

JOHN KOSCH

CORRUPTED

FOR WIND ENSEMBLE

INSTRUMENTATION:

2	Piccolo	1	Organ
8	Flute 1/2		
4	Oboe 1/2	1	Timpani
3	Clarinet in Bb 1		
3	Clarinet in Bb 2	1	Glockenspiel
3	Clarinet in Bb 3	1	Vibraphone
2	Bass Clarinet	1	Marimba
4	Alto Sax 1/2	1	Snare Drum
2	Tenor Sax	1	Bass Drum
1	Baritone Sax		
2	Bassoon 1/2	1	Percussion: Gong Triangle Crash Cymbals
2	Horn in F 1/2		
2	Horn in F 3/4		
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		
4	Trombone 1/2		
1	Bass Trombone		
4	Euphonium		
4	Tuba		



**TUX PEOPLE'S
MUSIC.**

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ABOUT:

John Kosch's ornate work for organ and band is a surefire hit for any soloist! Acrobatic at points, reserved at others; Corrupted is a perfect opener for your program.

FROM THE COMPOSER:

Corrupted is an original work for wind ensemble and organ. The piece follows a protagonist over the course of their fall from grace. In the beginning, the character is hopeful for the future. The diatonic melody and familiar triadic harmonies represent the protagonist's contentment. However, the allure of power tempts the otherwise pure individual. "Power," in this case, is represented by tone rows, or sequences of 12 unique pitches. In the beginning of the piece, the protagonist is able to pursue power without becoming corrupt. Although the melodies by themselves are atonal, the underlying harmonies are still stable and bright. Nonetheless, it becomes clear that the character is walking a thin line. The temptation is too much. The harmonies become increasingly uneasy until they devolve into dissonance. Eventually, our protagonist succumbs to the darkness. Most of the melodies and harmonies are derived from variants of the same tone row — this is to show that every "good" person has a dark side. It is up to us to nurture our good traits so we, too, are not CORRUPTED.

DURATION: 6'49"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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**TUX PEOPLE'S
MUSIC.**

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Corrupted

For Wind Ensemble & Organ

John Kosch
2018

♩ = 100 *rit.* ♩ = 88

Sw. Flute

2 3 4 5 6 7 8 9 10 11

accel.

$\text{♩} = 120$

12

Picc. *mf*

FL 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

B♭ Cl. 1 *mp* stagger breathe

B♭ Cl. 2 *mp* stagger breathe

B♭ Cl. 3 *mp* stagger breathe

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. 1/2 *mf*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tuba

Org. Sw. Principal 8' Ped. Principal 16' 8'

Gr. Flute 8'/4' Gr.

Timp. *mf*

Glk. *mf*

Vib. *mp* *mf*

Mrb. *mp* *mf*

S. Dr.

B. Dr.

Perc. [Gong]

12

13

14

15

16

17

18

19

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

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22

Picc. *marcato f*

Fl. 1/2 *marcato f*

Ob. 1/2 *marcato f*

B♭ Cl. 1 *marcato f*

B♭ Cl. 2 *marcato f*

B♭ Cl. 3 *marcato f*

B. Cl. *f marcato*

A. Sx. 1-2 *f marcato*

T. Sx. *f marcato*

B. Sx. *f marcato*

Bsn. 1/2 *f marcato*

Hn. 1/2 *marcato f*

Hn. 3/4 *marcato f*

B♭ Tpt. 1 *with mute sfz* *without mute marcato f*

B♭ Tpt. 2 *with mute sfz* *without mute marcato f*

B♭ Tpt. 3 *with mute sfz* *without mute marcato f*

Tbn. 1/2 *f marcato*

B. Tbn. *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Org. *f marcato*
Gr. Principal 8'/4'/2' Mixture Great to Pedal
f
Ped. Principal 16'/8'/2'

Timp. *f*

Glk.

Vib.

Mrb.

S. Dr. *f*

B. Dr. *f*

Perc. *f* (gong)

27 Picc. Fl. 1/2 Ob. 1/2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Bsn. 1/2 Hn. 1/2 Hn. 3/4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1/2 B. Tbn. Euph. Tuba Org. Timp. Glk. Vib. Mrb. S. Dr. B. Dr. Perc.

