JOHN KOSCH

KINETIC ARCHITECTURE

FOR CONCERT BAND

INSTRUMENTATION:

8	Flute
5	Clarinet in Bb 1
5	Clarinet in Bb 2/3
2	Bass Clarinet
4	Alto Sax
2	Tenor Sax
1	Baritone Sax
2	Bassoon
4	Horn in F
3	Trumpet in Bb 1
6	Trumpet in Bb 2/3
2	Trombone 1
4	Trombone 2/3
4	Tuba

1	Mallets
1	Percussion 1:
	Snare Drum
	Shaker
2	Percussion 2:
	Tam-tam
	Tom-tom
	Bass Drum

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ABOUT:

Kosch's compositional prowess shines in this medium-easy work for band! With its focus on structural and temporal integrity, Kinetic Architecture is bold and driving while remaining grounded.

FROM THE COMPOSER:
Kinetic Architecture is a concept through which buildings are designed to allow parts of the structure to move, without reducing overall structural integrity. The pulse in this piece often switches from 4 to 2, and eventually from 4 to 3. However, the piece's main motifs are largely unaffected. Like the buildings for which the piece is named, the parts of the musical structure move between time signatures without reducing structural integrity.

DURATION: 6'17"

Scan to let the composer know that you are playing their piece!

Scan to learn more about this composer!

First printing, December 2018
Second edition, July 2019

Additional parts are available for purchase from the publisher online.

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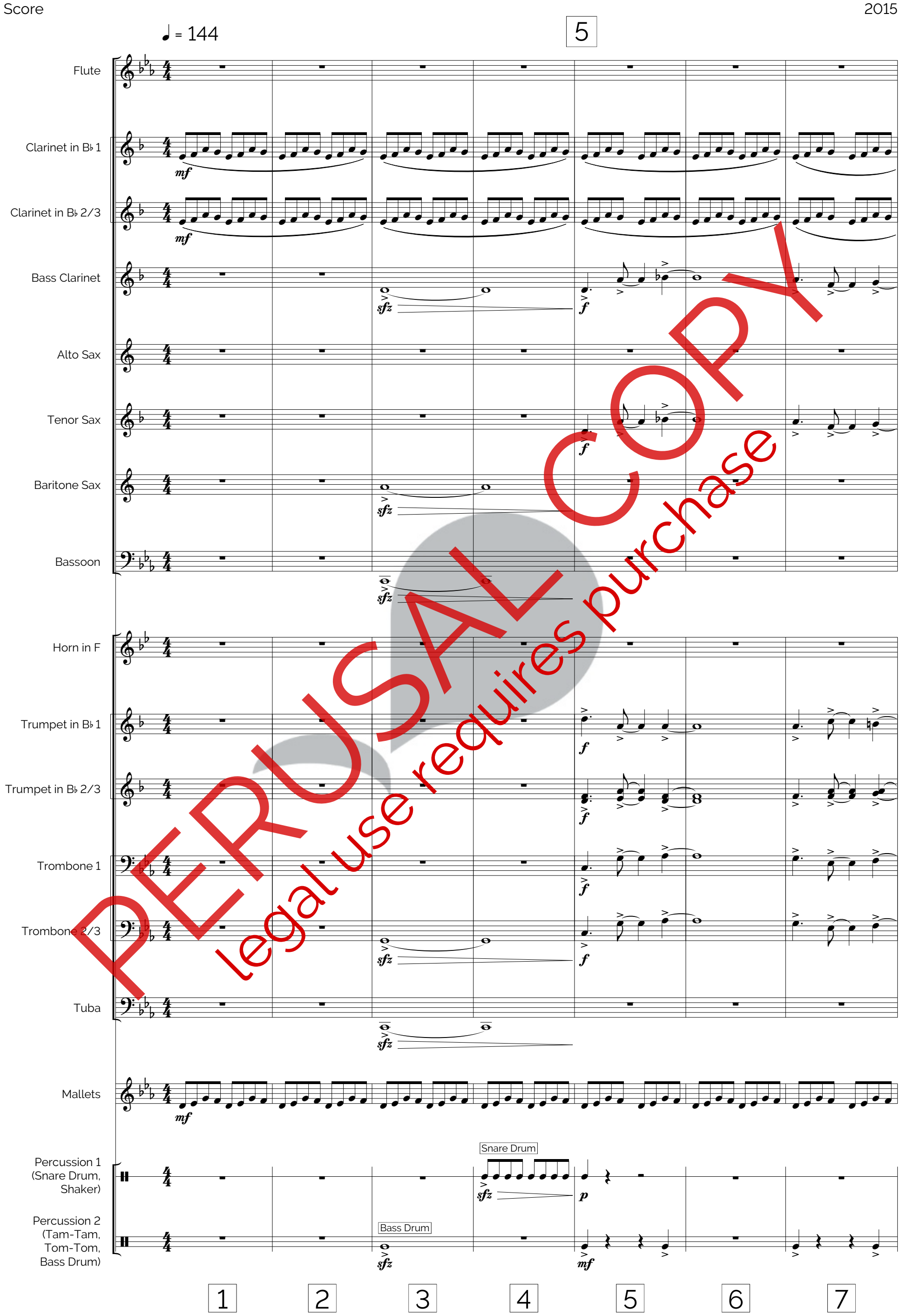
Kinetic Architecture

for Concert Band

Transposed Score

John Kosch
2015



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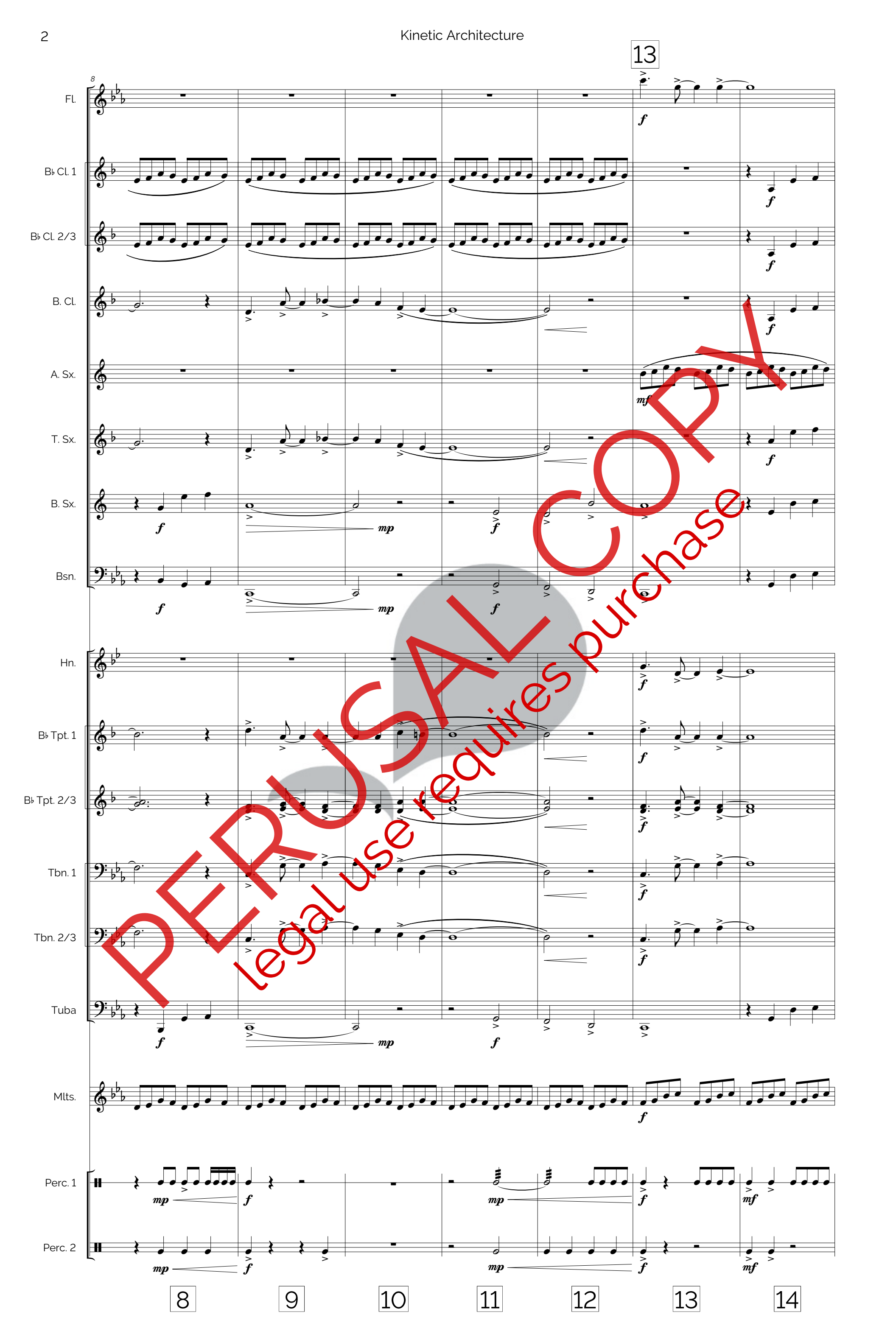

