

GERITT W. DAVENPORT

# MACSKA

## FOR WIND ENSEMBLE

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### INSTRUMENTATION:

2	Piccolo	1	Contrabass
8	Flute		
4	Oboe	1	Vibraphone
1	English Horn	1	Marimba
1	Clarinet in Eb	1	Suspended Cymbal
5	Clarinet in Bb 1	1	Snare Drum
5	Clarinet in Bb 2		
2	Bass Clarinet	1	Percussion:
1	Contrabass Clarinet		Tam-Tam
1	Soprano Sax		Bass Drum
4	Alto Sax		
2	Tenor Sax	1	Harp
1	Baritone Sax	1	Piano
2	Bassoon		
1	Contrabassoon		
2	Horn in F 1		
2	Horn in F 2		
4	Trumpet in C 1		
4	Trumpet in C 2		
2	Trombone 1		
2	Trombone 2		
1	Bass Trombone		
4	Euphonium		
4	Tuba		



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## ABOUT:

With its prominent piano and harp parts, this work for band is introspective and sincere, yet still upbeat and optimistic. Davenport combines textural woodwind writing with powerful brass to compose a work that will leave any audience amazed!

### FROM THE COMPOSER:

A life filled with hardships, triumphs, and mysteries to solve. This piece reflects the life of a cat from beginning to end. Working to evoke all the delights and sadness of a life well lived. Macska or "Cat" in the Hungarian language ponders the mysterious life and misadventures of the everyday house cat. As this work begins, we are invited explore the open world and all it's wonder through the eyes of a feline. Curiosity and excitement abound as more of the piece unfolds. As well as curiosity, we are led to ponder the more passive nature of the cat. Basking in the sun, gazing at the birds above, and napping hours on end. As the piece builds back up and down yet again, we can hear the turbulent nature of a cat's life unfold. From peaceful naps to death defying balancing acts, we are never short of surprises when witnessing yet another antic. But as the music dies down for a final time, we are urged to reflect on the inevitable process of age. As the piece makes a close, we look to and remember the journey that led us to this triumphant culmination.

DURATION: 10'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, November 2019

Additional parts are available for purchase from the publisher online.

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# Transposed Score

# Macska

## For Wind Ensemble

Geritt W. Davenport  
2017-19

$\text{♩} = 120$

A musical score page featuring a grid of 28 instrument staves. The instruments are listed vertically on the left: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Contrabass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Vibraphone (with pedal), Marimba, Suspended Cymbal, Snare Drum, Percussion (Tam-Tam Bass Drum), Harp, and Piano (with pedal). A large, diagonal red watermark reading "PER USA legal use requires purchase" spans the page. A red circle highlights a measure in the woodwind section, and a red checkmark is in the brass section.

with pedestal

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Suspended Cymbal

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18 19 20 21 22 23 24 25

A musical score page from the piece "Macska" (Movement 4). The page number is 4, and the measure number is 29. The title "Macska" is at the top center, and the measure number "29" is in a box in the top right corner. The score includes parts for Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Vib., Mrb., Sus. Cym., S.D., Perc., Hp., and Pno. Various dynamics like ff, f, p, mf, and mp are indicated throughout the score.

A large red watermark reading "PERMISSION TO COPY" is overlaid across the musical score, with a circular arrow around the text.

Musical score for orchestra and piano, page 41. The score includes parts for Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Vib., Mrb., Sus. Cym., S.D., Perc., Hp., and Pno. Measure 32 starts with a rest. Measures 33-35 show various woodwind entries with dynamics like *p*, *mf*, and *mp*. Measures 36-37 feature sustained notes and eighth-note patterns. Measure 38 begins with a dynamic *mf*. Measures 39-40 show sustained notes. Measure 41 concludes with a dynamic *mf*.

A musical score page for orchestra and piano, labeled "Macska". The page is filled with red markings: a large diagonal "PERUSA" watermark, a circle around the bassoon part, and a large red arrow pointing from the watermark towards the circle.

The score includes parts for Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, DB., Vib., Mrb., Sus. Cym., S.D., Perc., Hp., and Pno.

