

SCOTT ULRICH

# SOAR!

## FOR CONCERT BAND

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### INSTRUMENTATION:

3	Flute 1	1	Timpani
3	Flute 2		
2	Oboe	1	Chimes
5	Clarinet in Bb 1	1	Glockenspiel
5	Clarinet in Bb 2	1	Xylophone
1	Bass Clarinet	1	Vibraphone
1	Contrabass Clarinet	1	Marimba
3	Alto Sax 1		
3	Alto Sax 2	1	Percussion 1: Suspended Cymbal
1	Tenor Sax		Crash Cymbal
1	Baritone Sax		Splash Cymbal
2	Bassoon		China Cymbal
2	Horn in F 1		
2	Horn in F 2	1	Percussion 2: Hi-hat
3	Trumpet in Bb 1		
3	Trumpet in Bb 2		
2	Trombone 1	1	Percussion 3: Snare Drum
2	Trombone 2		Triangle
2	Euphonium		
4	Tuba	1	Percussion 4: Tam-tam Shaker Bass Drum



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## ABOUT:

Soar! is a wildly exhilarating flight through the skies! Ulrich has created an exciting and fast-paced work for band that will challenge your ensemble and delight your audience!

## FROM THE COMPOSER:

Soar! was commissioned by the Pewaukee High School Music Program, in memory of a current student who passed this year, 2018. They asked that the piece be an "up-beat" work, so I imagined this student's "first flight" with his wings. An exhilarating flight through the skies! This piece soars!

DURATION: 2'11"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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# Soar!

Transposed  
Score

for Concert Band

Scott Ulrich  
2018

♩ = 72

This musical score is for the piece "Soar!" by Scott Ulrich, composed in 2018. It is a transposed score for concert band, set in 3/4 time with a tempo of 72 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, and Bassoon. The brass section includes Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Marimba, Chimes, and four different percussion setups (Percussion 1-4) including cymbals, hi-hat, snare drum, triangle, tam-tam, and bass drum. The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large red watermark "COPYRIGHT" is overlaid diagonally across the score, and the text "legal use requires purchase" is written in red below it. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

Soar!

7 ♩ = 160

solo

FL 1 *ff*

FL 2 *ff*

Ob. *ff* *p* *mf*

B♭ Cl. 1 *ff* *p* *mf*

B♭ Cl. 2 *ff* *p* *mf*

B. Cl. *ff*

Cb. Cl. *ff* *mp*

A. Sx. 1 *ff* *p* *mf*

A. Sx. 2 *ff* *p* *mf*

T. Sx. *ff*

B. Sx. *ff* *mp*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff* *p* *mf*

B♭ Tpt. 2 *ff* *p* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff* *mp*

Timp. *ff* *mp*

Glk.

Xyl. *mp* *mf* *f* *mf* *mp*

Vib.

Mrb. *mp* *mf* *f* *mf* *mp*

Chm.

Perc. 1

Perc. 2

Perc. 3 *ff* *mp* Triangle

Perc. 4 *mp* Shaker

7

8

9

10

11

12

13

14

15

16 17 18 19 20 21 22

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

XYL.

Vib.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

*f*

*mp*

*ff*

tutti

[Hi-Hat]

[Snare Drum]

to snare drum

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Soar!

23

FL 1  
FL 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Glk.  
Xyl.  
Vib.  
Mrb.  
Chm.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Splash Cymbal, China Cymbal, Crash Cymbal

mf, fp, fff, mp, mf, f, f

23 24 25 26 27 28 29



The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Glk., Xyl., Vib., Mrb., Chm., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'COPY' is overlaid on the score, along with the text 'legal use requires purchase'.

30

31

32

33

34

35

36

37

FL 1 *ff*

FL 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Xyl. *mp* *mf* *f* *mf* *mp*

Vib. *ff*

Mrb. *mp* *mf* *f* *mf* *mp*

Chm.

Perc. 1

Perc. 2

Perc. 3 *ff* to triangle *mp* Triangle *mp*

Perc. 4 *mp*

37 38 39 40 41 42 43

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Musical score for 'Soar!' featuring various instruments including Flutes, Oboe, Clarinets, Saxophones, Trombones, Tuba, Timpani, Percussion, and Xylophone/Vibraphone. The score includes dynamic markings such as *mf*, *ff*, *p*, *mp*, and *f*. A large red watermark 'PERUSAL legal use requires purchase' is overlaid on the score, and a 'COPY' stamp is present in the upper right area.

44

45

46

47

48

49

50

divisi unison

FL 1 *mp* *f*

FL 2 *mp* *f*

Ob. *mf* *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf* *mp* *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sx. 1 *mf* *mp* *f*

A. Sx. 2 *mf* *mp* *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. 1 *mf* *mp* *f*

B♭ Tpt. 2 *mf* *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glk. *mp* *f*

Xyl. *mp* *f*

Vib. *mp* *f*

Mrb. *mp* *f*

Chm. *f*

Perc. 1 *ff* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Perc. 4 *f*

51 52 53 54 55 56



60

Musical score for 'Soar!' featuring a full orchestra and percussion. The score includes staves for Flutes (FL 1, FL 2), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), and four types of Percussion (Perc. 1-4). The score is marked with dynamics such as fp, fff, p, mp, mf, and f. A large red watermark 'COPY' is overlaid on the score.

57

58

59

60

61

62

Soar!

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes 1 & 2, Oboe, Clarinets (Bb, B, Cb), Saxophones (A, T, B, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Chimes, and four Percussion parts. The score spans measures 63 to 68. A large red watermark 'COPY' is oriented vertically across the score, and a diagonal watermark 'PERU SALE legal use requires purchase' is overlaid across the middle. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics such as *p*, *cresc.*, *mp*, *mf*, and *f* are indicated throughout. The percussion parts include various rhythmic patterns, with some parts featuring a change in dynamics from *mp* to *f* in measure 66.

63

64

65

66

67

68

FL 1

FL 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Xyl.

Vib.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

70

71

72

73

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Soar!

78

Musical score for orchestra and percussion, measures 74-79. The score includes parts for Flutes (FL 1, FL 2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl., Cb. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Chimes (Chm.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various dynamics such as *ff*, *mf*, *f*, and *mp*. A large red watermark 'PERMISSION REQUIRED FOR LEGAL USE' is overlaid diagonally across the score.

74

75

76

77

78

79



The image displays a full orchestral score for the piece 'Soar!'. The score is arranged in a standard format with multiple staves for each instrument. The instruments included are:

- Flutes (FL 1, FL 2)
- Oboe (Ob.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cb. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Mallets (Mrb.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is marked with a large red watermark that reads 'PERU SA legal use requires purchase' and 'COPY'. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The tempo is marked as 80. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures, with measure numbers 80 through 87 indicated at the bottom.

80

81

82

83

84

85

86

87

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