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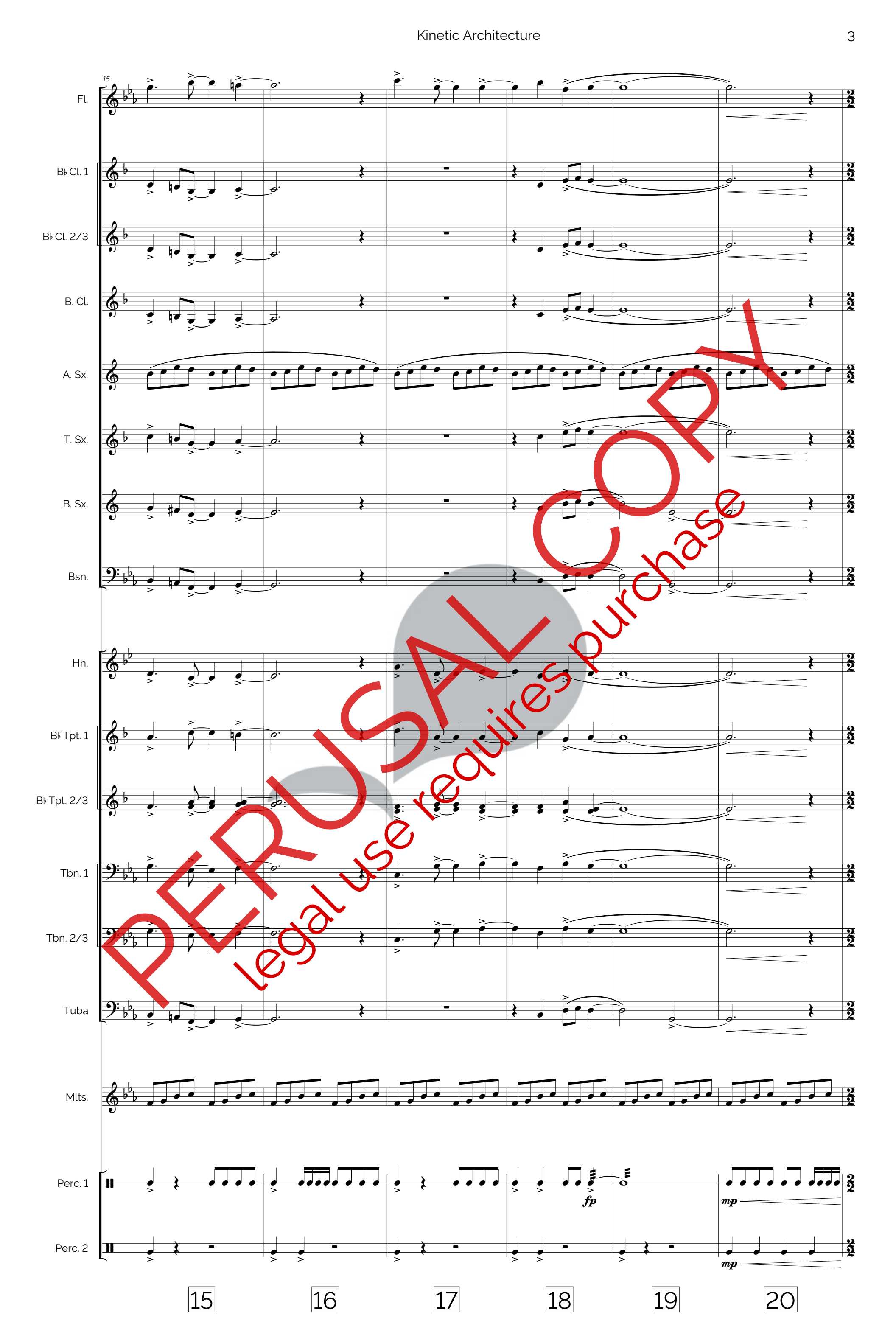

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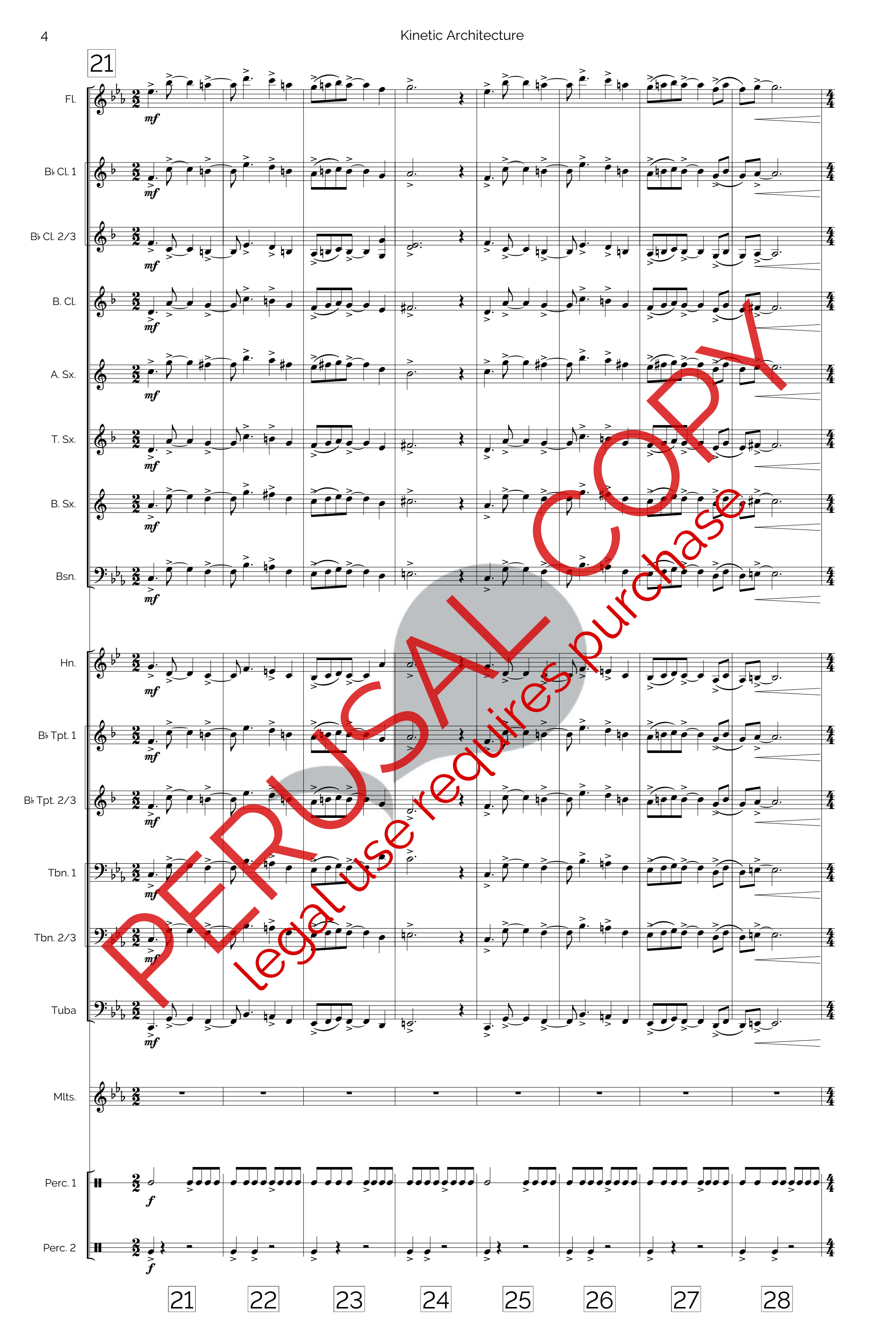