Measure numbers at the bottom: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

56

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55 56 57 58 59 60 61 62 63 64 65

68

66 67 68 69 70 71 72 73 74 75 76 77

84

78

Fl.

Ob.

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Vib.

Mrb.

Sus. Cym.

S.D.

Perc.

Hp.

Pno.

79

80

81

82

83

84

85

86

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87

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89

90

91

92

93

94

97

95 96 97 98 99 100 101 102

105

Picc.  
Fl.  
Ob.  
E. Hn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Cb. Cl.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
C. Bn.

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
D.B.  
Vib.  
Mrb.  
Sus. Cym.  
S.D.  
Perc.  
Hp.  
Pno.

103

104

105

106

107

108

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110

111

112

113

114

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114 115 116 117 118 119 120 121 122 123 124

126

125

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

DB.

Vib.

Mrb.

Sus. Cym.

S.D.

Perc.

Hp.

Pno.

Macská

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copy

125 126 127 128 129 130 131 132

140

DEALSALE  
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133

134

135

136

137

138

139

140

141

142

143

144

## Macska

A page from a musical score for orchestra and piano, page 145. The score includes parts for Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Vib., Mrb., Sus. Cym., S.D., Perc., Hp., and Pno. Various dynamics like mf and p are indicated. Red text "PER USA legal use requires purchase" is overlaid diagonally across the page.

152

153

154

155

156

157

159

158

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 B. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Bsn. C. Bn.

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D. B. Vib. Mrb.

Sus. Cym. S.D. Perc.

Hp. Pno.

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**COPY**

The musical score consists of two systems of staves. The top system (measures 158-168) includes Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D. B., Vib., Mrb., Sus. Cym., S.D., and Perc. The bottom system (measures 158-168) includes Hp. and Pno. Measure 158 shows the woodwind section playing sustained notes. Measures 159-167 show mostly rests. Measure 168 features rhythmic patterns in the brass section. Red text 'PERUSA legal use requires purchase' and 'COPY' is overlaid across the middle of the page, and a large gray circle is centered in the middle of the staff lines.

169

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 B. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Bsn. C. Bn.

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D. B. Vib. Mrb.

Sus. Cym. S.D. Perc.

Hp. Pno.

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169 170 171 172 173 174 175 176 177 178 179

# Macska

A page from a musical score for orchestra and piano, page 180. The score includes parts for Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Vib., Mrb., Sus. Cym., S.D., Perc., Hp., and Pno. Various dynamics like f, ff, and mf are indicated. A large red watermark 'Purchaser requires purchase' is diagonally across the page.

190

191

192

193

194

195

196

197

198

## Macska

206

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220

209

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Vib.

Mrb.

Sus. Cym.

S.D.

Perc.

Hp.

Pno.

209 210 211 212 213 214 215 216 217 218 219 220 221 222

223

Picc. -

Fl. -

Ob. *wf*

E. Hn. *mf*

E♭ Cl. -

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. -

Cb. Cl. *mf*

S. Sx. -

A. Sx. -

T. Sx. -

B. Sx. -

Bsn. -

C. Bn. *mf*

Hn. 1 -

Hn. 2 -

C Tpt. 1 -

C Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba -

D.B. -

Vib. -

Mrb. -

Sus. Cym. -

S.D. -

Perc. -

Hp. *mf* -

Pno. -

Macská

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COPY

223 224 225 226 227 228 229

234

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COPY

242

240

241

242

243

244

245

246

247

248

249

250

251 252 253 254 255 256 257 258

265

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This musical score page contains 27 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Bsn., C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Vib., Mrb., Sus. Cym., S.D., Perc., Hp., and Pno. The score is numbered 259 at the top left and 265 at the top right. Measures 259 through 264 are numbered at the bottom of each staff. The music includes dynamic markings such as *f*, *p*, *mp*, and *b>*. A red circle highlights a specific note in measure 263, staff 13 (C Tpt. 1). The title 'Macska' is centered above the staff.

259

260

261

262

263

264

265

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286

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Vib.

Mrb.

Sus. Cym.

S.D.

Perc.

Hp.

Pno.

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297

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 B. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. Bsn. C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Vib. Mrb. Sus. Cym. S.D. Perc. Hpf. Pno.

296

297

298

299

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303

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