

NICOLAS SMITH

HEBREWS 11:1

FOR CONCERT BAND

INSTRUMENTATION:

8	Piccolo	1	Marimba
4	Flute		
2	Oboe	1	Mallets 1: Chimes
5	Clarinet in Bb 1		Glockenspiel
5	Clarinet in Bb 2		Vibraphone
2	Bass Clarinet		
1	Alto Sax		
4	Tenor Sax	1	Mallets 2: Vibraphone
2	Baritone Sax		Xylophone
1	Bassoon		
4	Horn in F 1	1	Percussion 1: Hi-hat
4	Horn in F 2		Ride Cymbal
2	Trumpet in Bb 1		Bass Drum
2	Trumpet in Bb 2		
2	Trombone 1		
2	Trombone 2	1	Percussion 2: Tam-tam
1	Bass Trombone		Crotales
4	Euphonium		Tambourine
4	Tuba		Tom-toms (4)
1	Piano		
1	Synthesizer	1	Percussion 3: Suspended Cymbal
1	Timpani		Bass Drum
			Claves
			Djembe
			Snare Drum



**TUX PEOPLE'S
MUSIC.**

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ABOUT:

Nick Smith's published debut is a brilliant fusion of classical and spiritual idioms! This work features a large percussion section and syncopated melodies that will delight your band and audience alike.

DURATION: 6'27"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Hebrews 11:1, Faith and Perseverance

for Concert Band

Cantabile ♩ = 60

Piccolo *mf*

Flute *mp*

Oboe *mp*

Bassoon

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet

Soprano Sax

Alto Sax *mp*

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Synthesizer

Timpani

Marimba

Mallets 1
(Chimes, Glockenspiel, Vibraphone)

Mallets 2
(Vibraphone, Xylophone) *mf* *Red.* *Red.* *Red.* *Red. dolce*

Percussion 1
(Hi-Hat, Ride Cymbal, Bass Drum)

Percussion 2
(Tam-Tam, Crotales, Tambourine, Tom-Toms (4))

Percussion 3
(Suspended Cymbal, Bass Drum, Claves, Djembe, Snare Drum)

1 2 3 4 5 6 7 8



rit. ----- 13 with force $\text{♩} = 76$

Picc.

FL

Ob. *solo*
mp

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *div.*
p

B. Cl. *p*

S. Sx.

A. Sx. *div.*
p

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Synth. *mf*

Timp. *mf*

Mrb. *hard yarn*
mf

Mal. 1 *Chimes*
mp
medium mallets

Mal. 2 *(vibraphone)*
mf

Perc. 1

Perc. 2 *Tam-Tam*
mp *to crotales (bowed)*
f

Perc. 3 *Suspended Cymbal*
soft wool
mp *to bass drum*
f

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

36

Picc. *mp*

FL *mp*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2 *div.*

B. Cl. *p*

S. Sx. *f*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2 *div.* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *unison* *div.* *p*

Tbn. 2 *a2* *div.* *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno. *p*

Synth *mp*

Timp. *D=C* *p*

Mrb. *medium mallets* *mp*

Mal. 1 *p*

Mal. 2 *p*

Perc. 1 *to ride cymbal* *[Ride Cymbal]* *mp*

Perc. 2 *to tambourine*

Perc. 3 *to claves* *[Claves]* *mf*

33

34

35

36

37

38

39

40

49

Picc.

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

low E1-F

to Vibraphone

to Bass Drum

to Djembe

49 50 51 52 53 54 55 56 57

Picc.

FL *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

S. Sx.

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *f*

Synth

Timp. *f*

Mrb. *f*

Mal. 1 *f* *Xeo.* *to Xylophone* *Xeo.* *Xylophone* *sim. soft plastic*

Mal. 2 *mf*

Perc. 1 *mf* *Bass Drum*

Perc. 2 *mf* *Tambourine*

Perc. 3 *mf* *Djembe*

58

59

60

61

62

63

64

65

66

Picc.

FL

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *solo f*

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Pno. *mf*

Synth

Timp. *mf*

Mrb. *mf*

Mal. 1 *mf*

Mal. 2 *mp*

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71 72 73

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Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1 (vibraphone)

Mal. 2 (xylophone)

Perc. 1 (bass drum)

Perc. 2 (tambourine)

Perc. 3 (djembe)

div.