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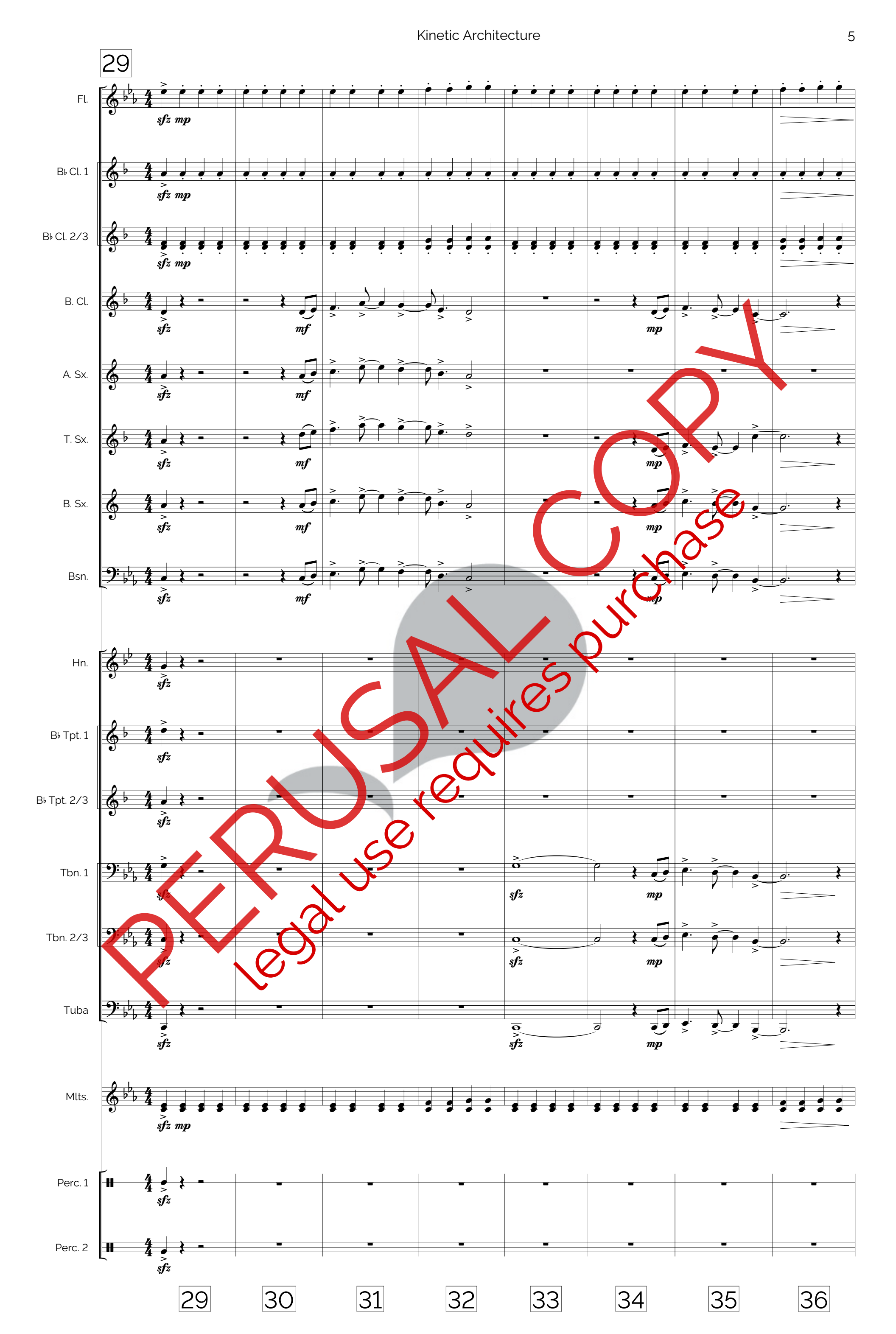

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53

48

Fl.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2/3
Tbn. 1
Tbn. 2/3
Tuba
Mlts.
Perc. 1
Perc. 2

sfz p *mf* *mp*

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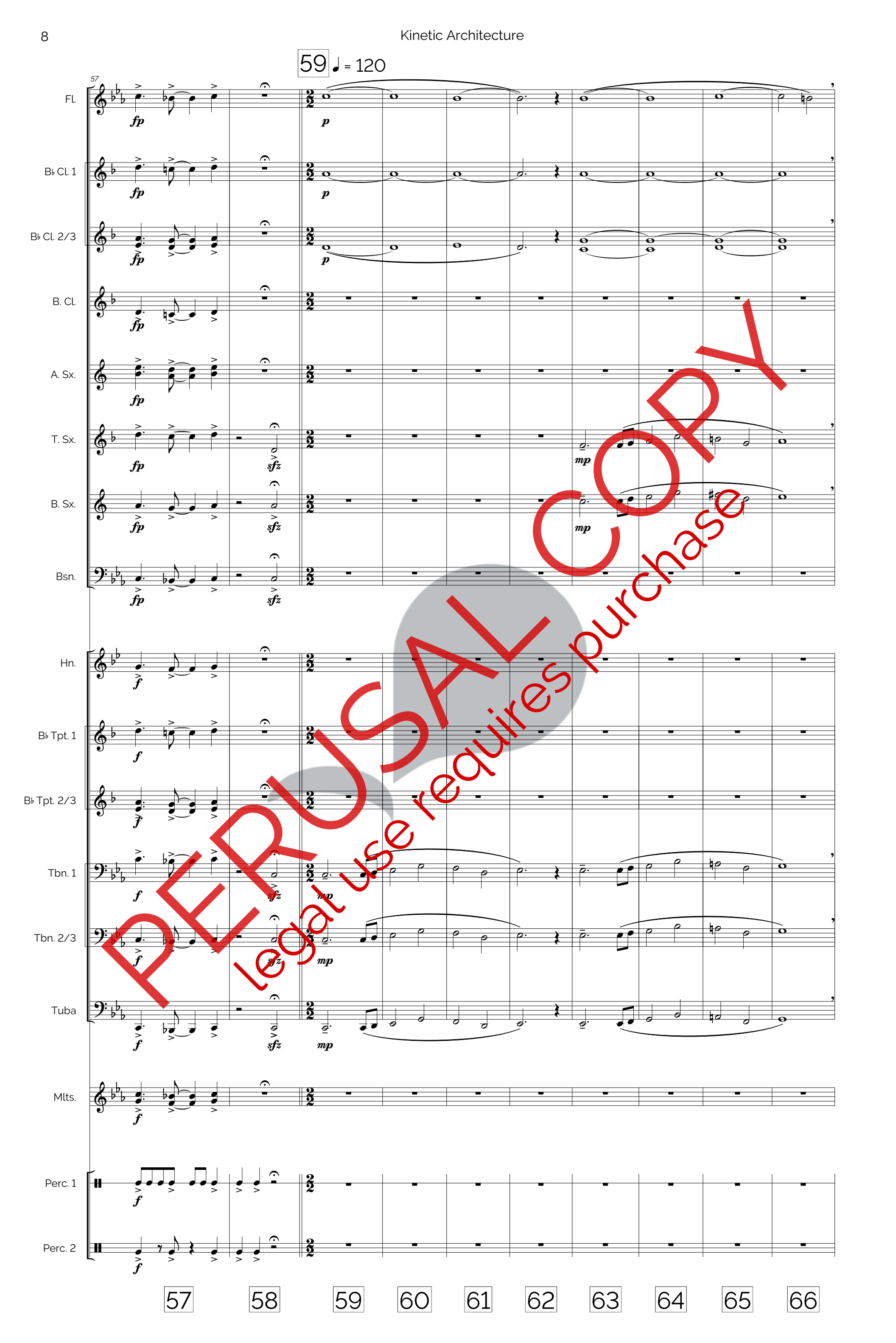
48 49 50 51 52 53 54 55 56