27

28

29

30

31

32

rit.

$\text{♩} = 124$

33

Picc.

FL 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

(gong)

to triangle

Triangle

sfz

ff

mp legato

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

Sw. Strings 8' / String Celeste 8'

Gr. Flute 8'

C-D₃
A₂-A₄

accel.-----

48
49
50
51
52

♩ = 180

53

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

Sw. Flute 8' / 4' / 2' Reed * Swell to Perc.

Trumpet 8'

Crash Cymbals

mf

f

tutti

Di-C

53 54 55 56 57

58

Picc.

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bsn. 1/2 *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

B \flat Tpt. 1 *ff marcato*
without mute *tutti*

B \flat Tpt. 2 *ff marcato*
without mute

B \flat Tpt. 3 *ff marcato*
without mute

Tbn. 1/2 *f*

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

Org. *ff*
Gr. Principal 8' / 4' / 2' Trumpet 8' Mixture Great to Pedal
Ped. Principal 16' / 8' Trombone 16'

Timp. *f*
BI-B \sharp

Glk.

Vib.

Mrb. *mf*

S. Dr. *mf*

B. Dr.

Perc. *f*
(crash cymbals)

64 Picc. FL 1/2 Ob. 1/2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bsn. 1/2 Hn. 1/2 Hn. 3/4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1/2 B. Tbn. Euph. Tuba Org. Timp. Glk. Vib. Mrb. S. Dr. B. Dr. Perc.

64 65 66 67 68

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc. (crash cymbals)

69 70 71 72 73

F-F3
C-D

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74 Picc. Fl. 1/2 Ob. 1/2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bsn. 1/2 Hn. 1/2 Hn. 3/4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1/2 B. Tbn. Euph. Tuba Org. Timp. Glk. Vib. Mrb. S. Dr. B. Dr. Perc.

mf
mf
mf
f
f
f

74

75

76

77

78

79

Picc. *mp*

Fl. 1/2

Ob. 1/2 *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sx. 1-2

T. Sx.

B. Sx. *mp*

Bsn. 1/2 *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org. *mp*
Pos. Strings 8' / String Celeste 8'
Sw. Flute 8' / 2' Tremulant
Ped. Flute 16' / 8'

Timp. *ff* *mp*
F→F♯ D B

Glk. *mp*

Vib.

Mrb. *ff* *mp*

S. Dr. *ff*

B. Dr. *ff*

Perc. *ff* Triangle *mp*
(crash cymbals) to triangle

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86 Picc. FL 1/2 Ob. 1/2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bsn. 1/2 Hn. 1/2 Hn. 3/4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1/2 B. Tbn. Euph. Tuba Org. Timp. Glk. Vib. Mrb. S. Dr. B. Dr. Perc.

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Sw.

to Crash Cymbals

mp

86

87

88

89

90

91

92

93

Picc.
Fl. 1/2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bsn. 1/2
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Org.
Timp.
Glk.
Vib.
Mrb.
S. Dr.
B. Dr.
Perc.

93 94 95 96 97 98 99 100

♩ = 100

Musical score for orchestra and woodwinds, measures 116-124. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1/2, B. Tbn., Euph., Tuba, Org., Timp., Glk., Vib., Mrb., S. Dr., B. Dr., and Perc. The score features various musical notations including dynamics (mp, p), articulation (accents), and performance instructions. A large red watermark reading 'PER USAL legal use requires purchase COPY' is overlaid diagonally across the page.

♩ = 180

125

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

with mute

with mute

with mute

Sw. Strings 8'/Strings Celeste 8' Clarinet 8' Flute 8' Swell to Pedal

mf Gr. Principal 8' Great to Pedal

A1-G
B1-A
E1-E2

mf

mf

125

126

127

128

129

130

131

132

133

134

135

136

Musical score for orchestra and percussion. The score is divided into two systems. The first system includes woodwinds, brass, strings, and keyboard. The second system includes percussion and drum parts. The score features a complex rhythmic pattern with 2/4 and 3/4 time signatures. Key performance instructions include *mf* *pesante* and *2.* for the Bassoon. A large red watermark "PERUSAL" is superimposed over the score, with the text "legal use requires purchase" written across it.

