhorn in B♭
- Trombone 1
- Trombone 2
- Euphonium 1
- Euphonium 2
- Tuba 1
- Tuba 2
- Timpani
- Percussion 1 (Triangle, Crash Cymbal, Side Drum, Bongos (2))
- Percussion 2 (Side Drum)
- Percussion 3 (Toms (2), Bass Drum)

The score includes dynamic markings such as *pp* and *cresc.*, and articulation like accents and slurs. A large red watermark is overlaid across the score.

1

2

3

4

5

6

7

8

9

FL. 1

FL. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp. *pp cresc.*

Perc. 1 *simile*

Perc. 2

Perc. 3 *Tom-Toms (2)* *Bass Drum* *pp cresc.*

9 10 11 12 13 14 15 16

17

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

*un poco timido, ma molto ritmico*  
*pp cresc.*

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

*un poco timido, ma molto ritmico*  
*pp cresc.*

Tuba 2

*un poco timido, ma molto ritmico*  
*pp cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3  
*simile*

17

18

19

20

21

22

23

Musical score for Fanfarra for a Lonely Man, measures 23-27. The score includes parts for Flutes (FL 1, FL 2), Clarinets (B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Flugelhorn (Flug.), Trombones (Tbn. 1, Tbn. 2), Euphoniums (Euph. 1, Euph. 2), Tubas (Tuba 1, Tuba 2), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features various musical notations including triplets, dynamics (p, cresc.), and articulation marks. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score.

23

24

25

26

27







38

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Side Drum

Bacchette

Bongos (2)

*f*

38 39 40 41 42

43

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

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52

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

The image displays a page of a musical score for the piece "Fanfarra for a Lonely Man". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Woodwinds: FL 1, FL 2, B♭ CL 1, B♭ CL 2, B♭ CL 3, B. CL., S. Sx., A. Sx., T. Sx., B. Sx.
- Brass: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Flug., Tbn. 1, Tbn. 2, Euph. 1, Euph. 2, Tuba 1, Tuba 2, Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3.

The score covers measures 56, 57, 58, and 59. Measures 56 and 58 feature prominent sixteenth-note passages in the woodwinds and flutes, often marked with a '6' for sixteenth notes. Measures 57 and 59 are dominated by rhythmic patterns in the brass and percussion sections, including triplets and eighth-note figures. A large, semi-transparent red watermark with the text "PREVIEW legal use requires purchase" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

56

57

58

59

60

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff* *Moltissimo imponente e grandioso!*

60 61 62 63

Crash Cymbal

60 61 62 63



65

FL 1

FL 2

B $\flat$  CL 1

B $\flat$  CL 2

B $\flat$  CL 3

B. CL

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

64

65

66

67

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

68

69

70

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73

74

FL 1 *mf dim.*

FL 2 *mf dim.*

B♭ CL 1 *mf dim.*

B♭ CL 2 *mf dim.*

B♭ CL 3 *mf dim.*

B. CL. *mf dim. e smorzando*

S. Sx. *mf dim.*

A. Sx. *mf dim.*

T. Sx. *mf dim.*

B. Sx. *mf dim. e smorzando*

Hn. 1 *mf dim.*

Hn. 2 *mf dim.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug. *mf*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba 1 *dim.*

Tuba 2 *dim.*

Timp. *dim.*

Perc. 1

Perc. 2 *dim.*

Perc. 3 *dim.*

74 75 76 77 78



*Con molta determinazione!*

83

83

84

85

86

87

88

89

*Tutto con molta energia!*

90

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Triangle

Perc. 1

Perc. 2

Perc. 3

90 91 92 93

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FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfzp*

*ff*

94 95 96 97

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98

FL 1

FL 2

B♭ CL 1

B♭ CL 2

B♭ CL 3

B. CL.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*Moltissimo imponente e grandioso!*

*fff*

*p cresc.*

98 99 100 101 102

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