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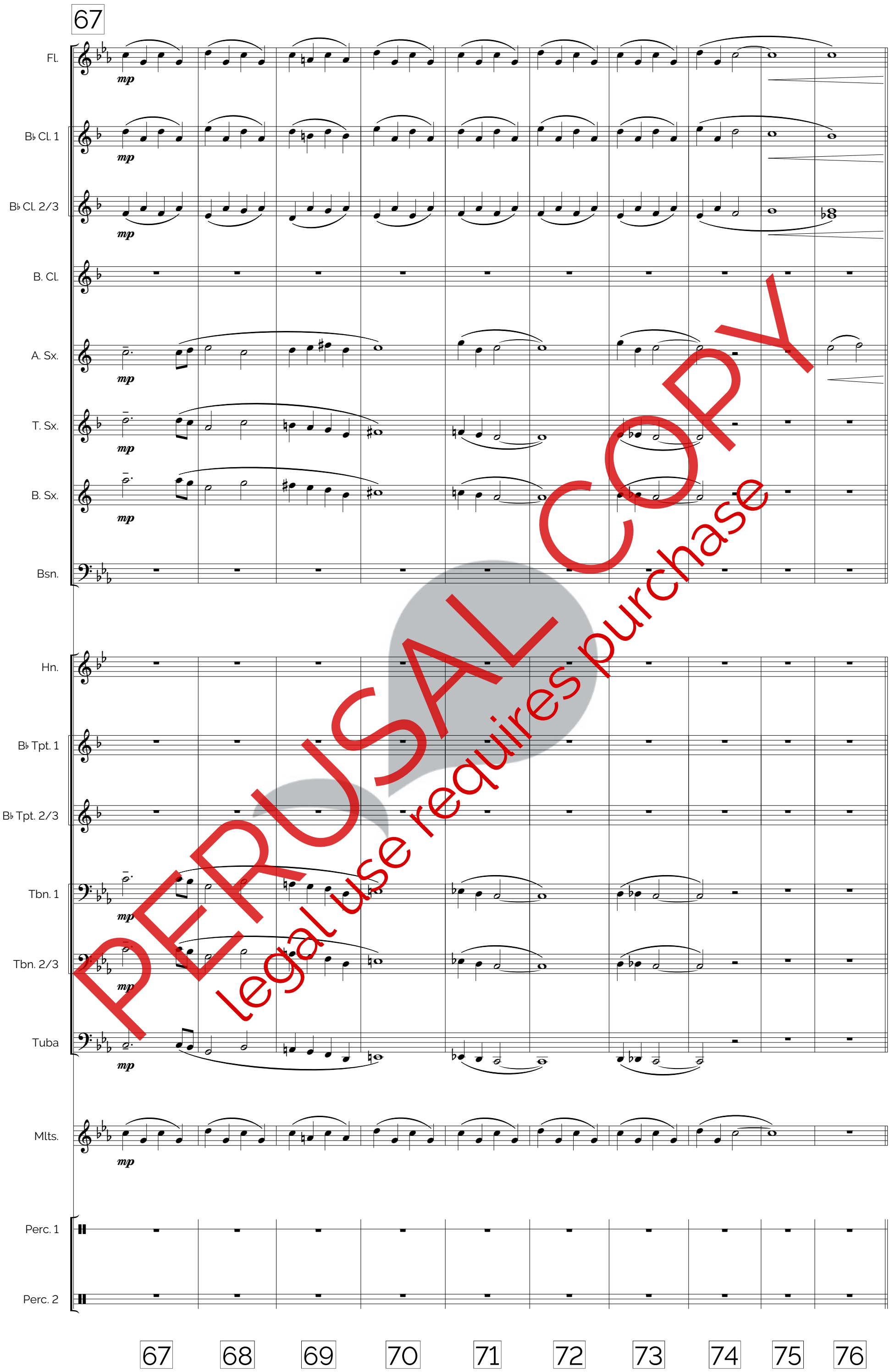

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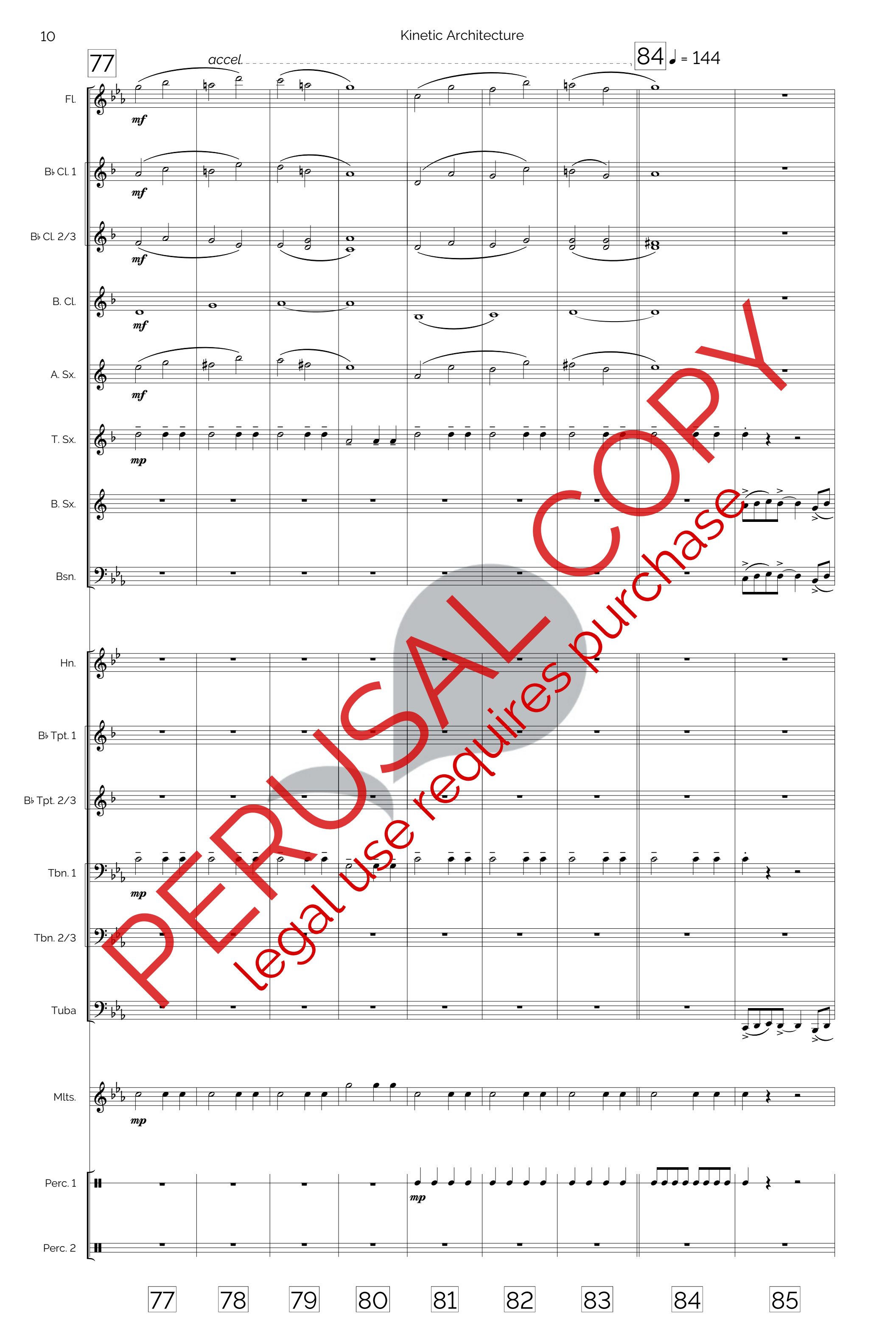