P**E****R****U****S****A****L**
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136

137

138

139

140

141

142

143

144

145

146

147

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

mf

mf

mf

mf

mf

mf

mf

tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

f *mf*

147 148 149 150 151 152 153 154 155 156 157

758

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.
Ped.Principal 16'/8'

Sw. Clarinet 8'

Ped.Principal 16'/8'

Timp.

Glk.
mf

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.
Crash Cymbals

Detailed description of the musical score: This page contains a full orchestral score for measures 158 through 168. The score is written for a large ensemble including woodwinds (Piccolo, Flutes 1/2, Oboe 1/2, three Clarinets in Bb, Bass Clarinet, Saxophones in A, Tenor, and Baritone, Bassoon 1/2), brass (Horn 1/2 and 3/4, three Trumpets in Bb, Trombone 1/2 and Baritone/Tuba, Euphonium, and Tuba), keyboard (Organ with two Principal pedals), and percussion (Tympani, Glockenspiel, Vibraphone, Maracas, Snare Drum, Bass Drum, and Crash Cymbals). The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*. A large red watermark 'PER LEGAL USE requires purchase' is superimposed diagonally over the score.

158

159

160

161

162

163

164

165

166

167

168

769

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Gr. Trumpet 8 Great to Pedal

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

without mut

without mute

without mute

f

169 170 171 172 173 174 175 176 177 178

179 Picc. FL 1/2 Ob. 1/2 Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bsn. 1/2 Hn. 1/2 Hn. 3/4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1/2 B. Tbn. Euph. Tuba Org. Sw. Flute 8' / 4' Ped. Flute 16' / 8' Timp. Glk. Vib. Mrb. S. Dr. B. Dr. Perc. (crash cymbals)

179

180

181

182

183

184

185

186

187

188

189

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.

A. Sx. 1-2
mf

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2
mf

Hn. 3/4
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

B♭ Tpt. 3
mf

Tbn. 1/2
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

Org.

Timp.

Glk.
mf

Vib.

Mrb.

S. Dr.
mf

B. Dr.

Perc.

Musical score for 'Corrupted' featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Organ. The score includes dynamic markings like 'mf' and 'ff' and a large red watermark reading 'PREVIEW legal use requires purchase'.

199

200

201

202

203

204

205

206

207

208

209
Picc.
Fl. 1/2
Ob. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bsn. 1/2
Hn. 1/2
Hn. 3/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Org.
Timp.
Glk.
Vib.
Mrb.
S. Dr.
B. Dr.
Perc.

without mute
without mute
without mute
without mute

209 210 211 212 213 214 215 216 217 218

219

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

(crash cymbals)

ff marcato

sfz

ff marcato

ff marcato

sfz

sfz

sfz

sfz

ff marcato

sfz

ff marcato

ff

Ped. Principal 16' / 8' / 4' Trombone 16'

219

220

221

222

223

224

225

Orchestral score for 'Corrupted', measures 226-234. The score includes parts for Picc., FL 1/2, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Bsn. 1/2, Hn. 1/2, Hn. 3/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1/2, B. Tbn., Euph., Tuba, Org., Timp., Glk., Vib., Mrb., S. Dr., B. Dr., and Perc. The score features various dynamic markings such as *marcato* and *tutti*, and includes a large red watermark reading "PER SALE legal use requires purchase".

226

227

228

229

230

231

232

233

234

Musical score for 'Corrupted' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Organ, and Percussion. The score includes dynamic markings such as sfz and ff, and a large red watermark reading 'PER USE legal use requires purchase'.

235

236

237

238

239

240

241

242

243

244

Picc.

FL 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Org.

Timp.

Glk.

Vib.

Mrb.

S. Dr.

B. Dr.

Perc.

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244 245 246 247 248 249 250 251 252 253 254

255 Picc. *fff*

FL 1/2 *fff*

Ob. 1/2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B. Cl. *fff*

A. Sx. 1-2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Bsn. 1/2 *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Tbn. 1/2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Org. *fff*

Timp. *fff*

Glk. *fff*

Vib. *fff*

Mrb. *fff*

S. Dr. *f* *fff*

B. Dr. *fff*

Perc. (crash cymbals) *fff*

255 256 257 258 259 260 261 262 263 264 265 266

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