PERMISSION REQUIRED FOR LEGAL USE PURCHASE

74

75

76

77

78

79

80

81

82

Picc. *f*

FL *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sax.

A. Sax. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

Pno. *mf*

Synth. *mf*

Timp.

Mrb. *f*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

div.

Xed. ** Xed.* ** sim.*

82

83

84

85

86

87

88

89

110

Picc.

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

low E1-G1

110

111

112

113

114

115

116

122

Picc. *mf*

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. *mp* *8va*

Synth *mp* Square Lead

Timp.

Mrb.

Mal. 1 *v* *mf*

Mal. 2

Perc. 1 *mp* Hi-Hat

Perc. 2

Perc. 3 to claves

122

123

124

125

126

127

128

Picc.

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Claves

129

130

131

132

133

134

fp

mf

mp

f

(chimes)

to Glockenspiel

(vibraphone)

(hi-hat)

Ride Cymbal

Claves

128

129

130

131

132

133

134

135

Picc.

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f

f

mp

Glockenspiel

f

mp

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135

136

137

138

139

140

141

142

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn.

B♭ Cl. 1 *fp*

B♭ Cl. 2

B. Cl.

S. Sax. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

B♭ Tpt. 1

B♭ Tpt. 2 *fp*

Hn. 1

Hn. 2 *mf* sing on 'bum'

Tbn. 1 *mf* sing on 'bum'

Tbn. 2 *mf* sing on 'bum'

B. Tbn. *mf* sing on 'bum'

Euph. *mf* sing on 'bum'

Tuba *mf* sing on 'bum'

Pno. (8va)

Synth

Timp.

Mrb.

Mal. 1 (glockenspiel)

Mal. 2 (vibraphone)

Perc. 1 *f* (ride cymbal)

Perc. 2 (tom-toms)

Perc. 3 (claves)

to Chimes

142

143

144

145

146

147

148

150

149

Picc. *mf*

FL *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f* on instrument

Hn. 2 *f* on instrument

Tbn. 1 *mf* on instrument

Tbn. 2 *mf* on instrument

B. Tbn. *mf* on instrument

Euph. *mf* on instrument

Tuba *mf* on instrument

Pno. *mf*

Synth. *mf*

Timp. *mf*

Mrb. *mf*

Mal. 1 *mf* Chimes

Mal. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

149 150 151 152 153 154 155 156

157

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1 (chimes)

Mal. 2 (vibraphone)

Perc. 1 (ride cymbal)

Perc. 2 (tom-toms)

Perc. 3 (claves)

157 158 159 160 161 162 163

PREVIEW

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COPY

180

Picc. *mf*

FL. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

S. Sax. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno. * *ff* * *ff* * *sim.*

Synth.

Timp.

Mrb.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

180

181

182

183

184

185

186

187

188

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f*

S. Sax. *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp* *mf* *mp*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Synth. *f* Warm Pad

Timp.

Mrb.

Mal. 1 (chimes)

Mal. 2 (vibraphone)

Perc. 1 (hi-hat)

Perc. 2 (tom-toms)

Perc. 3 (Djembe) *mf*

188 189 190 191 192 193 194 195

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196

Picc.

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

196 197 198 199 200 201 202

203

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *gva*

Synth

Timp. *2nd x low F-G♯*

Mrb.

Mal. 1 (chimes)

Mal. 2 (vibraphone) *f*

Perc. 1

Perc. 2 (tom-toms)

Perc. 3 (djembe) *mf*

203

204

205

206

207

208

209

217

Picc.

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1 (chimes)

Mal. 2 (vibraphone) to Xylophone

Perc. 1 (hi-hat)

Perc. 2 (tom-toms)

Perc. 3 (djembe)

mf

217 218 219 220 221 222 223

230

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno.

Synth

Timp.

Mrb.

Mal. 1 (chimes)

Mal. 2 (xylophone)

Perc. 1 (hi-hat)

Perc. 2 (tom-toms)

Perc. 3 (djembe)

235

mp

mp

mf

8va

mp

mp

mp

mf

230

231

232

233

234

235

236

237

238

239

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