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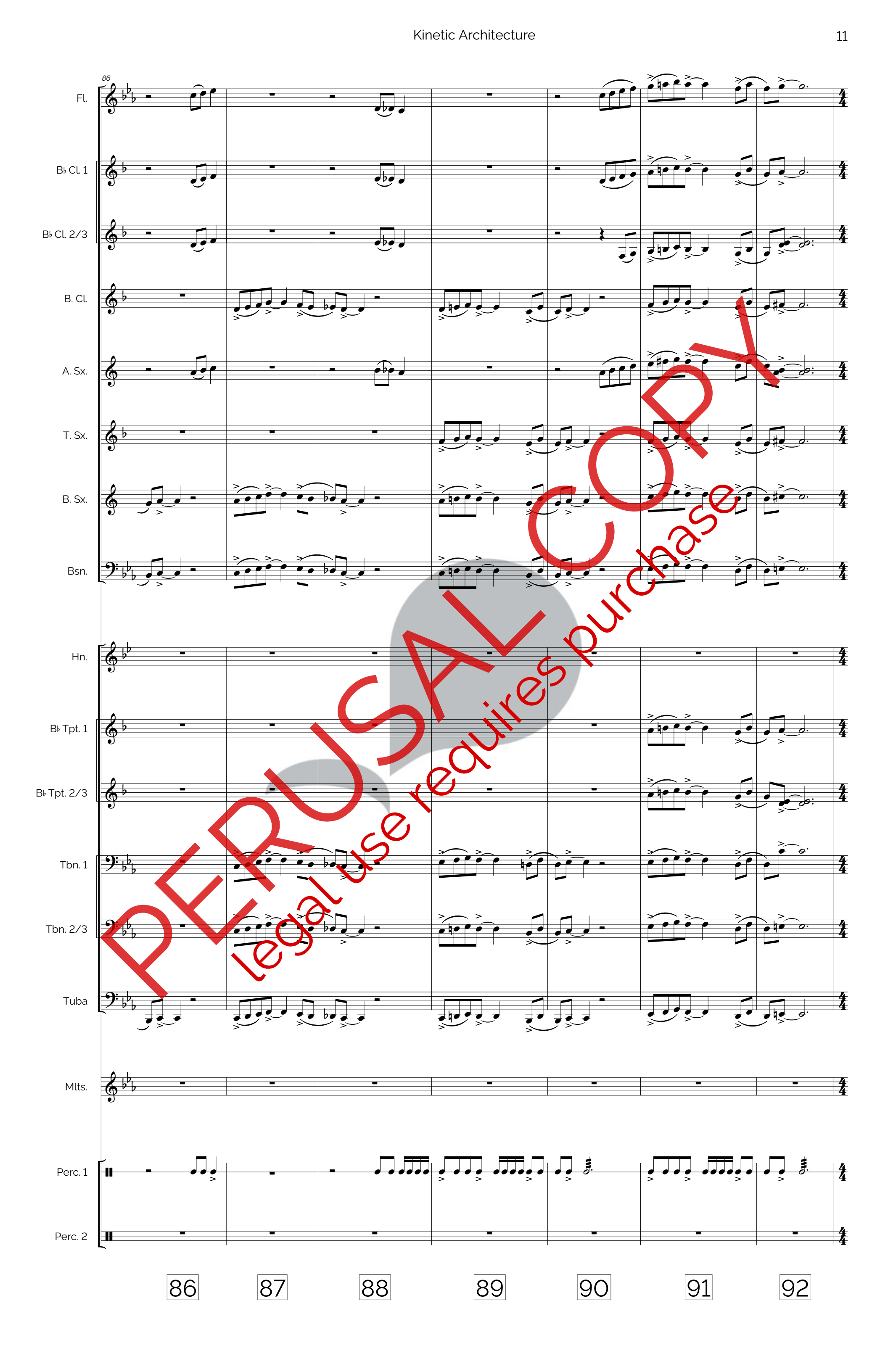

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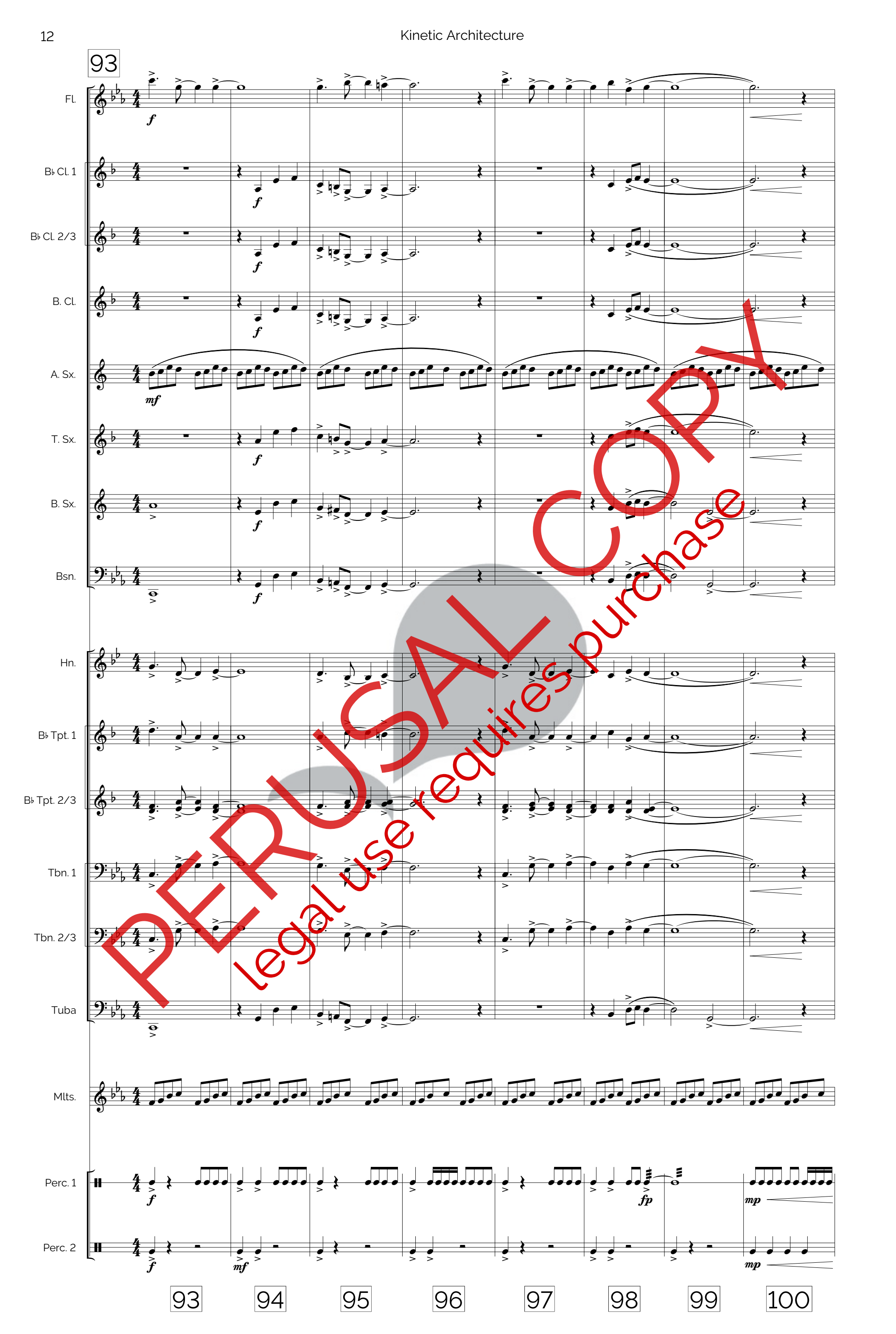

