

JOHN KOSCH

KINETIC ARCHITECTURE FOR CONCERT BAND

INSTRUMENTATION:

8	Flute	1	Mallets
5	Clarinet in Bb 1		
5	Clarinet in Bb 2/3	1	Percussion 1: Snare Drum
2	Bass Clarinet		Shaker
4	Alto Sax		
2	Tenor Sax		
1	Baritone Sax	2	Percussion 2: Tam-tam
2	Bassoon		Tom-tom
4	Horn in F		Bass Drum
3	Trumpet in Bb 1		
6	Trumpet in Bb 2/3		
2	Trombone 1		
4	Trombone 2/3		
4	Tuba		



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ABOUT:

Kosch's compositional prowess shines in this medium-easy work for band! With its focus on structural and temporal integrity, Kinetic Architecture is bold and driving while remaining grounded.

FROM THE COMPOSER:

Kinetic Architecture is a concept through which buildings are designed to allow parts of the structure to move, without reducing overall structural integrity. The pulse in this piece often switches from 4 to 2, and eventually from 4 to 3. However, the piece's main motifs are largely unaffected. Like the buildings for which the piece is named, the parts of the musical structure move between time signatures without reducing structural integrity.

DURATION: 6'17"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

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Additional parts are available for purchase from the publisher online.

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Kinetic Architecture

for Concert Band

John Kosch
2015

Transposed
Score

$\text{♩} = 144$

5

Flute

Clarinet in B_b 1

Clarinet in B_b 2/3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Horn in F

Trumpet in B_b 1

Trumpet in B_b 2/3

Trombone 1

Trombone 2/3

Tuba

Mallets

Percussion 1
(Snare Drum,
Shaker)

Percussion 2
(Tam-Tam,
Tom-Tom,
Bass Drum)

Snare Drum

Bass Drum

1 2 3 4 5 6 7

13

A musical score page for 'Kinetic Architecture' featuring 14 measures. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2/3), Trombones (T. Cl., A. Sx., T. Sx., B. Sx.), Trombones (B. Sx.), Trombones (Hn.), Trombones (Bb Tpt. 1, Bb Tpt. 2/3), Trombones (Tbn. 1, Tbn. 2/3), Tuba, Mutes (Mlts.), and Percussion (Perc. 1, Perc. 2). Measure 8: Flute holds a note. Measures 9-11: Various woodwind and brass parts play eighth-note patterns. Measure 12: Trombones play eighth-note patterns. Measure 13: Trombones play eighth-note patterns. Measure 14: Trombones play eighth-note patterns. Red markings: A large diagonal watermark 'PERMISSION TO COPY' is across the page. A red circle highlights measure 13. A red oval highlights measure 12.

8

9

10

11

12

13

14

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

15

16

17

18

19

20

21

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

29

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

29

30

31

32

33

34

35

36

37

FL

B♭ CL. 1

B♭ CL. 2/3

B. CL.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

45

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37 38 39 40 41 42 43 44 45 46 47

48

53

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

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48 49 50 51 52 53 54 55 56

59 $\text{♩} = 120$

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

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Kinetic Architecture

67

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Tuba *mp*

Mlts. *mp*

Perc. 1

Perc. 2

67

68

69

70

71

72

73

74

75

76

Kinetic Architecture

10

77 **accel.**

84 $\text{♩} = 144$

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mp*

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1 *mp*

Tbn. 2/3

Tuba

Mlts. *mp*

Perc. 1

Perc. 2

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77

78

79

80

81

82

83

84

85

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

93

FL f

B♭ CL. 1 f

B♭ CL. 2/3 f

B. CL. f

A. Sx. mf

T. Sx. f

B. Sx. f

Bsn. f

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1 f

Perc. 2 f mf

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101

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Tuba *mf*

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

To shaker
Add tom-tom

101

102

103

104

105

106

107

108

109

117

FL.

B_b CL. 1

B_b CL. 2/3

B. CL.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B_b Tpt. 1

B_b Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

Shaker

Tom-Tom

125

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

120 121 122 123 124 125 126 127 128 129 130

133

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

To snare drum

Snare Drum

Perc. 2

131

132

133

134

135

136

137

138

139

140

141

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

141

142

143

144

145

146

147

148

149

Fl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

Tuba

Mlts.

Perc. 1

Perc. 2

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165

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Kinetic Architecture

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