

JOHN KOSCH

THE PEACE TO COME

FOR CONCERT BAND

INSTRUMENTATION:

8 Flute	1 Glockenspiel
4 Oboe	
10 Clarinet in Bb	2 Percussion:
4 Alto Sax	Snare Drum
2 Tenor Sax	Bass Drum
2 Bassoon	
4 Horn in F	
8 Trumpet in Bb	
4 Trombone	
4 Tuba	



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MUSIC.**

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ABOUT:

Despite its simplicity, The Peace to Come is deeply personal and bittersweet, reflecting feelings of both innocence and regality while remaining focused on developing ensembles.

FROM THE COMPOSER:

The Peace to Come is a piece for beginning band students. It was written in the key of Bb major, and uses primarily the first 7 notes learned on each instrument. The beginning of the peace is slow and quiet with a happy, unbothered character, and the melody is reminiscent of an old American folk tune. This melody reappears in several different contexts – In fact, each instrument plays the melody at one point in the piece. The middle section is marked "Regal," which means, "fit for a king." This section is lively, and joyful, sounding much like a march, and the music builds with the primary melody played in canon. Finally, the piece ends as it begins, fading away until one final note is heard from the bells. The composer constructed this piece during a time with depression, and both the title and the music reflect the feeling for which he desperately longed. For him, despite its simplicity, it is a deeply personal and bittersweet piece of music.

DURATION: 2'00"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, December 2018
Second edition, June 2019

Additional parts are available for purchase from the publisher online.

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The Peace to Come

for Concert Band

John Kosch
2015

Transposed
Score

$\text{♩} = 80$

The musical score is arranged in a concert band format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, *mp* dynamic.
- Oboe:** Treble clef, 4/4 time, *mp* dynamic.
- Clarinet in B \flat :** Treble clef, 4/4 time, *mf* dynamic.
- Alto Sax:** Treble clef, 4/4 time, *mp* dynamic.
- Tenor Sax:** Treble clef, 4/4 time, rests.
- Bassoon:** Bass clef, 4/4 time, rests.
- Horn in F:** Treble clef, 4/4 time, *mp* dynamic.
- Trumpet in B \flat :** Treble clef, 4/4 time, *mp* dynamic.
- Trombone:** Bass clef, 4/4 time, rests.
- Tuba:** Bass clef, 4/4 time, rests.
- Glockenspiel:** Treble clef, 4/4 time, *mp* dynamic.
- Percussion (Snare Drum, Bass Drum):** Percussion clef, 4/4 time, rests.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading "PERMISSIONS ALL legal use requires purchase" is overlaid diagonally across the entire score.

9

Musical score for 'The Peace to Come', page 2. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a dynamic of *mf* (mezzo-forte) for most instruments. The percussion part includes a snare drum and cymbals, with dynamics ranging from *p* (piano) to *mf*. A large red watermark is overlaid on the score, reading 'PER USA LLC legal use requires purchase'. The score is divided into measures 7 through 12, with measure 9 being the focus of this page.

7

8

9

10

11

12

15 Regal ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score spans measures 13 to 17. Measure 13 begins with a *mf* dynamic. Measure 15 features a *f* dynamic marking. The percussion part shows a rhythmic pattern of eighth notes starting in measure 15. A large red watermark is overlaid diagonally across the score, reading "DEEP SALE legal use requires purchase" and "COPY".

13

14

15

16

17

Musical score for 'The Peace to Come' starting at measure 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Glockenspiel (Glk.), and Percussion (Perc.).

Measures 18-22 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part features a consistent rhythmic pattern of eighth notes.

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18

19

20

21

22

27

23

Fl.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Glk.
Perc.

23

24

25

26

27

28

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Glk.

Perc.

mf — *f*

28

29

30

31

32

35

rit.

FL. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Glk. *mf*

Perc. *f* *mp*

33

34

35

36

37

38

39 ♩ = 80

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mf*

Tuba *mf*

Glk. *mp* *mf* solo

Perc.