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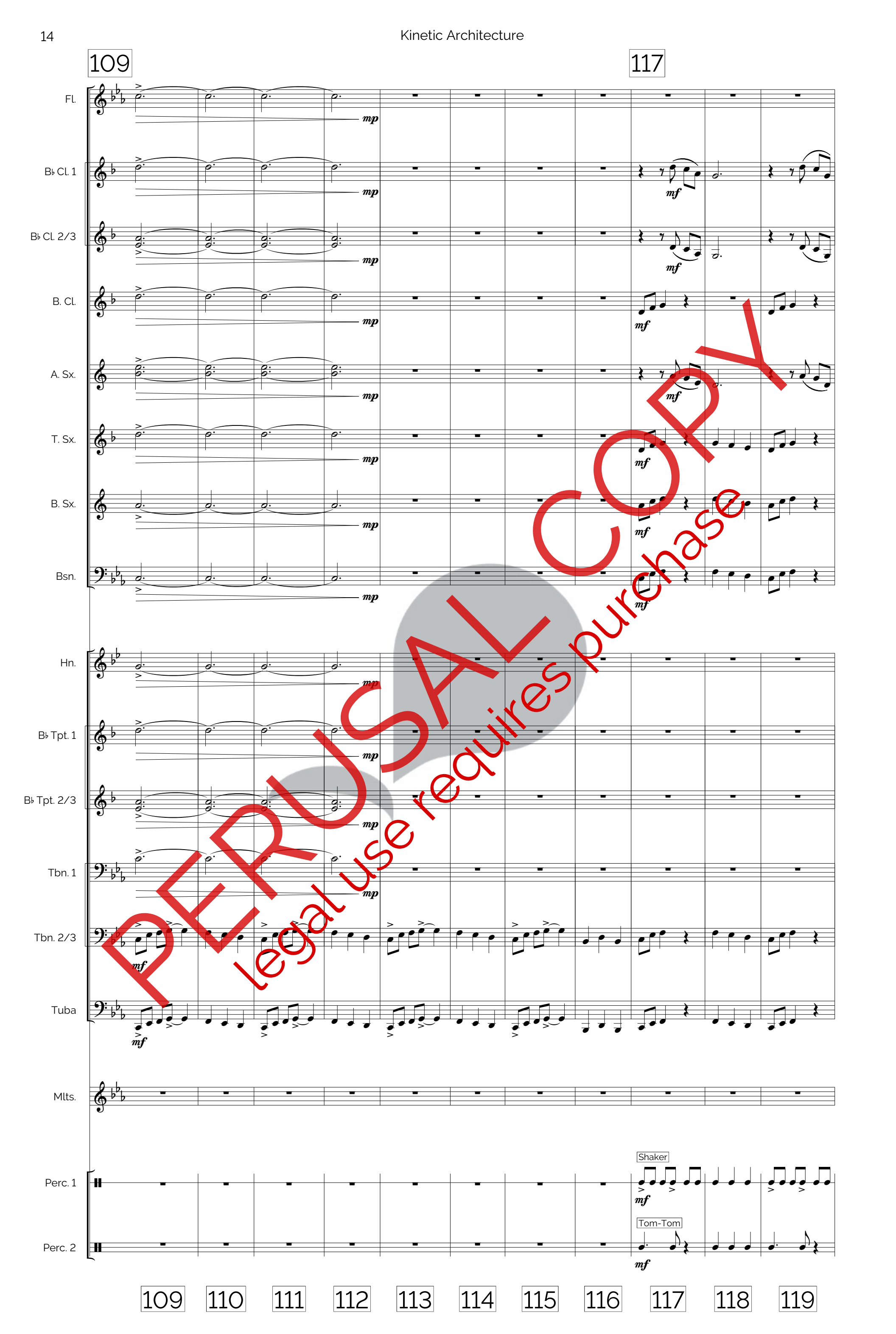

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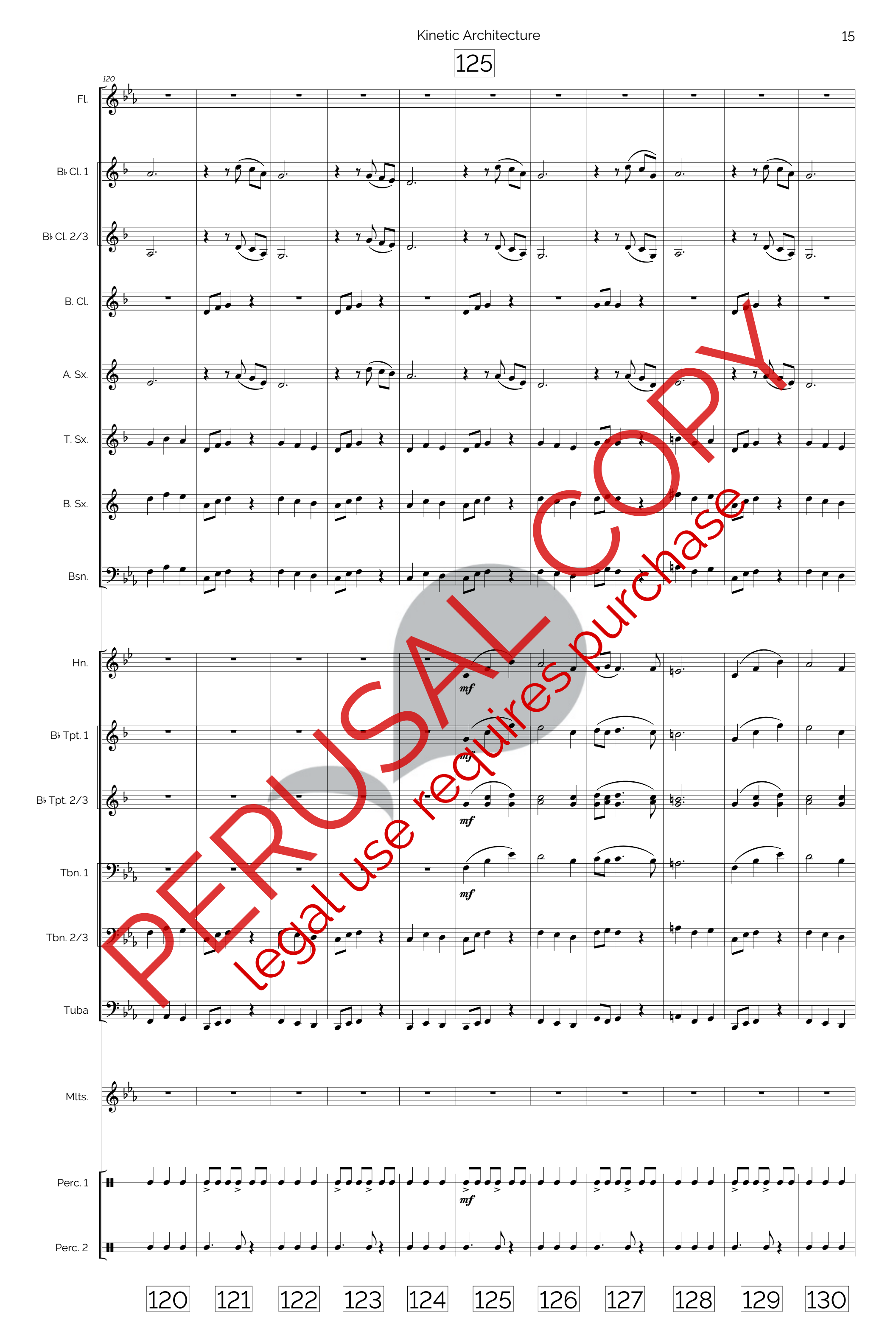

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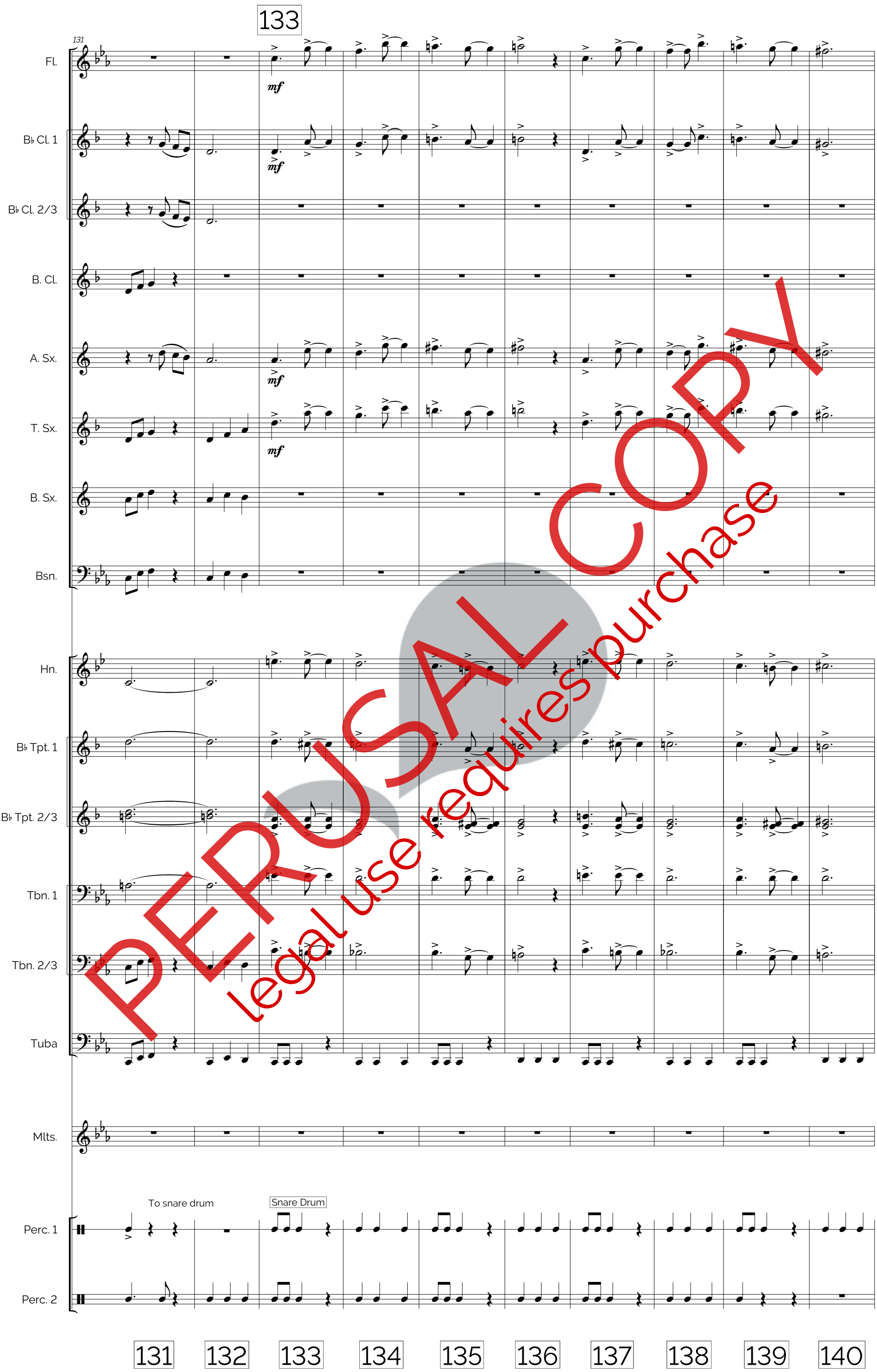

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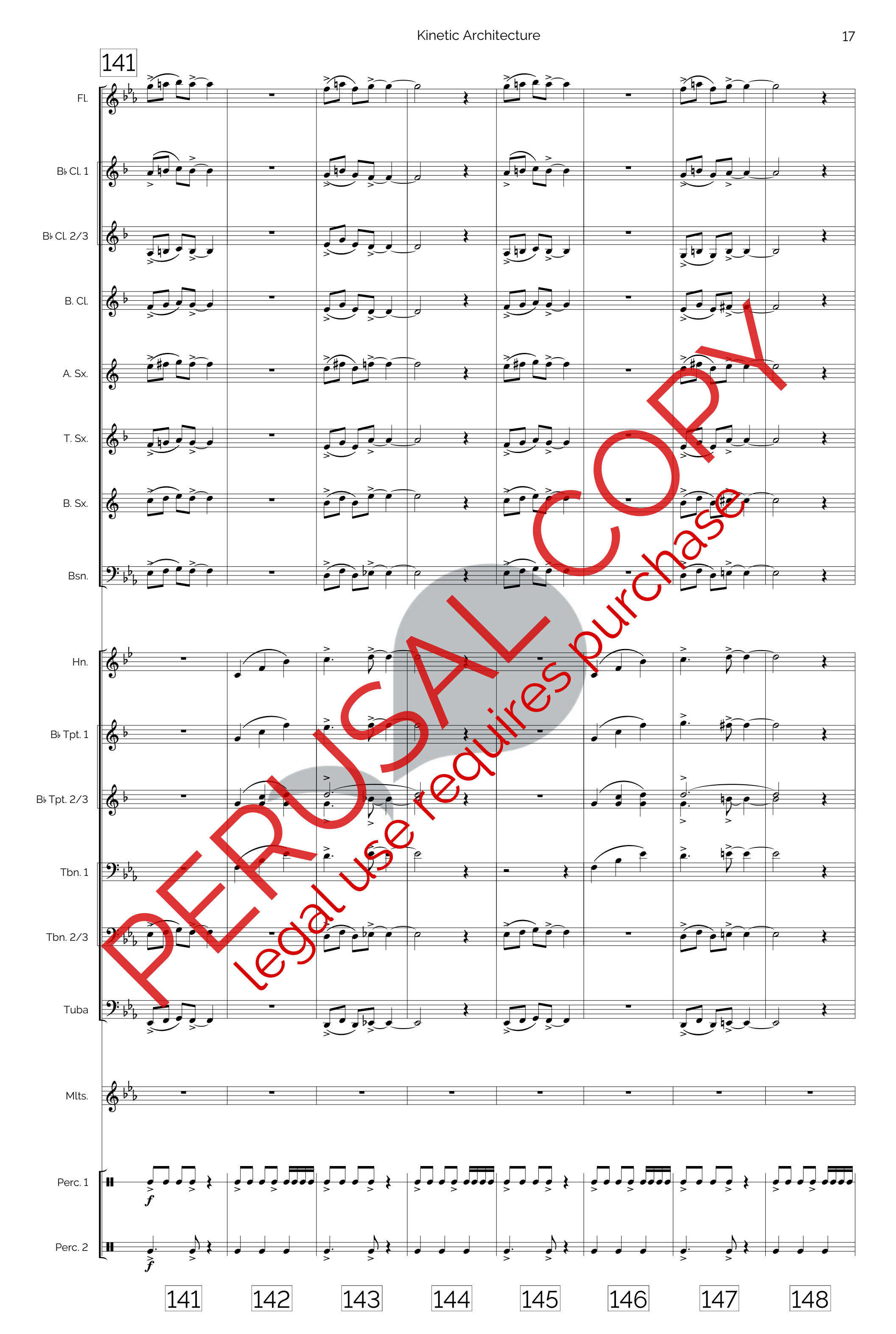

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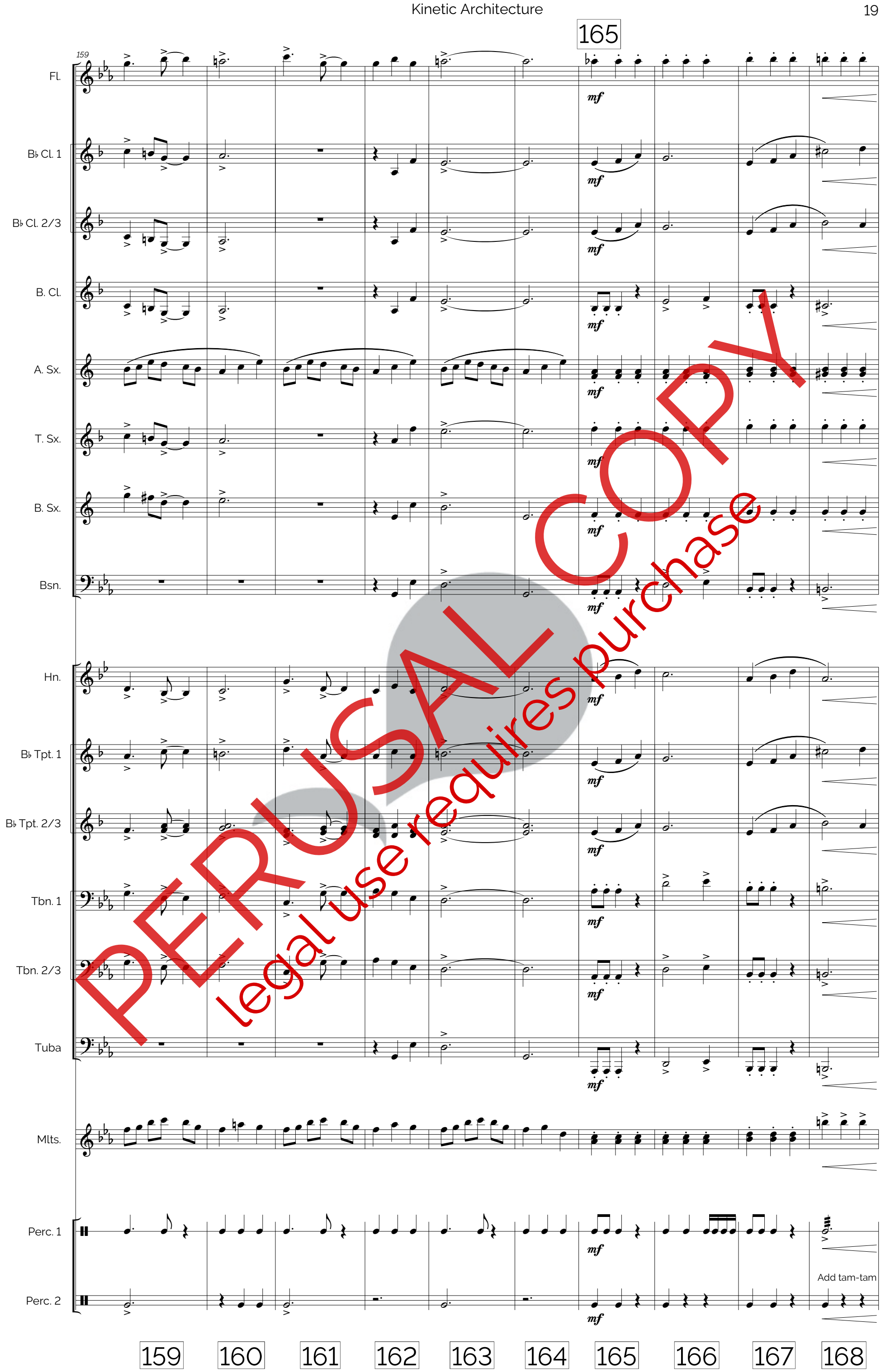

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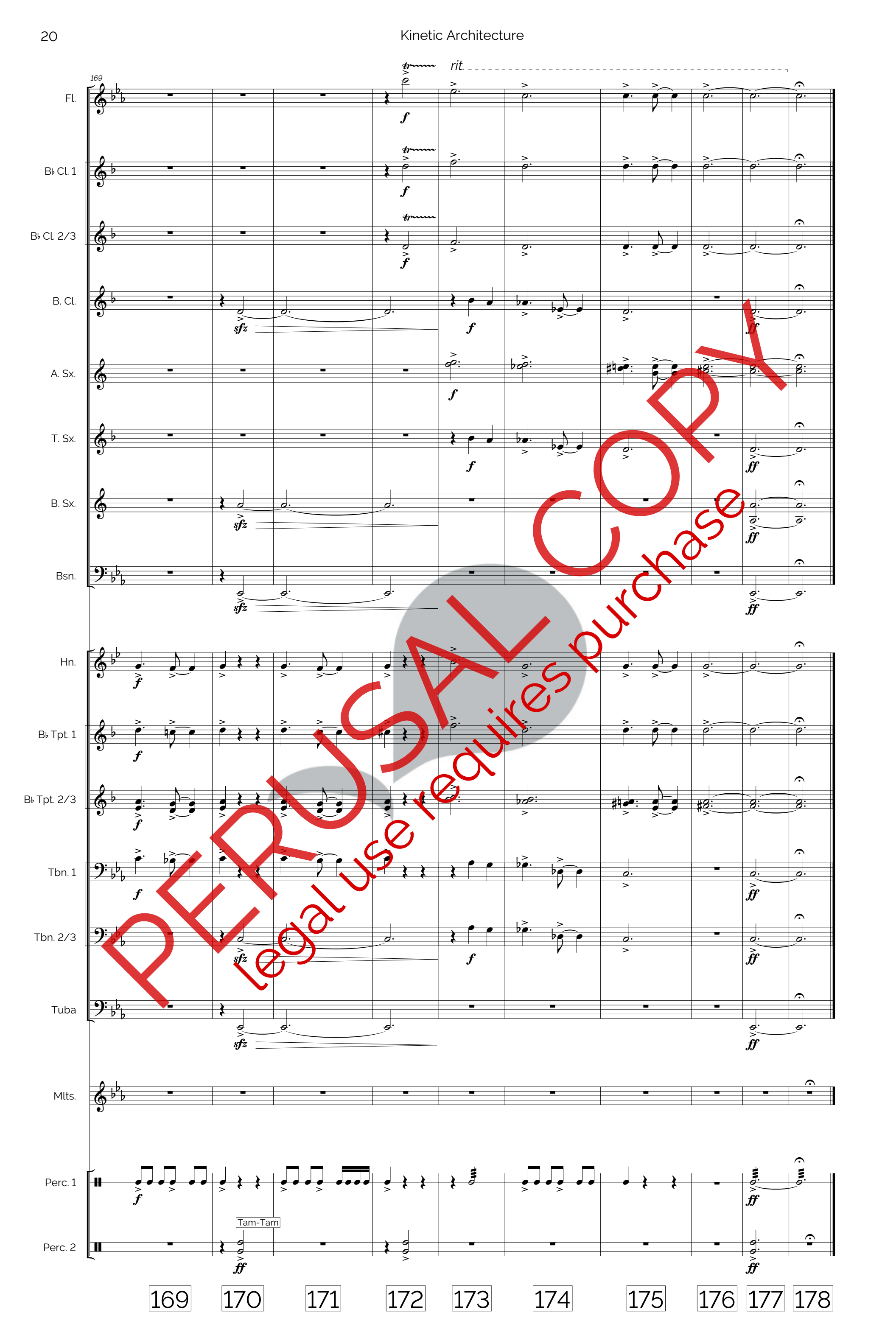

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